

MAY 1988

£1.50

# MACHINE KNITTING NEWS

## PICKING COTTONS

*Bright patterns to tempt the sun*

## SUNDAY BEST

*Two pretty suits for little girls*

## TENSION SQUARES

*Magic or maths? We explain all*

## DESIGN LINE

*Ways to extend your knitting range*

## QUALITY CONES

*Amber yarn prizes you'll love to win*

104 PAGES  
UNBEATEN FOR  
**VALUE**  
EVERYTHING FOR  
THE KEEN  
KNITTER

BRITAIN'S LEADING MACHINE KNITTING MAGAZINE

50,269 COPIES SOLD EVERY MONTH

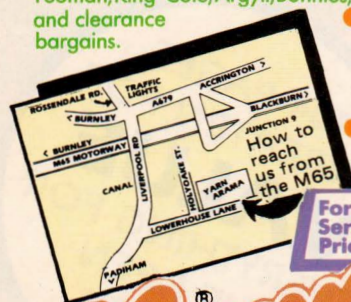


# YARN-A-RAMA DISCOUNT YARN WAREHOUSE ► PLUS NEW ◀ KNITTING MACHINE SHOWROOM



12,500 SQUARE FEET OF  
**BETTER CHOICE &  
BIGGER BARGAINS**

PLUS OUR NEW KNITTING MACHINES PLUS  
LOTS OF DISCOUNT YARNS EG:-Bramwell, D.Brunton,  
Yeoman, King Cole, Argyll, Bonnies, Knitmaster, Brett, etc. ... PLUS oddments  
and clearance bargains.



● Clubs and groups are welcome by appointment anytime including Sundays or Evenings.

● Open:- MONDAY-SATURDAY 9-5pm  
LATE NIGHT THURSDAY UNTIL 8pm.

● Please send for our Group Visitors Pack Absolutely FREE.

● Please note: There are no parking problems - We have our own FREE car park.

For full details of our Mail-Order Service please write or phone for FREE Price Lists and Shade Cards.

# Yarn-A-Rama

P.O. Box 22,  
240-250 Lowerhouse Lane,  
BURNLEY Lancashire.  
0282-36167 / 36197



Monday-Saturday 9 a.m.-5 p.m. Late night Thursday till 8 p.m.

## GAREMS

### MACHINE KNITTING CENTRE



at:

Unit A5, Capel Hendre  
Industrial Estate, Capel Hendre,  
Ammanford, Dyfed SA18 3SJ.

Telephone:

OPENING HOURS:  
Mon-Thurs 9am-1pm  
Fri 9am-3pm  
Sat 9am-12 noon

(0269) 845222 opening hours  
(0792) 883789 any other time

Just 2 miles from Juntion 49 of M4

Huge stocks of yarn include:-

FORSELL, BRAMWELL,  
YEOMANS, KING COLE,  
BONNIE'S AND MOHAIR  
from £9.99 400gms approx

Also stockists of:-

JONES+BROTHER,  
KNITMASTER, HAGUE

With vast range of accessories.

Knitting clubs welcome by appointment

\* MAIL ORDER \*

Send £1 (refundable on first order) for  
shade cards, price list etc.



THE  
**BIG VALUE  
PEOPLE**



**NEW WINTER 1987/88**  
range of machine  
washable coned yarns.



★ **ANTI TICKLE** Pure New Wool 4 ply in  
30 shades on 500g cones.



★ **ANGORA LOOK** 4 ply in 15 shades on  
400g cones (80% Acrylic 20% Nylon).



★ **WASHABLE** Knits as 4 ply in 10 shades  
on 400g cones (85% Acrylic 15% Lamb's Wool).

★ **ARANS** Pure New Wool on 1000g cone  
100% Acrylic on 800g cone.

★ **CORALSPUN** knits as 4 ply in 6 shades in  
300g balls (85% [minimum] Acrylic).

★ **DELUXE MOHAIR** in 8 shades on 400g cone  
(52% Mohair, 45% Courtele, 3% other fibres).

**KING COLE LTD.**, Merrie Mills, Old Souls Way,  
Bingley, West Yorkshire BD16 2AX.

Please send large SAE for free shade fringe and list of suppliers.



# MACHINE KNITTING NEWS

**VOL 5 NO 2**  
ISSN 0266-8505

**PHOTOGRAPHY**  
Grosvenor Studios  
John Nicols

**ILLUSTRATIONS**  
Jane Anderson

**EDITOR**  
Jean Ryder

**ASSISTANT EDITOR**  
Jackie Demuth

**NEWS AND PUBLIC  
RELATIONS**  
Keni Freeman

**ART EDITOR**  
Carol Parker

**PUBLISHER**  
Gerald J. Fox

**ADVERTISEMENT  
DIRECTOR**  
Robert Hancock

**ADVERTISEMENT  
MANAGER**  
Maggie Michaelis

**PRODUCTION MANAGER**  
David Davis

Machine Knitting News is  
published monthly by  
Litharne Ltd, P.O. Box 9,  
Stratford-upon-Avon,  
Warks., CV37 8RS.

Advertisements:  
01-807 1185

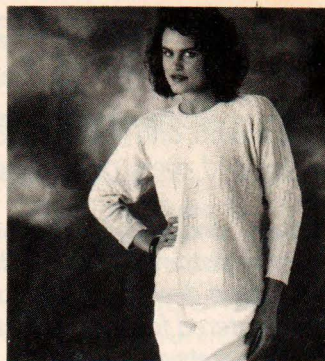
Editorial: 0789 720133  
Administration/Accounts:  
0789 720604

FAX: 0789 720888

American Distributor:  
Margaret M. Brossart,  
Knitting Machine Centre,  
PO Box 15145,  
Cincinnati,  
Ohio 45215, USA

Machine Knitting News is published by  
Litharne Ltd., and printed by Redwood Web  
Offset, Trowbridge, Wilts. Distributed by  
Comag, Tavistock Road, West Drayton, Middx  
(telephone West Drayton 444055). All  
information, prices and patterns in this issue of  
Machine Knitting News have been carefully  
checked but, whilst all the material has been  
written in good faith, the publisher and his  
staff are unable to accept any responsibilities  
whatsoever and by whosoever caused. Whilst  
all care is taken, no responsibility can be  
accepted for the safe return of manuscripts,  
designs, garments and photographs etc. Any  
rates etc., were correct at the time of going to  
press. Colour reproduction of garments is as  
accurate as printing will allow. While every  
care is taken when accepting advertisements  
we cannot accept responsibility for  
unsatisfactory transactions. We will, however,  
investigate any complaints.

All rights reserved. No part of this magazine  
may be reproduced or utilised in any form by  
any means, mechanical or electronic,  
including photocopying, recording, or by any  
information storage and retrieval system,  
without the prior permission of the publisher.  
Litharne Ltd copyright © 1988



COVER SEE PAGE 40



SEE PAGE 42



SEE PAGE 50

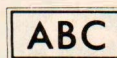
## CONTENTS

### D E S I G N S

1	<b>SHORT-SLEEVED TOP</b>	20	8	<b>GARTER STITCH SWEATER</b>	40
	Chunky machine			Standard gauge with garter carriage	
2	<b>MINI SUIT</b>	23			
	Chunky machine				
3	<b>MAN'S CARDIGAN</b>	25	9	<b>CHILD'S SUIT</b>	42
	Standard gauge			Standard gauge	
4	<b>SLIP AND LACE SWEATER</b>	28	10	<b>TEEN'S SUIT</b>	46
	Standard gauge			Standard gauge	
5	<b>FOUR-COLOUR CARDIGAN</b>	31	11	<b>DRESS AND JACKET</b>	50
	Standard gauge			Standard gauge	
6	<b>BOY'S SWEATER</b>	32	12	<b>TRIANGLES (MAN'S SWEATER)</b>	52
	Standard gauge			Standard gauge	
7	<b>LADY'S LACE SUIT</b>	34	13	<b>RELEASE STITCH OVERTOP</b>	54
	Standard gauge			Duomatic machines	

### F E A T U R E S

<b>EDITOR'S LETTER</b>	4	<b>BOND SUMMER TOP</b>	79
<b>REPORTING</b>	5	<b>GEORGE LE WARRÉ</b>	82
<b>LETTERS</b>	12, 18	Decorative patterns from a geometric card	
<b>HINTS AND TIPS</b>	14	<b>DESIGN LINE</b>	85
<b>PLEASE CAN YOU?</b>	16	<b>AMBERYARN COMPETITION</b>	87
<b>INTARSIA</b>	62	<b>HAZEL RATCLIFFE</b>	88
With Keni Freeman		Costing for profitable machine knitting	
<b>ESTHER SHORTT</b>	65	<b>CAROL CHAMBERS</b>	92
Tension squares and the green ruler		Gets you off to a good start on your ribber	
<b>TOMORROW'S TEXTILES</b>	71	<b>ENCORE!</b>	95
<b>OUT AND ABOUT —</b>	76	Nice 'N' Easy Duomatic top	
Keni looks at electronics			



47,492 copies sold every month  
(Source: Audit Bureau of Circulations)  
January-June 1987  
This equates to 94,984 readers every month  
(Source: Readership Survey December 1986)





## Dear Readers

We seem to be forever breaking new frontiers.

We now have over 50,000 readers per month, and that's official, and this month's MKN has, for the first time, more than 100 pages and every one packed with items to do with our favourite pastime - machine knitting.

According to your replies to our survey - and a big thank you to the hundreds of you who sent them in - you really appreciate the patterns and the clear way they are written.

Well, this month we again have some good designs for all machines including a pattern for the garter carriage. Young people are catered for, with the stylish mini skirt and boxy top, very up to date, and two attractive little suits with a choice of skirts for the younger girl.

The lady's suit in Hobby and Silky will be just right for Summer wear and the sleeveless dress with over-jacket would serve well for a more formal occasion.

For the Duomatic knitters there is a casual overtop using the drop stitch technique. A cheerful sunshine motif is the feature of the boy's sweater and for men a 'V'-neck and a cardigan pattern are included.

Cheerful colours used in an eye-catching way denote the student design while the sleeveless top for Bond knitters uses contrast embroidery to enhance a simple plain garment. There are the usual features from your old friends, Carol, Hazel and George, whilst Keni has obviously been reading the holiday brochures and got all enthusiastic about those far-away holiday spots for her Intarsia theme.

Do look at Design Line this month, I think you will really be interested in this technique. There are scores of possibilities for its use. The letters on page 12 see the close of the subject of the proposed City & Guilds certificate. Plans are now well advanced and it looks as if this will be a reality in the very near future.

Speaking of the future, the Out and About spot this month delves into the electronic age of machine knitting with its continuous developments. Very exciting if somewhat daunting and certainly far removed from the basic models many of us first used.

Heigh ho! Those were the days.

*Jan*

# Defendj

**FANTASTIC NEW  
ELECTRIC LINKER!**



**SEE IT AT YOUR  
LOCAL DEALER  
NOW!**

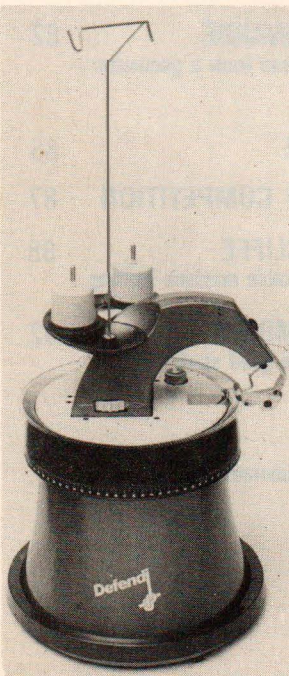
- \* Foot Control Operation
- \* Silent and Fast
- \* Easy to use
- \* No Needle to Thread
- \* Uses most types of Yarn
- \* Italian Precision made
- \* Suitable for 5 to 8 gauge

The new Defendj Linker offers the ultimate solution to finishing knitwear for both the Home Knitter and small manufacturer.

**SEND FOR FREE  
COLOUR BROCHURE.**

**B.S.K. Ltd.,  
58 Bromham Road,  
Bedford  
MK40 2QG**

Phone: Bedford (0234) 217096





# REPORTING

Pages of news, views  
and reviews. The  
editor reports on  
what's new in the  
machine knitting world,  
plus all the latest  
yarns, machines and  
publications. You'll  
find it first on these pages

There are many uses for **Velcro** but do you know about some of their latest products? **Spot Ons** are self-tacking and are exactly what they say — small circles of Velcro that can be used instead of buttons/zips on garments and are especially useful for children's and disabled people's garments. Once held by the small tacky strip, the spots can then be sewn down, and they come in six colours to match your garment.

Another thing that I use Velcro for is shoulder pads in garments. By sewing a small Velcro strip on to my pad and the other strip to my garment shoulder seam, I can have a shoulder pad that is easily removed for washing. Look out for Velcro products at your local haberdashers.

Now on to another item that you may not know about and also available at your haberdashers. From Vilene, **Wundaweb** is perfect for easy 'hemming' of a garment. Obviously it needs to be used on a fabric that can be pressed, but Wundaweb will give a neat hem with no stitch marks. We are at present trying out in the office a new accessory from BSK. The **Calcuknit** looks like an ordinary calculator, and can indeed be used as one, but it is in fact a knitting computer/calculator. The instruction book does need

to be followed closely as it does look rather difficult to comprehend at first glance, but so do many things until you understand what you are doing! With the **Calcuknit** you can compute in all the dimensions needed for a garment, including stitches, rows, increase/decrease. It will even input your tension square so that you can use any yarn on any machine. Available only from BSK at present, although they are the importers of this item and will be releasing it to other dealers shortly. It has a recommended retail price of £69.95, but Gary Carter at BSK says it should actually be available slightly cheaper. We will let you know next month how we got on with it. For further information write to BSK Ltd., Murdock Road, Manton Industrial Estate, Bedford MK41 7LE. This paragraph is not about a product, but a company, **The Yarn Market/Elsie's Wools** at Ton Pentre, S. Wales. It is run by Albert, Elsie and Adrian Cooke. Many of you know this family and their business, but you might not be aware of just what they do sell by mail order. Elsie has been a Knitmaster tutor for some 30 years now and Albert, Elsie and Adrian were happily running their own business when, like many businesses in our trade, everything started to

## ACCESSORIES



*The interior of Elsie's Wools showing the huge range of yarns available*

'take off'. By teaming up with the Yarn Market group they are able to stock tons of yarn (literally), although the mail order yarn is mostly handled by the Uppingham Yarns branch of the Yarn Market group. However, Elsie's Wools specialise in mail order of small haberdashery items, they offer their service to the homemaker who needs small quantities of items — £3 is the minimum order for free carriage, anything ordered under £3 carries a 25p post & packing charge, you can't really get smaller than that.

Buttons, beads, sequin motifs and haberdashery can be posted to you. They do carry items that you might find difficult to locate, rhinestones, small sequined motifs such as leaves, flowers and butterflies as well as beads by Goodwear. Being an Intarsia knitter, I was very interested in their Fair Isle/Intarsia bobbins that not only hold the yarn but each holder will clip on to another, keeping your work neat and tidy, they retail for around only 35p each. If you write to Albert and Elsie enclosing a large SAE they will send you their price list of haberdashery items and details about yarns, but remember you might find it better to visit the shop for your yarns as many of those in stock are unrepeatable. Clubs can arrange to visit them, even outside shop hours. So for further information about The Yarn Market/Elsie's Wools write to them at Dinam Park Avenue, Ton Pentre, Rhondda, S. Wales or telephone (0443) 431500.

the fair-isle  
**BORDERS and YOKES**  
collection

Over 30 original designs illustrated with colour and black & white photographs.  
**PLUS** — a simplified method of knitting circular yokes, including sweater pattern.  
**PLUS** — lots of design ideas.  
— for 24 st punchcard and electronic machines —  
**£3.95 inc. P&P**

**NEW**

**Kids** Fair-Isle book (illustrated in colour)  
over 20 designs with short 'floats' and a sweater pattern for all ages (24 stitch) \* **£2.95**

**FABRIC DYE PASTELS**  
15 colours, 6 fabric designs and garment pattern. A fascinating way to add extra colour to Fair-Isle (24, 30 and 40 stitch) \* **£3.50**

Other creative designs including animals, lace, lettering and braids, are available from £1.50. Also Passap/Pfaff designs. Prices inc. P&P.

Please send SAE for details to:  
**IRIS BISHOP**  
64 Ifield Road, West Green,  
Crawley, West Sussex  
Australian agent: Tessa B Knits,  
98a Norma Road, Myaree 6154,  
W. Australia



# REPORTING

The **Accent on Design** seminar at Hastings last year was the biggest and best ever. The **Hastings Club** has been organising its shows now for six years. This year, October 8th and 9th are the dates for your diary and tickets will be available shortly from the usual sources.

The **Knitting & Crochet Guild** are holding a convention and AGM on the 1st to 3rd July at the Kensington Close Hotel, Wright's Lane, Kensington, London. For further details about the weekend contact Sheila Ryle on 0628 28096.

The **U Knit Club** are holding a Fashion Show on Thursday 28th April at 7.30pm at Faseman House, Faseman Avenue, Tile Hill, Coventry. Admission will be £1 and the show is in aid of charity, so you've still got time to contact Christina Ward at 50 Garth Crescent, Binley, Coventry CV3 2PQ regarding tickets.

There are now some twelve knitting clubs on the Isle of Wight and they are teaming up to hold a Fashion Show at the Medina Theatre, Newport, Isle of Wight, on Thursday 28th July at 7.30pm. They have entitled the show **Spectacular Knitting** and tickets are £1.50 each, available at the Medina Theatre, from any of the clubs or by contacting Margaret McKenzie on Isle of Wight 525383. The show is in aid of the Earl of Mountbatten House Day Centre and the MacMillan Nurses Appeal.

The **Selston Knitting Club** meet at the Methodist Chapel, Portland Road, Selston, fortnightly on Thursdays at 7.30pm. For further information contact Mrs C. Haynes at 32 Hollyhill Road, Selston, Notts or telephone Selston 813927.

The **Evergreen Knitting Club** has been running for two years and has around 35 members. They meet every other Wednesday from 7.30pm at the Local Community Centre at Gorleston on Sea. Further information about the club can be obtained from Mrs Linda Lumley, Club Secretary, at 56 St Annes Crescent, Gorleston on Sea, Norfolk or telephone Great Yarmouth 656079.

# SHOWS

The **Knitting Well Club** meet at the Health Centre, Wilcox Road, Lambeth SW8. They meet on alternate Tuesday evenings from 7.00pm and I am reliably informed that members do try to live up to the club's title. Further information about the club can be got from Vi Paxton, 89 Mysore Road, London SW11.

The **Codnor MK Club** meet on alternate Tuesdays at the OAP Centre, Codnor, Derby from 7.30pm and further information can be obtained from Nancy Gibbs at 7 Horton Close, Swanwick, Derby DE55 1EN.

The **Widnes MK Club** meet at the Ditton Community Centre, Dundalk Road, Widnes, Cheshire, every Wednesday evening from 7.30pm. They welcome beginners and experienced knitters and further information can be obtained from Amy Duff on 051-425 2833 or by writing direct to the club.

A new club has recently been formed in

## SEWING AND KNITTING MACHINES IN WOKING

Huge stocks of new and used machines Including: Bernina, Jones & Brother, Elna, Pfaff, New Home, Frister & Rossman, Riccar and Singer, Husqvarna, Necchi, Alfa, Viscount.

## KNITTING MACHINES

Knitmaster, Toyota, Jones & Brother, Singer, Corona and Bond.

## WOOL ON CONES

Argyll, Bramwell, King Cole, Forsell, Amber Yarn, Waterwheel, Knitmaster, Kone.

## WOKING SEWING & KNITTING MACHINE CENTRE



14 The Broadway, Woking,  
Tel: Woking 61117



## EX ★ MILL ★ YARN ★ SALES

### YARN SALES APRIL/MAY

All Sales open from 11 a.m. to 3 p.m.

#### LONDON ★ SATURDAY APRIL 23rd ★

Charity School Hall, Church Street, Edmonton (nr Lower Edmonton Tube Station) London N9.

#### GRANTHAM ★ SUNDAY APRIL 24th ★

Kings Hotel, North Parade, Grantham, Lincs.

#### WORKSOP ★ THURSDAY APRIL 28th ★

Salvation Army Hall, Newcastle Avenue, Worksop, Notts.

#### ST HELENS ★ SATURDAY APRIL 30th ★

St Thomas Church Hall, Westfield Street, St Helens, Merseyside.

#### URMSTON ★ SATURDAY MAY 7th ★

Shawe Community Hall, Church Road, Flixton, Greater Manchester.

#### CLEETHORPES ★ SUNDAY MAY 8th ★

Memorial Hall, Grimsby Road, Cleethorpes, S. Humberside.

#### ELLESMERE PORT ★ SATURDAY MAY 14th ★

Our Lady Parish Centre, Whitby Road, (opp McDonalds) Ellesmere, Wirral.

#### NOTTINGHAM ★ SATURDAY MAY 21st ★

St Leo Degarous Church Hall, (opp Do-it-All) Nottingham Road, Basford.

Each Sale will have on offer over 3 tons of yarns at EX-MILL PRICES:  
4 plys : Industrial : Wools : etc for Machine and Hand Knitters.

## FAILSWORTH YARNS

FAILSWORTH MILL, P.O. BOX 7, FAILSWORTH MANCHESTER M35 0ER  
Tel: 061 798 0536

NOTE: MILL OPENING TIMES ADVERTISED IN CLASSIFIEDS SECTION  
Mail order service available send S.A.E. for details.



# & CLUBS



Southam, Warks. **The Southam Knitting Club** meet at the Welfare Hut, Craven Lane, Southam from 8.00pm on the second Tuesday of each month. Further information can be obtained from Mrs Pam Ball by telephoning 0926 81 3645.

**The Tricketts Cross MK Club** meet on the first and third Tuesday of each month at 2.00pm. They meet at the Community Centre, Barns Road, Ferndown, Dorset and further information can be had from Mrs June Kinge by telephoning 0202 882019.

In January this year, **The Malvern MK Group** was born and as we go to press meetings are being worked out, so for further information contact Aileen Pendle, Group Organiser, 48 Beverley Way, Malvern, Worcs WR14 1LA.

**The Milton Keynes MK Club** still meet every alternate Friday at 7.30pm at the Broadwell Common Meeting Place but Margaret Dancey has moved. If you

require further information you can write to Margaret at 40 Aintree Close, Pippins Estate, Bletchley MK3 5LP.

Don't forget that if you live in North Wales, the **Needles & Pins Knitting Club** meet every Thursday evening at 7.30pm at Our Lady of the Rosary, Daisy Hill, Buckley, Clwyd.

**The Masterknit Knitting Club** meet every third Wednesday at 7.30pm and on Saturdays at 2.30pm at Poole, Nr Nantwich, Cheshire. For further information contact Carol on 0270 624999.

Yet another new club - this one started with Rosemary Richardson of Rochester thinking about starting a club one Tuesday. She thought that she would have around ten members but by the end of the first 24 hours she already had 23! **The Frindsbury Extra Machine Knitting Club** are up and running so for further information contact Rosemary at 58 Hollywood Lane, Frindsbury Extra (what a great name), Rochester, Kent ME3 8AR.

The first meeting was held recently of the **Club Organisation Group** and some 43 clubs were represented! The Group's aim is to work with all clubs,

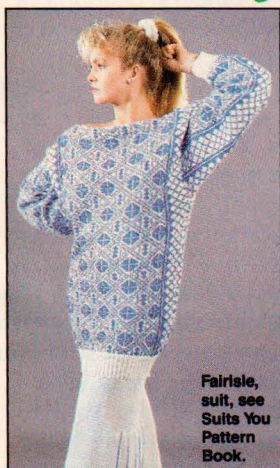
promoting interests and activities as well as acting as a main channel for news - using newsletters and the like. At the meeting, several matters were discussed, including pattern swapping and the need for demonstrators and tutors. If you and your club would like to get involved with the COG, contact Marian at Knitters Yarns Ltd, Yarn Market, Ravensworth Road, Dunston, Gateshead NE11 9AB.

The **Busy Needles Knitting Club** have a change of venue and day. They now meet at the Oxclose Multi-purpose Centre, Ayton Road, Oxclose, Tyne & Wear every Thursday from 6.30pm to 9.00pm. Further details can be obtained from Maureen Glendenning on 091-416 8484. At present, they have just one male knitter in the group and would like to hear from more.

If you are an allsort, you might like to know there is a club just for you. **The Allsorts Knitting Club** is there because the club is made up of all sorts of people interested in machine knitting. They meet at the Labour Hall, Park Road, Sittingbourne, Kent on the last Wednesday of the month from 7.30pm-9.30pm. Further details can be obtained from Mrs Pam Cox on 0795 842166.

## ATKINSON YARN DESIGNER *Collection*

*Designer machine knitting  
Yarns by mail Order.*



Fairisle,  
suit, see  
Suits You  
Pattern  
Book.

Send for your New Season Shade Catalogue and pattern details now! The Atkinson Designer Collection brings you the most comprehensive range of coned yarns available. Exciting and unique yarns are featured in our own exclusive Designer Collection Pattern Books at £2.95 each, and the combination cannot be beaten.

For your new season Yarns and Pattern Book details send £1 — refundable on your first purchase — to: Atkinson Yarn Designer Collection, Terry Mills, Ossett, West Yorkshire WF5 9SA.

You can 'phone your order on  
**(0924) 280288**  
quoting order details and Access/Visa number, or why not call in at our new shop at Terry Mills? We'd love to see you.

**Atkinson Yarn Designer Collection** — small enough to care, big enough to trust.  
Part of the Readicut Wool Co.



**NEW  
PATTERN  
BOOKS OUT NOW!**

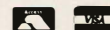
Sparkling  
Secrets, see  
Mixtures  
Pattern Book.



Please send me.....New Season Shade Catalogue(s). (Price £1 each refundable against the first order from each catalogue.) Please send Designer Collection Pattern Books as follows, at £2.95 plus 50p p&p each:

**Suits You** .....  
**Duomatics** .....  
**Mixtures** .....

I enclose cheque/P.O. total £..... made payable to Atkinson Yarn Designer Collection.



Name.....

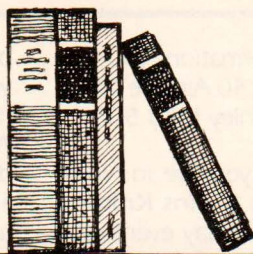
Address.....

Postcode.....

Send to: Atkinson Yarn Designer Collection, Dept AMKNEB, Terry Mills, Ossett, West Yorkshire, WF5 9SA.



# REPORTING



## BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS

Crystal Jackson has just produced a new pattern book for chunky machines for Mohair Direct, using their mohair yarn. **The Caress Collection** contains 16 patterns in a wide range of sizes and features dresses and sweaters for adults and children. Costing £2.95 this pattern book should be available through Mohair Direct stockists.

This is especially for those interested in exhibiting/visiting shows. **The Craftsman's Directory 1988** is now available and covers many of the exhibitions due to take place this year. Over

600 events are listed and the book also includes Guilds and National Societies, all for £5, which includes p&p. For your copy write to Stephen & Jean Lance Publications, Brook House, Mint Street, Godalming, Surrey GU7 1HE.

The **Rowan Knitting Book 3** is now available and features designs in two of their latest yarns, Cotton Glacé and Mulberry Silk. Designs by Kaffe Fassett and Annabel Fox, amongst others, are included and although for handknitters it features some great designs which machine knitters may be able to adapt.

Bond have teamed up with Jaeger to produce the **Jaeger Collection**. You might recognise the designs as Jaeger hand-knitting patterns, because of this collaboration you can now create top designs using your Bond. The book features five of Jaeger's own yarns and contains six patterns. Available from Bond stockists.

Those with punchcard machines might be interested in a small booklet by Diane Vickers, entitled **Oriental Carpet Patterns**. Based on motifs and designs from carpets the book contains geometric patterns that could produce some unusual garments and interesting borders. Available direct from Diane at 67 Crake Avenue, Fleetwood FY7 8DQ and it costs £3, which includes p&p.

Just as we were going to press we received details about another new Bond book, the **Bond Knits for Men**, containing 16 designs using yarn from a variety of spinners including Sirdar, Hayfield, Robin and Sunbeam all in 'Cashmilon'. Costing £2.95 the book is available from Bond stockists.

Knitmaster have added yet another book to their growing collection. **The Mens and Boys Book** using Knitmaster yarns in a variety of designs for men and boys as well as featuring, on some of the designs, the YC-6 Colour Changer and the Knitmaster SRP-60 ribber. Available from Knitmaster stockists.

We have just had the new **Bramwell Swissknitter** book by Eileen Metcalf arrive at the office. Featuring a collection of basic patterns, this book is versatile enough for any beginner to follow whatever make their standard gauge machine. Designs include 'V'-neck sweaters, men's button-through cardigan, and even skirts are included. Available from Bramwell stockists.

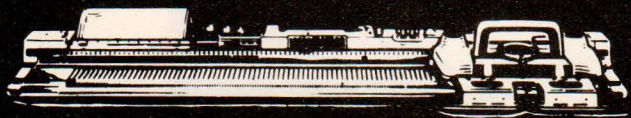
Finally, **Posh Frocks** by Ann Brown are a series of small booklets each featuring a single outfit. **Book Three**, for example, is a jumper and sunray skirt using wrapping and weaving techniques. The books are written in a style suitable for all single gauge machines and there are, to date, a series of six. Each booklet costs £2.95 and is available from Posh Frocks, 23 York Close, Whitehill, Bordon, Hampshire GU35 9PX.

You might like to know that due to ill-health, the book-binders/distributors of Weaver Publications have decided to retire. Now, F.W. Bramwell will be taking over the wholesale distribution of the books and any company wishing to place an order should contact Bramwell's direct. Unfortunately Ribbing Attachments 1 & 2 will no longer be printed, so if you need a copy make sure you get one now. In the near future, a new ribber book for Brother machines (punchcard, electroknit and chunky) will be printed.

## SEWFINE

SEW/KNIT DISCOUNT CENTRES

*For the best prices  
and the best service*



**Machines Yarns  
Accessories**

**Spares — Patterns — Publications**

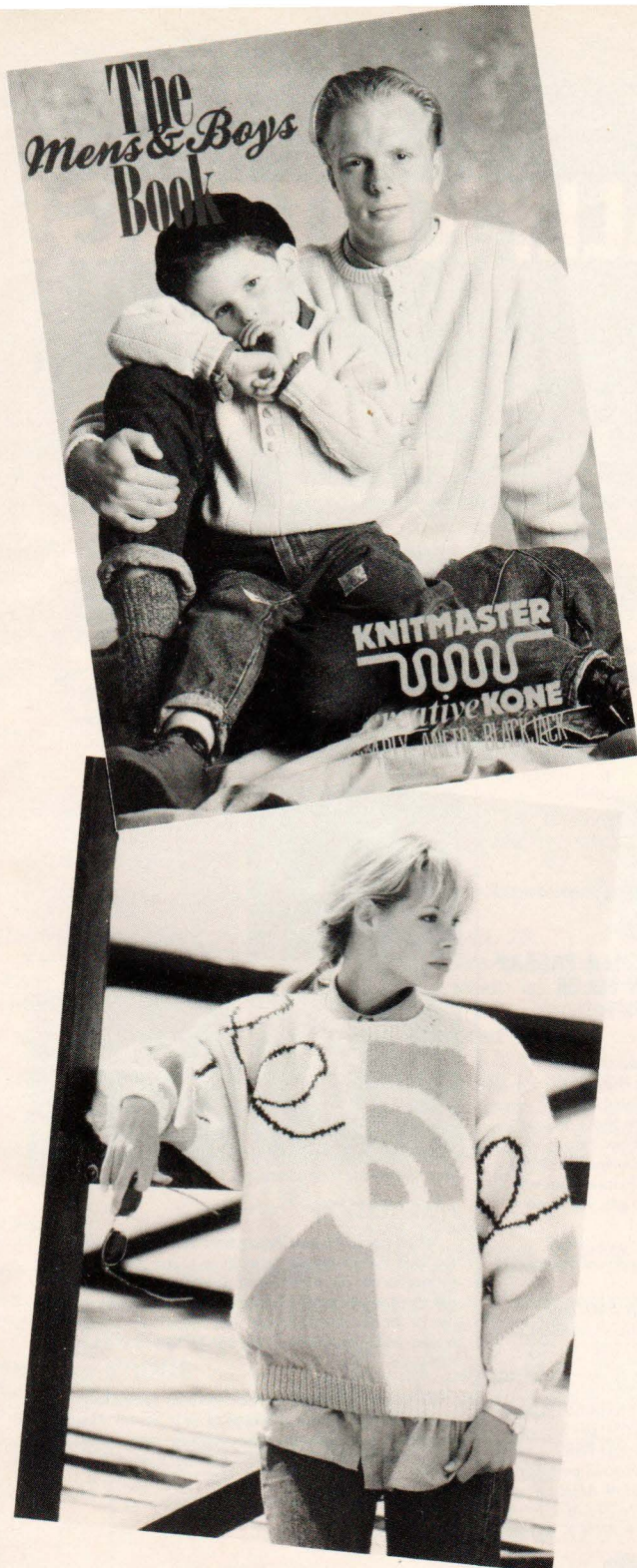
PART EXCHANGE / CREDIT TERMS AVAILABLE

*Written details on Request*

78 HIGH STREET, EGGWARE, MIDDLESEX 01-952 6011  
226 HIGH STREET, UXBRIDGE, MIDDLESEX 0895-52263  
(Opposite Civic Centre)  
310 LOWER HIGH STREET, WATFORD HERTS 0923-34130  
(Nr Bushey Arches)  
515 GREEN LANES, HARRINGAY, LONDON N4. 01-340 5532







One of the stylish designs featured in the Bond/Jaeger book recently published

## YARNS

**Amber yarn** have released a new yarn on cone called **Consort**. This 4 ply yarn is available in 24 fashion shades on a 500g cone and is 95% acrylic and 5% nylon. Also available from Amber yarn are three more shades in the **Amber Chunky** range — Navy, Smoke Grey and Saxe, bringing the colour range to eleven and this yarn is now on a 600g cone.

**Many a Mickle** have introduced a new yarn to their range, **Brushed Alpaca** is 70% Alpaca and 30% Courtelle and comes on a 400g cone. The yarn will knit on standard gauge machines and is available in six natural colours. A shade card is available. Send a large SAE to Many a Mickle, (Ref M), Hacking Street, Darwen, Lancs BB3 1AL.

**Rowan** have released two luxury yarns, **Cotton Glacé** is a soft cotton yarn with a slight sheen available in eight fashionable designer colours and **Mulberry Silk** is 100% silk yarn from China, available in a range of vibrant colours. Sheer luxury!

**Europa Yarns** have sent us details about their latest yarns, too many to mention individually. However, they do carry a large stock of **Schewe** yarns and they run a mail order service. As you may know, Europa Yarns specialise in unusual yarns including feathered yarns and lurex mix. They have now extended their stock to carry satin motifs. For further information about their range write to Europa Yarns Ltd., Jowler Mill, Jowler, Luddenden, Halifax, W. Yorks HX2 6TB.

Don't forget that **Twilleys** supply coned yarns as well as balled yarns. There are eight yarns at present in their coned range, including two mercerised cottons and a cotton mix yarn. A new balled yarn is **Wisper**, a fine 80% kid mohair, 20% nylon yarn available in fifteen colours on a 20g ball. Further details about Twilley yarns and their stockists can be obtained from the Mill & Distribution Centre, Roman Mill, Stamford, Lincs PE9 1BG.

There are four new shades in **Sunbeam's** Aran Knit collection, a turquoise — Lagoon, cerise pink — Lipstick, bright yellow — Pineapple and a purple — Imperial. This is a machine washable Aran on a 50g ball. For summer, Sunbeam have introduced a slub yarn called **Floret**, available in multi and single colour and also on a 50g ball.

## ALWAYS HAPPY TO SEE YOU

### MAY THEME DAYS

- Sat 7 **Beginners' Day** - Ann Kite Video
- Sat 14 **Lace Demonstrations** - Using main carriage or lace carriage on Knitmasters, Jones and Toyota.
- Sat 21 **Knitting for Summer** - Introducing new yarns and patterns.
- Sat 28 **Charting Device** - Understand your Knitradar, Leader or Tracer.

*We are Knitmaster specialists with spares and manuals back to the early 1950's. All the current Knitmasters on demonstration. LARGE SELECTION OF YARNS BY LEADING SPINNERS. MANY BOOKS AND PATTERNS.*

THEME DAYS ARE FREE - Everybody welcome.  
PHONE US FOR DETAILS OF OUR TRADECARD.  
CLASSES - Tues and Sat - Please book.

**KNITCRAFT**  
KNITTING MACHINES LTD  
*yarn & Knitmaster spares specialist*

131 High Street, Yiewsley, West Drayton,  
Middlesex. Tel: 0895 441368  
2 miles from M4 (Heathrow turnoff),  
close to junction 15 on M25  
9.30 a.m. - 5.15 p.m. Mon - Sat  
Parking nearby 20p per day. Clubs welcome.



**MAIL ORDER AND  
TRADECARD  
P.O. BOX 121  
West Drayton,  
Middlesex UB7 7JN  
Tel: 0895 441368**



# NOW YOU'RE REALLY KNITTING!



## PASSAP - THE ONE AND ONLY

The great thing about having a Passap knitting machine is that you should never need to buy another. Because they're designed so that you can add on Passap's newest technology as you go. Building up a lasting relationship.

In fact you're really getting two machines in one. A single bed with built-in quality. And the double-bed that opens the door to a world of professional knitting.

Take the Passap Rib for example. The Passap doesn't knit a stitch, miss a stitch. It knits and purls, adding *True Rib* to your repertoire. Imagine ribbed front bands with buttonholes that you don't have to finish by hand afterwards, or ribbed collars with fully fashioned edges.

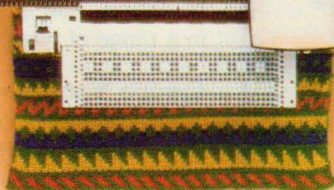
## LOOK - NO WEIGHTS!

With a Passap you can say goodbye to cumbersome weights. Instead the knitting is "pushed" down automatically, eliminating distortion and laddering should you drop a stitch.

## PASSAP - YOUR AUTOMATIC SELECTION

Because Passap automatic punch card patterns are 40 stitches wide your designs are more versatile.

Simply repeat the pattern along the bed, isolate part of it for motif work or place it anywhere on the knitting - it's up to you.



## THE RANGE OF KNITTING ON A PASSAP DUOMATIC HAS TO BE SEEN TO BE BELIEVED, BUT JUST CONSIDER THE FOLLOWING:-

TRUE RIBS (1:1, 2:2, or "pleated look" using a wider number of stitches, e.g. 6:6), *Fisherman's Rib*, *Half Fisherman's Rib*, *Fairisle*. (remember, knitted on a double-bed you don't get loose floats on the back). You can

also do Single-bed Fairisle on your Passap Duomatic and you can combine Fairisle work with *Tuck Stitch* to give you *Fantasy Fairisle*.

Among the many other stitches you and your Passap can knit are:-

- TUBULAR FAIRISLE,
- REVERSIBLE FAIRISLE,
- LONGSTITCH,
- HONEYCOMB,
- OVERKNIT,
- RIBBED TUCK STITCH,
- SLIP STITCH (pile knitting),
- PINTRUCK PATTERN,

GRADUATION, • RACKING PATTERNS (3 positions left, 3 positions right), • CABLE STITCH, • ARRAN EFFECT, • TRANSFER LACE, • PUNCH LACE, • DROP STITCH LACE, • INTARSIA • MOCK WEAVE AND CROCHET STITCH.

Nearly all your Passap - knitwear can be achieved by simple settings on your cam box controls. And casting on with Passap is simplicity itself (no weights or casting-on combs to bother with, remember).



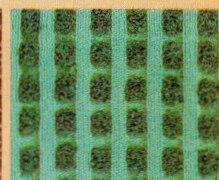
SELECTIVE TUCK STITCH



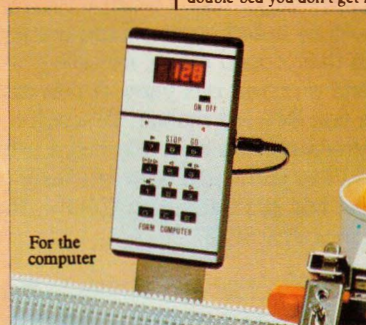
REVERSIBLE TUCK STITCH



FANTASY FAIRISLE (AUTOMATIC)



PASSAP WEAVE EFFECT



For the computer

## THE PATTERN OF KNITTING TO COME WITH PASSAP

The Passap Form Computer is an effective pattern charting device that can be fitted to all Duomatic models. And, of course, Passap Model Books appear regularly, full of exciting patterns, keeping you up to the minute with fashion.

There are also 175 ready-punched cards available.

You can add even greater variety to your knitting by using our handy Punch to make your own.

## A PASSAP TO SUIT YOUR POCKET

The best is never cheap but we want to help everyone to have the best. So how you buy your Passap is up to you and your budget.

For instance you can buy it with either a 2 or a 4 Colour Changer, with or without the Deco Automatic Pattern Unit, or you can add these and the Passap Electra Motor whenever you wish.

It all adds up to a truly versatile machine that will give you endless hours of satisfaction and enjoyment in the years to come.



# PASSAP®

Bogod Machine Co. Ltd., Bogod House,  
Sole U.K. Distributors  
50-52 Gt. Sutton St., London EC1V 0DJ  
Tel: 01-253 1198 Telex: 23803

Please send me a free colour brochure and the name and address of my nearest Passap Stockist.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

MKN5



# NOW BETTER VALUE THAN EVER!

## THE 1988 SPECIFICATION PASSAP® SYSTEM HI-TECH DUOMATIC NOW IN SUPER GREY

### THIS FANTASTIC OFFER INCLUDES:

- DOUBLE BED MACHINE
- 4 COLOUR CHANGER
- AUTOMATIC PATTERN DEVICE
- STAND

WHILE STOCKS LAST

ALL  
FOR ONLY  
**£699**  
(INC. VAT)

### THIS FANTASTIC OFFER AVAILABLE FROM THE FOLLOWING STOCKISTS

ENGLAND: **BARNSTAPLE:** Barnstaple Sewing & Knitting Machines, Silver Street. 73540  
**BASINGSTOKE:** Sewmaster, 15 Wote St. 21500  
**BIRMINGHAM:** Barbara's Knit Inn, 23a Market Pl., Gt. Bridge, Tipton. 520 6963  
 The Wool Sack, 95 Chester Rd., New Oscott. 354 2533  
 Bonnies Wools, 1273 Bristol Rd. South, Northfield. 475 1691  
**BISHOP'S STORTFORD:** Hertfordshire Knitting Centre, 6 Station Rd. 505648  
**BOSTON:** R. T. Westland Sewing Machine Centre, 19b West St. 64850  
**BOURNEMOUTH:** Sewing Machine Centre, 310 Wimborne Rd., Winton. 528451  
**BRADFORD:** Howdens Sewing Machines, 1 John St. & 10 James Gate. 728896  
**BRENTWOOD:** Stitches, 57 Ongar Rd. 218124  
**BRISTOL:** Arcade Sewing Machine Co. Ltd., 33 The Arcade, Broadmead. 264044  
**BROMLEY:** Bromley Sewing Machines, 30 Homedale Rd. 460 8692  
**CAMBRIDGE:** The Singer Sewing & Knitting Centre, 52 Regent St. 350691  
**CANTERBURY:** Jems, 19 Sun Street. 457723  
**CHELMSFORD:** Modern Knits, rear of 14 Baddow Rd. 269756  
**CHESTER:** Woolengiers, 31 Peppers Row, Grosvenor Precinct. 45868  
**COLCHESTER:** Franklins, 13a-15 St. Botolphs St. 574758  
**DONCASTER:** Shirley's Wools, 4 Market Rd. 342747  
**EASTBOURNE:** Ryders Ltd., 8 South St. 27576  
**EDGWARE:** Sewfine Sewing Machines Ltd., 78 High St. 952 6011  
**ERPINGHAM:** Pocahontas Tuition Centre, Scarrowbeck Farm. Cromer. 761569  
**EXETER:** Exeter Sewing Machines, 11 Heavitrees Rd. 75660  
**FAREHAM:** Fareham Sewing Machines, 164b West St. 234641  
**FOLKESTONE:** Jems, 1 Church St. 46037  
**HASTINGS:** Shan's Hastings Knitting, 48 Bohemia Rd. 422268  
**HIGH WYCOMBE:** Sewmaster, Unit 6, Thame House, Castle St. 29197  
**HORNCHURCH:** Stitches, 13-15 Station Lane. 40646  
**HUDDESFIELD:** Fox's, 27 John William St. 20981  
**HULL:** The Spinning Wheel, 69 & 70 Carr Lane. 29760  
**HUNTINGDON:** Miles of Yarn, 1 Naseby Gardens, St. Neots. 73449  
**LANCASTER:** Dalby & Jones Ltd., 6 Damside St. 64436  
**LEEDS:** Modern Knitting Company, 92 Kirkgate. 453156  
**LEICESTER:** Supreme Sewing Machines Ltd., 114-116 Narborough Rd. 549029  
**LINCOLN:** Couling Sewing Machines, 53 High St. 21841  
**LONDON:** See also **Bromley, Edgware, Hornchurch, Redhill, Uxbridge & Watford.**  
 Sewfine Sewing Machines, 515 Green Lanes, Harringay. 340 5532  
 Knit-Knax, 198 Deptford High St., SE8. 692 9319  
**MANCHESTER:** Bambers, 42-44 Oldham St. 236 0219  
**MANSFIELD:** J. W. Shepherd Knit & Sew, 141 Newgate Lane. 29504  
**MARGATE:** Knitting Machine People, 36 Windsor Ave., Cliftonville. 223641  
**MIDDLESBROUGH:** Meynell, 2 Southfield Rd. 247863  
**NEWARK:** Notts Yarn Barn, 26 Millgate. 73446  
**NEWCASTLE:** G. Fleming & Co. Ltd., 144 Westgate Rd. 2329274  
**NORTHAMPTON:** Knitting Machine Centre, 192 Kettering Rd. 30454  
**NORWICH:** Pocahontas Ltd., Dixon's Centre, Reepharm Rd. 403938  
**NOTTINGHAM:** S. G. Fox Knitting & Sewing Machines, 256 Victoria Centre. 476600  
 Notts Yarn Barn, 8 Broad St. 413420  
**OXFORD:** Sewing & Knitting Centre, 84 London Rd., Headington. 65791  
**PAIGNTON:** Christine Morey, Knitting Machine School, 25a Cliff Rd. 555759  
**PRESTON (Lancs.):** Dalby & Jones Ltd., 87 Lancaster Rd. 54558  
**READING:** Sewmaster, 3 West St. 51845  
**REDHILL:** Sewing Machines & Needlecraft, 5-7 Linkfield Corner, Station Rd. 71461  
**ROCHESTER:** C. C. B. Sewing & Knitting Machines, 304 High St. Medway. 41597  
**ROTHERHAM:** Lennox Sewing Machines, 2 Red Lion Yard. 377797  
**SCUNTHORPE:** The Factory Shop & Sewing Centre, 161 High St. 868052  
**SHREFFIELD:** Modern Knitting Company, 9/10 The Gallery, Castle Market. 20427  
**SHREWSBURY:** Sewing & Knitting Machine Centre, 58 Wyle Cop. 3902  
**SLOUGH:** Sewmaster, 239 High St. 25946  
**SOUTHAMPTON:** Solent Knitting M/C Centre, 16 Marsh Parade, Pylewell Rd. 842367  
**STAFFORD:** Parkside Knitting Centre, Unit 11, Parkside Shopping Precinct. 43104  
**STOKE ON TRENT:** Ruby's Knitting Centre, 38 Kingsway. 45832  
**STROUD:** Cotswold Sewing Machines, 7a Lansdown. 3660  
**TAUNTON:** Bredons Sewing Machine Centre, 3 Eastgate, East St. 272450  
**UXBRIDGE:** Sewfine Sewing Machines, 226 High St. 52236  
**WATFORD:** Sewfine Sewing Machines, 310 Lower High St. 34130  
**WESTBURY:** Knitcraft, 17 High St. 823826  
**WEYMOUTH:** Sewing Machine Centre, 34b St. Thomas St. 785060  
**WHITEHAVEN:** The Knitting & Sewing Centre, 28 Duke St. (evenings) 63091  
**WISBECH:** Janet Sharpe, Kirkgate, Tydd St. Giles. 870362  
**WORCESTER:** Modern Sewing Centre, Lychgate Shopping Centre. 24940  
**YEOWIL:** Sewing Machine Centre, J. J. Farquharson, The Triangle. 75803  
**YORK:** Brown's Sewing & Knitting Centre, Browns of York, Davygate. 54689  
**I.O.W.: FRESHWATER:** Newton Green Leisure Svce., Compton Villa, Guyers Rd. 754624  
**NORTHERN IRELAND: ARMAGH:** Wishart Sew-Knit M/C Co., 18 Thomas St. 522601  
**SCOTLAND: BANFF:** Banff Knitting Centre, 10a Boyndie St. 5857  
**LOSSIEMOUTH:** Fairbuys, 18 Kinneddar St. 3161  
**WALES: ABERGAVENNY:** Nantiago Homecrafts, 49/50 Frogmore St. 4091  
**BANGOR:** Sew-Easy, 298 High St. 353569  
**CARDIFF:** Sewing & Knitting Centre, Howells of Cardiff, St. Mary St. 31055  
**HAVERFORDWEST:** Sewing Machine Centre, 5 Dew St. 3851  
**NEWPORT (Gwent):** Newport Sewing & Knitting Centre, 56 Clarence Place. 57040  
**WREXHAM:** Woolengiers, 4 Lord St. 266260

Bogod Machine Co. Ltd. Bogood House, 50-52 Gt. Sutton St.  
 London EC1V 0DJ Tel: 01-253 1198. Telex: 23803

# REPORTING

## DIARY DATES

Some more dates for your diary for May:

30th April/1st May	Metropolitan Exhibition, Bournemouth
7th/8th May	Knitaholics Exhibition, Stockton, Cleveland
7th/8th May	Dropinstitches Seminars, Stevenage, Herts
9th/13th May	Co-op Holidaycare Week, Pontins, Southport
12th/14th May	Machine & Mills Pennine Breaks, Hebden Bridge
28th May	Swiftknitter's Designer Show, Portsmouth

The **Metropolitan Exhibition** features **Susanna Lewis** again this year due to popular demand, so don't forget to make a note in your diary — the exhibition is as usual at the Summerbee School, Bournemouth. Further details can be obtained from Metropolitan Sewing Machines, 139/141 Windham Road, Bournemouth BH1 4RQ.

For those of you who are interested in the **Dropinstitches seminars**, I have been informed that they will consist of two, one day seminars. About twenty experts will be there, each holding a workshop of approximately one hour's duration on both days. Each day, visitors can select four workshops to attend. Further information can be obtained from Janet and Helen, Dropinstitches, 3 Bedwell Park, Bedwell Crescent, Stevenage, Herts.

The **Machine & Mills Pennine Break** is a short break hosted by **Myra Coles** and devoted to practical talks and demonstrations, plus a trip out-and-about the Pennine countryside with a guided educational visit to a working mill and a chance to seek out some bargains! Further details can be obtained from Machine Craft, 59 Bridges Lane, Hebden Bridge, West Yorkshire.

Finally, **Peter Walsh of Swiftknitters** is putting on a **Designer's Show** on the 28th May. At the show, Peter will be launching three new books by **Jo Beedles, Ann Durkan and Mary Dowse**. The fashion show will incorporate garments from these books. Also, during the day several workshops will take place, including one by **John Hicks**, a very popular lecturer from the Portsmouth college who really does make you sit up and take notice of his craft — remember the Wellington boots and wheelbarrow from a couple of years ago? Others attending include **Iris Bishop and Ann Brown (Posh Frocks)**. Tickets for this one day event are limited and can be obtained by sending an SAE to Swiftknitters, 131/133 Fratton Road, Portsmouth PO1 5ES.

## GOSSIP●GOSSIP●GOSSIP●GOSSIP

- Readers of **Machine Knitting News** are being asked to take part in creating a world record and at the same time raise thousands of pounds for charities through the **1988 ITV Telethon**, being broadcast at the end of May.
- The **Abbeyfield Society** is a national charity devoted to renovating/building family-sized houses for seven to eight elderly people. These are not 'old folks homes', but homes which can offer a supportive family atmosphere with privacy, companionship and security.
- Residents of Abbeyfield's houses all over the UK will be knitting pieces each 12" x 12" to form part of the world's longest scarf and they need our help. Each knitter will need to be sponsored and we would like you to join in, if you want to be a knitter or sponsor, please contact The Abbeyfield/Telethon Scarf, The Abbeyfield Society, 186/192 Darkes Lane, Potters Bar, Herts EN6 1AB.
- The Telethon is a 27 hour long programme during which viewers will be encouraged to part with their money for charity. The money raised by knitting the scarf will go towards the total collected during the Telethon and be distributed by Trusts to a wide range of charitable causes — £10 million is the figure being looked for! So remember, if you can help, contact the above address and help make a million!!!



We have carried a lot of correspondence recently about the proposed City and Guilds course for Machine Knitters. Some readers have been for it — others against — here at MKN we have tried to present an all-round unbiased view. Recently I received, from Mr Raymond Langford Jones, a copy of the draft syllabus for the 'pilot' scheme which initially will be offered as Part 1 for certificate. I then spoke to Mr Langford Jones and he told me the response to the original suggestion for a course had been most positive, hence the proposed syllabus.

The course consists of two parts: A) Common Core (this is common to all the Creative Studies courses and aims to provide students with a basic vocabulary of the designers/craftsman). B) Machine Knitting — theory (this seems rather biased toward design and pattern development. There is a section covering equipment and basic techniques. BUT this does not seem to include *all* machines irrespectively and nowhere does there seem to be a section dealing purely with knowledge and techniques on all the different machines giving a full aspect of the craft!)

An initial course of six months duration is envisaged with examination available May/June 1990.

Anyone who wishes to read and study the syllabus should write, sending a SAE to:

Division 23, City and Guilds of London Institute,  
46 Britannia Street, London WC1X 9RG.

Dear Editor,  
I have read the correspondence regarding the City & Guilds Machine Knitting Certificate with great interest. I obtained the NWRAC certificate in 1977 and the City & Guilds certificate in Creative Textiles (Part 1) in 1986.

I decided to do the latter because I felt that, although my technique was good, my design knowledge was poor. The two courses complemented each other and I hope that a City & Guilds course in Machine Knitting will incorporate the best of both.

**Mrs B Aspey**  
Halstead, Essex

*And so say all of us Mrs Aspey.*  
Ed

Dear Editor,  
I feel I must protest at Mrs Kinder's remarks about the City & Guilds course in Creative Textiles. I am one of a class of 16 taking this course at the Bishop Burton College of Agriculture. None of us would be greatly worried if the Machine Knitting content of the course were dropped, and certainly the course would not then collapse! Machine Knitting is only one of several techniques covered in this course, not the mainstay. Almost all of our class are hand-spinners, and hand-knitters and/or weavers, and

though many of us, myself included, do own knitting machines, they take back seats to our spinning-wheels and knitting needles. I think I am the only one who is actually using my Brother for one of the final projects. I don't know what students in other parts of the country feel about the City & Guilds course, but it is in no danger of collapsing here, with or without Machine Knitting. Incidentally, I believe Mrs Kinder is coming to talk to our Guild, the York and District Guild of Weavers, Spinners and Dyers, later this year, and we are all looking forward very much to meeting her.

**Miss N A Lloyd**  
Hull

*Thank you for your clear comments Miss Lloyd. It is interesting to hear from an actual student undertaking a C & G Course.* Ed

Dear Editor,  
May I be so bold as to add to your correspondence concerning the NWRAC City & Guilds discussion. There is no doubt that the home knitter is becoming very skilled and so many wish to add to their skills in knitting and design and, at the College of Technology in Belfast we are now bringing a group of students to their Part II level. We have always found NWRAC to be well

administered and their course is a good one but it is, of course, regional and one feels that over the years higher standards have been expected getting away from the fact that it is still a Grade V Course and not a Grade III College Course in Fashion and Design. Even so, the Credit and Distinction levels are higher than in any other course showing the levels being achieved by the students; a fact which must illustrate the hard work and dedication of the tutors concerned.

Much is being said about the necessity for any tutor to have the NWRAC Certificate, but is this really necessary? If it were so then it would not be possible for centres of higher education to begin new courses, the current BTEC Scheme would be non-existent nor would it be possible to update existing courses. I have been running this course and do not have the Certificate (I think to the annoyance of some) but I do have many years experience in the teaching of home machine knitting and can call upon colleagues with honours degrees in Fashion and Design.

When one considers a new course, it must be researched and I must say that Mrs Young of NWRAC was most helpful. She gave me the names of tutors in other colleges, to whom I wrote and they were only too willing to help. I invited Sandra Bingham over and met her at the airport and helped her carry a large suitcase of samples. I sent samples of my students' work to Sandra and to other tutors in order to ask their comments and so on. In the course of marketing my computer programs I have received many letters from knitters some of whom have told me that they were on the NWRAC Course and they event sent me photographs of their work — in the end we did quite well. To reiterate, there are so many ways that the tutor goes along for his or her students. NWRAC are helpful and their assessor, Sandra Bingham, although we did not always see eye to eye, was most helpful. What I

must say though, is that in all my years as a college lecturer, has a student failed to pass with credit or distinction by ONE MARK — which happened to two of mine.

Much can be said for the NWRAC Course but when a person with the standing of Kathleen Kinder enters a discussion, her words have some merit. I must agree that the City & Guilds have so much experience in running courses of this type and have an international reputation, and would surely develop a less 'pressure' syllabus which Kathleen rightly says is rather authoritarian — although it is rather difficult to be other in a creative subject. What is most important is that the home machine knitter in so many areas is looking for a course where they can develop their skills. Why not have both? If this letter is long, I apologise, yet hope that you can include it in your excellent and widely read magazine.

**Terry Mason**  
Antrim, N. Ireland

Dear Editor  
I am writing with reference to the increasingly acrimonious correspondence in your letters column concerning a proposed City and Guilds course in machine knitting. I have no wish to add to the acrimony but I must take issue with the inaccurate and offensive remarks in Kathleen Kinder's most recent letter concerning the personnel associated with the NWRAC/ULCI scheme, particularly the reference to an alleged lack of qualification of our examiner which is definitely incorrect. Our 'team' is at least as well qualified and experienced as the City and Guilds team and in addition the members have many years of first-hand experience of teaching students on this externally examined scheme and of participating in the assessment process. We find it most upsetting that prominence is given in your letters column to Mrs Kinder's rather biased personal views of our course when she has no direct experience of it either as a



teacher, student or member of any of our committees. The NWRAC/ULCI is always ready to review its scheme in response to comments or suggestions from users and indeed made revisions as recently as 1986. It is a pity Mrs Kinder and her colleagues did not make a direct approach to NWRAC/ULCI about the alleged inadequacies of our scheme instead of taking it to City and Guilds to form the basis of a totally separate scheme.

People may argue about what is meant by a 'national' scheme or a 'regionally based' scheme, but the fact remains, that the NWRAC/ULCI Scheme may be taken anywhere in the country. However, the existence of a published scheme, whether of NWRAC/ULCI or of City and Guilds, cannot guarantee the existence of classes in a particular locality or of teachers to teach them. Knitters looking for courses

should follow the advice given by Mrs Coustan in her letter to you (March issue) and ask their local education authority or nearest college or adult education centre to start classes in the area.

Finally, whether or not you publish this letter, I would ask you to publish our correct address which was given incorrectly in Mrs Taylor's letter. Correspondents requiring copies of our scheme booklet are asked to enclose a cheque or postal order for £1.30.

**Mrs B.H. Young**  
Assistant Secretary  
NWRAC/ULCI  
Town Hall  
Walkden Road  
Worsley  
Manchester M28 4QE

We wish to thank all those who have written to us on this subject and for showing their interest, but  
**THE CORRESPONDENCE IS NOW CLOSED.**

## HUNTER OF BRORA

### For knitting yarns

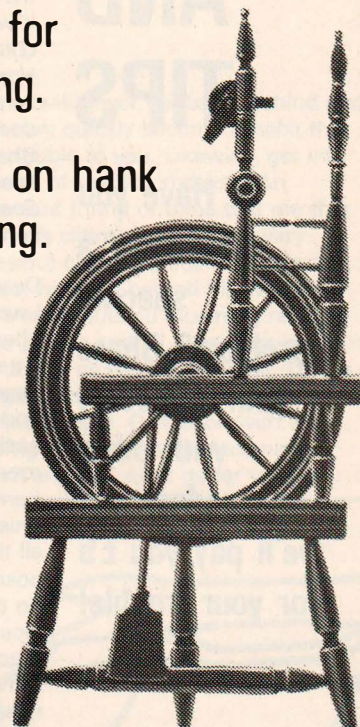
Supported stock services:-  
In oil on cone for machine knitting.

Clean scoured on hank for hand knitting.

We spin only pure new wool. Write for shade cards & price lists to:-

T.M. Hunter Ltd.,  
Sutherland Wool Mills,  
Brora, Sutherland KW9 6NA  
Tel: Brora 21366/7

Wool mark licence no  
782 UK 67 294 UKW70  
British wool board licence No B202.



# STOP PRESS



## 2nd Scottish Knitting Fayre

### FOUR ACTIVITY-PACKED DAYS

at the Royal Highland Showground,  
Ingleston, Edinburgh

— October 6th-9th 1988 —

Further details:—  
Baccara Productions Ltd  
Unit 19  
Enterprise Centre  
Bryn Road  
Tondur, Bridgend  
CF32 9BS  
Tel: (0656) 720023

Sponsored by:



Studley Wools Ltd of Bradford  
&  
Machine Knitting Monthly



# HINTS AND TIPS

Have you  
overcome a  
specific  
problem? Share  
your discovery  
with other  
readers and  
we'll pay you £5  
for your trouble!

Dear Editor  
Having no cover for my new  
ribber, I covered it with the  
ever useful dustbin liner.  
Secure it tightly over ribber  
with clothes pegs at each  
end.

This stops all the agro of  
knitting getting caught up on  
the ribber when using the  
main bed only.

It will do until I get around to  
obtaining a proper cover.  
Hope this idea will help other  
knitters.

**Joan Williamson  
Shanklin**

**Isle of Wight**  
*Sounds better than my bit of  
curtain, Joan, I must try it. Ed.*

Dear Editor,  
I was prompted to write to you  
after reading Mr Hallam's  
letter on the 'Hints and Tips'  
page. I have a Brother 830  
and when I shape the  
neckline, I take a note of the  
row counter and card  
number and after having  
finished the first side, I return  
all the needles to working  
position. I then lock the card  
on the number noted, put my  
lace carriage in position, take  
it across the needles and  
remove it. This selects the  
needles for pattern knitting

automatically. The card is  
then released and you are  
ready to knit.

**Mrs C Salcombe  
Headington  
Oxford**

Dear Editor,  
I found that hanging the  
ribbing comb evenly, which is  
very important, was made  
very easy by marking the two  
teeth in the centre, either  
with nail varnish or paint in  
a bright colour, so that when  
it was pushed up between  
the ribber, they were then  
put on either side of the  
centre 'O'.

**Mrs P Walker  
Huddersfield**

*Thanks Mrs Walker - it works.  
Ed*

Dear Editor,  
After many times casting off  
tuck stitch patterns by hand,  
I've come up with a solution.  
All tuck patterns which  
spread, leave tight seams  
when cast off.

I latch off in the usual way  
but do it as follows. Every  
other stitch, knit manually,  
and then latch off. So simple  
and it also gives a nice edge  
to sew up.

**G M Simmonds  
Torquay**

*Most good ideas are simple  
ones - thanks for yours. Ed*

Dear Editor  
I've very recently bought a  
Knitmaster 323. I'm enjoying  
using it and look forward to  
all the hints, tips and  
patterns in MKN. In  
December issue, pattern 15,  
for baby dungarees is lovely,  
but here's a tip to save some  
tedious re-hanging.

Work first half from needles  
0-75, when completed leave  
in non-working position.  
Work second half from 0-75  
on opposite side of needle  
bed, then return non-working  
needles into use and  
continue to end of pattern.  
Until I get a ribber I prefer  
to hand-knit welts and cuffs.

Dear Editor,  
In response to the letter from  
Mrs Penny Deady (Hints and  
Tips, February) I thought you  
might be interested to see a  
sample of the care labels my  
husband produces for me,  
using his computer and

Knit the last row plain and it  
is then easier to place the  
stitches on the machine  
needles. Thanks for a most  
interesting magazine.

**Marie Langford  
Ryde  
Isle of Wight**

*Good idea Marie, thanks,  
although if working in a light  
colour you would have to  
watch the brushes didn't leave  
a tell-tale line across the work  
in holding. Ed.*

Dear Editor  
A problem recently arose in  
the knitting class I attend  
regarding the difficulty of  
removing the nylon cord from  
between the waste yarn and  
the main yarn when knitting  
in rib.

My tip to overcome this should  
be of particular interest to  
those who like to do the cut-  
and-sew neckband in rib, as  
was the case at my class.  
I believe it is an original  
idea, and has been very  
popular. The method is as  
follows:

Set the machine for rib with  
the required needle  
arrangement, and then with  
waste yarn, knit the zig-zag  
row. Hang the cast-on comb  
and weights, then knit a few  
rows of waste knitting.

Thread the nylon cord and  
knit along the back bed, then  
along the front bed, or vice-  
versa. (A second nylon cord  
may be used for the second  
row if required. If you are  
using one cord, pull down a  
small loop of the cord under  
the carriage after the first  
row and hold down while  
knitting the second row —  
this will be useful later.)  
Thread the main yarn, cast  
on with an open or closed  
edge and knit the rib.

When you are ready to  
remove the nylon cord, get  
hold of it by the loop and pull  
from that side if you have  
used one cord, or either end  
of you have used two cords.

**Mrs Sue Good  
Basingstoke**

printer.  
Many people have computers  
at home these days.

**Mrs S Mouncher  
Staunton  
Glos**

*A very neat idea. Thanks Mrs  
Mouncher. Ed*

## NEW MAIL ORDER YARNS

Machine Knitters World of Bury announce the introduction of their new, fast  
efficient mail order service.  
The same personal service we offer in our shop is now also available to you  
by post.

All your favourite famous name coned yarns -  
All at low, low, prices!

AMBERYARN, ARGYLL, BRAMWELL, FORSELL, KING COLE, YEOMAN.

**FREE  
PATTERN**

We will send you an  
exciting pattern absolutely FREE  
with your order.

**UNCONDITIONAL  
GUARANTEE**

If you are unhappy with  
your yarns for any reason, return  
them as received within 30 days for  
refund or replacement.

**Machine  
KNITTERS  
WORLD**

Pleasing you, pleases us



**ACT NOW**

For full details of our new service  
including free pattern and price list  
either call in, drop us a line or ring  
us anytime.

**061 761 2513**

(24 hour answering service 7 days a week)

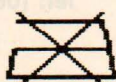
OPEN:

MON-SAT 9.30AM-5PM  
(CLOSED TUESDAY)

**AUTHORISED DEALER**  
**BOND, BROTHER, KNITMASTER,  
SWISSKNITTER, KNITTING MACHINES**

9 BROAD STREET,  
BURY, LANCs, BL9 0DA  
(2 minutes from Bury Bus/  
Rail Interchange)

100% ACRYLIC



MACHINE  
Wash minimum  
Wash (40 C)  
Cold rinse Short spin Do not wring

HANDWASH  
Warm (40 C)



# MACHINE KNITTING NEWS

**BACK COPIES**

These back issues are at present available - post free (except overseas) - some at a reduced price!!

## MKN

MAY 1985	90p	
JULY 1985		
AUG 1985		
APRIL 1986		
MAY 1986		
JUNE 1986		
JULY 1986		
AUG 1986		
SEPT 1986		
OCT 1986		
NOV 1986	£1.00	
DEC 1986		
JAN 1987		
FEB 1987		
MAR 1987		
APRIL 1987		
MAY 1987		
JUNE 1987		
JULY 1987		
AUG 1987		
SEPT 1987	£1.40	
OCT 1987		
NOV 1987		
JAN 1988		
FEB 1988		
MAR 1988	£1.50	
APRIL 1988		

(overseas add 50p per copy Sea Mail  
£1.30 per copy Air Mail.)  
(Sterling cheques or credit cards)

## European Collection 1

No 1	per copy	£2.95	
------	----------	-------	--

## Designer Collection

No 1	£2.00	
No 4	£2.00	
No 5	£2.00	
No 6	£2.00	
No 7	£2.00	
No 8	£2.95	
No 10	£2.95	
No 12	£2.95	

## Children's Collection

No 2	£2.00	
No 3	£2.95	
No 4	£2.95	
No 6	£2.95	

## Men's Collection

No 1	£2.00	
No 3	£2.95	
No 4	£2.95	

## Chunky Collection

No 1	£2.00	
No 3	£2.95	

(All above for overseas add 60p per copy Sea Mail. £2.00 per copy Air Mail.)  
(Sterling cheques or credit cards)

Please complete the boxes according to which copies you wish to order and send to: **Litharne Ltd, P.O. Box 9, Stratford-on-Avon, Warwickshire CV37 8RS.**

Name .....

Address .....

I enclose cheque value £ ..... or please charge my



Card No. ....

Signed .....

# MACHINE KNITTING NEWS

## SUBSCRIPTIONS

**An annual subscription for £18.00 (UK only)**

I enclose cheque/PO for £18.00. Please send 12 issues of Machine Knitting News

Commencing from .....

Name .....

Address .....

or please charge my



Card No. ....

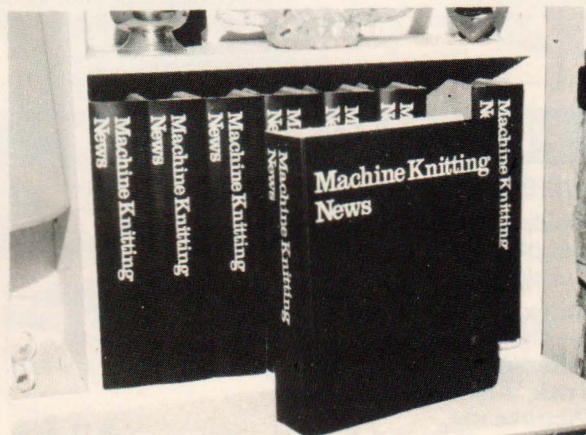
Signed .....

Post to: Litharne Ltd., PO Box 9, Stratford-upon-Avon, Warwickshire CV37 8RS. Overseas rates on application. 5/88

# SPECIAL BINDERS

**Keep your copies of MKN**

Attractive, hard cover blue binders, with the title printed in gold, designed to hold a year's supply of your magazines



**£4.50 each (UK only)**

(including postage and packing). Please allow 21 days for delivery. Overseas prices on application.

To Litharne Ltd, P.O. Box 9, Stratford-on-Avon CV37 8RS  
Please supply me with ..... binders at £4.50 each including VAT, P&P, and find my cheque enclosed for

£ .....

Name .....

Address .....

Telephone No .....

or fill in your card number below, and we will debit it.

Signed .....



Card No. ....



# PLEASE CAN YOU?

Searching for  
a particular  
punchcard, a  
club in your  
locality, or  
operating  
instructions for  
an out-of-date  
machine? Let  
this page help  
you track them  
down.

*Each month the list of requests for information and help becomes lengthier. Instead of noting each individual request, as the response is the same in all cases, 'If you can help - just send to or contact us here at MKN and we will certainly forward to...' in future this will be given once only, to make more space for other requests for help.*

Dear Editor

I would like to say how much I enjoy your magazine. I think it's a great idea to have a page where we readers can help each other out.

I am hoping that someone can help me this time.

I have a Jones 910 Electronic and have heard of an electronic pattern called the SPHINX. I would be willing to pay if anyone has a copy of this and is willing to send one to me.

Thanking you for a very informative magazine.

**Mrs Margaret Anderson**  
Glenrothes  
Fife

Dear Editor

Please can you or any MKN reader help me? I am looking for a punchcard pattern of Laurel and Hardy. I do not

have an Intarsia carriage, so I would have to punch two 24 stitch cards.

My nephew is in the Laurel and Hardy fan club and I wish to make a sweater for him. I have only been a machine knitter for nine months and I look forward to my MKN every month. I find the hints in your letter pages very useful.

**Mrs Brenda Ormesher**  
Skelmersdale  
Lancs.

Dear Editor,

I wonder if anyone can help me? I am looking for instructions for a very old machine. It's a 1962 Girotex Multimatic. I'm willing to pay for any help.

**Mrs Burton**  
Langho  
Lancs.

Dear Editor

I am writing to ask for your help. My friend and I are doing a sponsored knit-in, for 'Red Wings Horse Sanctuary' in Norwich which is known worldwide, and we have run out of wool, and desperately need as many cones and colours as possible. We are willing to collect within a 30 mile radius. We have asked many

warehouses if they would be willing to help, but have had no luck. So if you can help it would be most appreciated. Please 'phone me between 11am - 2pm any day on Rayleigh 779212.

**Mrs S VanWin**  
Rayleigh  
Essex

Dear Editor

I am writing to ask your help on two matters. Firstly, may I through your magazine ask anyone living in the Cheylesmore or Styvechale area of the city to get in touch with me as I'd love to meet some other knitters locally.

The second request is for punchcards for a frog and Koala bear suitable for a 24 stitch punchcard machine.

**Mrs Rosaline Elliot**  
Coventry

Dear Editor

Can anyone help me? I have been searching everywhere for patterns for a standard gauge machine knitted balaclava. I would be delighted if someone could lend me a pattern to photocopy. Many thanks for a great magazine.

**Mrs L Raikes**  
Port Talbot

## PUNCHCARD BOX

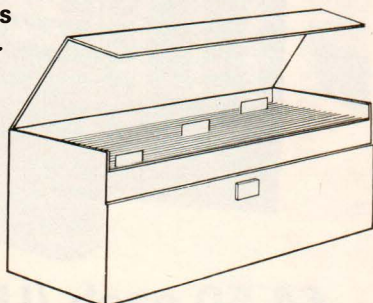
### ★ FREE Index Cards

Holds 200 standard 24 stitch Punchcards

### ★ Index cards can be changed for different titles Tuck, Animals, Pictures etc.

### ★ Makes a perfect present!

### ★ ONLY £8.99 inc P & P



## KNITTING LIGHT

### ★ Full four foot length Lamp

### ★ Illuminates total needle bed area (machine and ribber)

### ★ With dark evenings approaching it makes knitting in dark colours much clearer.

### ★ £39.99 inc. P & P

## KNITTING MACHINE TABLE £15.75

Available from your local dealer Please phone for details

## EVESHAM KNITTING LAMPS

20 MILL ROAD, BURGESS HILL,  
WEST SUSSEX RH15 8DR.

TELEPHONE: (04446) 48285.

# Woolengers

## SEWING & KNITTING CENTRES

Head Office:

4 Lord Street,  
Wrexham,  
Clwyd LL11 1LG  
Tel: (0978) 266260

Also at:

31 Pepper Row,  
Grosvenor Precinct,  
Chester CH1 1EA  
Tel: (0244) 45868

## FOR EXPERT HELP AND ADVICE...

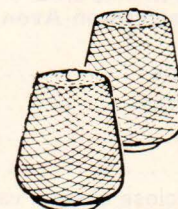


...CONTACT THE  
SPECIALISTS

### MAIL ORDER

Large stocks coned  
yarns.

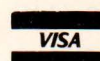
All leading brands  
at the right price.



MAIN AGENTS FOR ALL SUPERIOR  
SEWING AND KNITTING MACHINES



Phone us for prices  
especially electronics





# THESE ARE THE NOLAN SISTERS

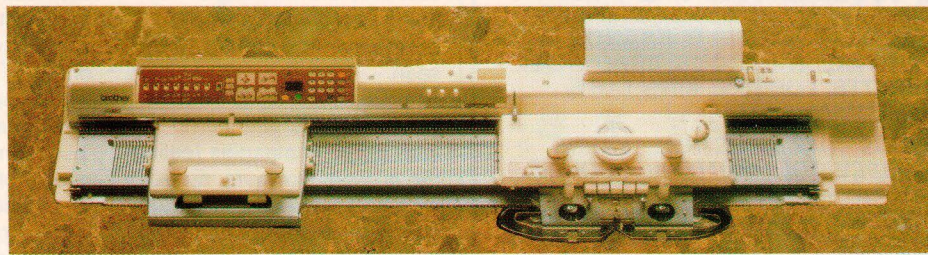


## THIS IS THE NOLAN BROTHER.

Brother knitting machines put star

computerised KH950 perform live?

quality knitted  
garments at your  
fingertips.



Your local Brother  
stockist will  
be happy to give

For a fraction of the cost you'd

you a free demonstration. Clip the

expect to pay in the shops.

coupon for a copy of the new full colour

So why not come along and see the

Brother knitting machine brochure.

Please send me the Brother knitting machine brochure.

Name \_\_\_\_\_ Address \_\_\_\_\_

Postcode \_\_\_\_\_ Telephone \_\_\_\_\_

Send to: Department K, Knitting Machine Division, Jones + Brother, Shepley Street, Audenshaw, Manchester M34 5JD. Tel: 061-330 6531

Brother Industries Ltd., Nagoya, Japan.



The future at your fingertips.



# LETTERS

Are you an experienced machine knitter or an absolute beginner? Do you have a funny story to tell us or a tale of woe? If your anecdote raises a smile or helps out another machine knitter, we'll pay you £5!

Dear Editor,  
A few lines about my experience with a Passap:-  
A proud owner of a Passap I be

I imagine lovely jumpers, one, two, three.  
But alas and alack it wasn't to be,  
Those lovely jumpers one, two, three.  
Don't give up I told myself, Don't resign that lovely machine to the shelf.  
Shake yourself and get some help.

You know your nails will grow again, your house will regain its usual serene composure again.  
To work I went, dusted off my back issues of MKN (had a lovely read) put every scrap of information on a home computer, then started to knit. Hip hip hoorah, I now had lovely jumpers one, two, three.

**Mrs Frances Watson**  
Guisborough  
*I admire your sublime nonchalance about the house and nails - Frances, I fall down on both counts I'm afraid.* Ed

Dear Editor,  
For many years I had always wanted a knitting machine, and for Christmas 1986 there

it was, a Brother 860 complete with ribber, bought for me by my husband. All through Christmas and for the next few months I practised every day, making lots of mistakes and sometimes wished he had never bought the machine for me. Suddenly, I produced my first jumper, then another and another.  
During March of 1987, I bought my first MKN, and in April visited the Bristol Exhibition. Summer had arrived and I was eagerly awaiting the National, and it was there I purchased ten cones of Bonnie's Wools and produced thirteen jumpers, to my own design, for a friend who runs a local group of majorettes, known as the Cheltenham Super Troopers. During the switching on of the Christmas lights 1987, all the girls marched through the town centre, and amongst the crowds, people were saying 'I wonder who made those lovely jumpers'. I felt very proud of my efforts.  
So to all new knitters, don't give up, with understanding and all the hints and tips in MKN, you will get there in the end.

**Mrs Susan Gasson**  
Cheltenham

*Thank you for the photograph, Mrs Gasson. Unfortunately we can't reproduce in colour on the letters page, but the sweaters certainly looked good.* Ed

Dear Editor,  
Further to your latest news about Lister yarns stopping trading, there is a rumour that they are thinking of going over to coned yarns, however that will have to be seen.  
At present the hand-knitting yarn market is in a slump with major companies feeling the crunch. However, coned yarn companies seem to feel their market is expanding, but the only problem now is that if everyone starts producing coned yarn our market will become swamped and the same situation will occur as in the hand-knitting market. At present machine knitters know and trust their yarn companies, but if more and more companies try to 'jump on the bandwagon' and start producing inferior products to make a quick profit we will be back where we started some ten years ago.  
We really have a unique industry, there is no other I

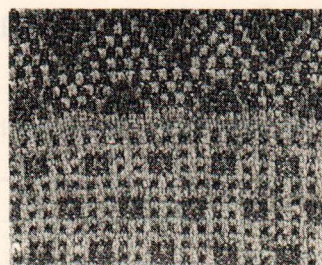
can bring to mind where we, the ordinary members of the public, can walk up to owners of major companies or even general managers at a show, and have a chat. We must not forget that we the knitters, decide the fate of a company by purchasing their products or not as the case may be; and in doing so, we are influential in maintaining their products' quality. So, when purchasing yarns, machines or accessories remember, if we want to keep our industry/hobby/craft thriving we must make sure that the products we purchase are of the quality we have come to expect.

**Mrs Burnes**  
Evesham, Worcester

Dear Editor,  
I thought you would be interested in the enclosed swatch. The students' designs in the January issue interested me greatly. It is lovely to see unusually creative ways of using a knitting machine. The enclosed fabric is as you can see very similar to moquette, but with a lovely soft fluidity to it. The pattern and technique are taken from Kathleen Kinder's Mosaic Floatless Fair Isle Book. I have designed and knitted two sweaters with this technique — one man's, one lady's. They have turned out absolutely stunning. The pure wool and chenille lady's sweater is so soft and warm and has created great interest whenever it is shown. I have used both tuck and slip on different parts of the sweater and seed stitch bands on the chenille one.

As the patterns in this technique tend to be rather 'busy' and have put some people off, I was very careful to choose closely related colours on both sweaters. The texture is really the main feature I feel, with colour as a secondary feature when using this technique.

**Margaret Cook**  
Braunstone, Leicester



## SPECIAL ANNOUNCEMENT

### SEWERS & KNITTERS

are proud to announce the opening of their NEW

## NUNEATON YARN MEGASTORE

PACKED WITH ALL YOUR FAVOURITE BRANDS —  
AMBERYARN, ARGYLL, ATKINSONS, BRAMWELL,  
BONNIE'S, BRETT'S, FORSELL, KING COLE,  
YEOMANS ETC...

TONS UPON TONS OF INDUSTRIAL YARNS —  
SHETLANDS, LAMBSWOOL, COTTONS, MOHAIR,  
BRUSHED SILKYS, ACRYLICS, BOUCLES, PLAIN &  
FANCIES, DISCONTINUED LINES, OLD COLOURS,  
SPECIAL PURCHASES ALL AT UP TO HALF  
NORMAL PRICE.

SEE OUR RANGE OF  
HORNE & KEYTO CABINETS.  
SEE OUR EXTENSIVE RANGE OF  
SEWING & KNITTING MACHINES  
ACCESSORIES, SPARES, HABERDASHERY.  
SEE THE LARGEST SELECTION  
ANYWHERE

(open 8.30am-8.30pm)

# Sewers & Knitters

5-7 JURY ST, WARWICK. TEL: (0926) 491451  
60 QUEENS RD, NUNEATON. TEL: (0203) 371604.



## A·B·B·R·E·V·I·A·T·I·O·N·S

alt = alternate(ly)  
beg = beginning  
CAL = carriage at left  
CAR = carriage at right  
ch = chain  
cm = centimetres  
cont = continue(ing)  
dc = double crochet  
dec = decrease(ing)  
fig = figure  
foll = following  
g = grams  
HP = holding position  
inc = increase(ing)  
K = knit  
MB = main bed  
MC = main colour  
mm = millimetres  
MT = main tension

MT-1, (2), (3) = one, (two),  
(three) full sizes tighter  
than main tension  
MT-4, (5), (6) = four, (five),  
(six) full sizes tighter than  
main tension  
MT+1, (2), (3) = one (two),  
(three) full sizes looser  
than main tension  
MT+4 (5) = four (five) full  
sizes looser than main  
tension  
MT+9 = nine full sizes  
looser than main tension  
MY = main yarn  
N(s) = needle(s)  
NWP = non working  
position

O = no stitches or rows  
worked  
P = purl  
patt = pattern  
RB = ribber  
RC = row counter  
rem = remain(ing)  
rep = repeat  
SS = stitch size  
st(s) = stitch(es)  
st st = stocking stitch  
tog = together  
UWP = upper working  
position  
WP = working position  
WY = waste yarn  
A, B, C and D = contrast  
colours

### FOR MACHINES WITHOUT RIBBER

#### MOCK RIB

Push the number of main bed Ns as given in the patt to WP. Return alt Ns to NWP for 1x1 mock rib. Return every 3rd N to NWP for 2x1 mock rib. Using WY, cast on and K a few rows, ending carriage at left. Using T10 and nylon cord, K1 row. Set RC at 000. Using MC and MT-3, K the number of rows given in patt, (i.e. depth of rib). Using MT, K1 row, (fold row). Using MT-3, K the same number of rows for depth of rib again.

Return intermediate NWP Ns to WP. Pick up loops from first row worked in MC and hang on to empty Ns (plus adjacent N for 2x1 rib), evenly along row. Complete as given in patt. To remove WY when work is completed, pull nylon cord from one end of work, thus releasing waste knitting.

#### SYMBOLS



EASY TO KNIT

FOR A KNITTER WITH SOME EXPERIENCE

FOR EXPERIENCED KNITTERS

FOR EXPERTS ONLY

## Original, professional DUOMATIC & SINGER designers required

### FOR MACHINE KNITTING NEWS

Professional designers urgently needed, able to produce top quality garments for Passap, Pfaff and Singer machines for inclusion in Machine Knitting News and the Collections.

Please submit sketches and swatches to  
JACKIE DEMUTH, Assistant Editor.

For further details please telephone  
0789-720110 and ask for Helen Fox



## Wimbledon Yarn Club

### LONDON'S PREMIER YARN CLUB

- Extra discount on knitting machines, ribbers & accessories.
- Large discounts on yarn for Wimbledon Club Members.
- Discount on over 150 book titles.
- Discount on sewing spares & haberdashery.
- Seminars & tutorials.
- Free use of Club Members' Contact Board.
- General advice on all Club Days.

Initial Membership £8 for one year  
Renewal £5

January 1988

#### Repeatable Coned Yarn

<b>Amber</b>	Academy Lurew Ambergora Heathermix 350gr. Showbiz Forest Lakeland Mist Fairisle	Champagne Silvana Rio Chico Antibes Flitz Chunky 600gr. 4 Ply Acrylic
<b>Bonnies</b>	French Crepe	Amorosa
<b>Bramwell</b>	4 Ply Acrylic Double knit H Lovat Artistic Hobby Hobby Variations	Duo Spunn Silky Opal May Montana Tweedknit
<b>Brunton</b>	Fantasia Matchmaker Magicolor Deluxe	Thahiti Colton Linen Mix Colorscope
<b>Forshell</b>	Shamal Sirocco Software Pure Wool 4 Ply	Pure Wool 2 Ply Slalom Hi Style
<b>Hush Knit</b>	4 Ply Cotton	
<b>King Cole</b>	Anti Tickle Wool	Angora Look + Always 30 Non repeatable yarns.

We at Wimbledon aim to give our club members the best deal available - therefore please keep us informed on machine prices.

**Opening Hours:** Closed Wednesday  
Weekdays 8.00-4.30 • Closed 1.00-2.00 Lunch  
Saturday 8.00-5.30 • Sunday 10.00-12.00

Wimbledon Sewing Machines (Retail) Ltd.  
214/216 Merton High Street, London SW19  
Tel. 01-542 5240



## ILLUSTRATED ON PAGE 21

**MACHINES:** These instructions are written for chunky gauge machines with ribber

**YARN:** Argyll Ziggy Chunky  
**FIBRE CONTENT:** 80% Acrylic, 20% Nylon

**COLOUR:** We used White (MY)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to Argyll Wools Ltd, PO Box 15, Priestley Mills, Pudsey, W. Yorks LS28 9LT

## SIZES

To suit bust 76[81:86:91:96:102:107]cm.

Finished measurement 85 [91:96:101:106:112:117]cm.

Length 48[50:52:54:56:58:60]cm.

Sleeve seam 11.5[11.5:11.5:11.5:11.5:10.5]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures this applies to all sizes.

## MATERIALS

Argyll Ziggy Chunky.  
1 x 500g cone in MY.

## GARMENT WEIGHS

240g for size 86cm.

## MAIN TENSION

15 sts and 19 rows to 10cm measured over st st (tension dial approx 8).

Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Purl side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## EMBOSSED LEAF MOTIF

Work first leaf over the nearest set of RB sts to centre 'O'.

■ On MB transfer the st from the first N at left of RB sts on to adjacent N (on MB). Return the empty MB N to NWP and push corresponding RB N to WP to replace it (see Diagram 2). K2 rows. Rep this transfer, 3 more times. 7 sts on RB (see Diagram 3). RC shows

30[34:38:42:46:50:54]. On RB transfer the 2nd st in from right on to the edge N. Transfer the two sts to adjacent empty N at left. Return the empty right edge RB N to NWP and push corresponding MB N to WP to replace it (see Diagram 4). K2 rows.

Rep this transfer, 5 more times.

Transfer rem RB st to MB. Return empty N to NWP ■. RC shows 42[46:50:54:58:62:66].

Left leaf is complete.

Rep from ■ to ■ over rem set of RB sts. Reverse the transfers by reading left for right, and right for left.

RC shows 62[66:70:74:78:82:86]. Second leaf is complete. All sts are on MB.

## BACK

\* With RB in position, set machine for 1x1 rib. Push 56[60:64:68:72:76:80] Ns on MB and corresponding Ns on

DIAGRAM 1

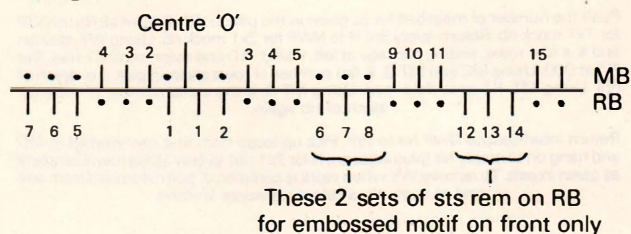


DIAGRAM 2

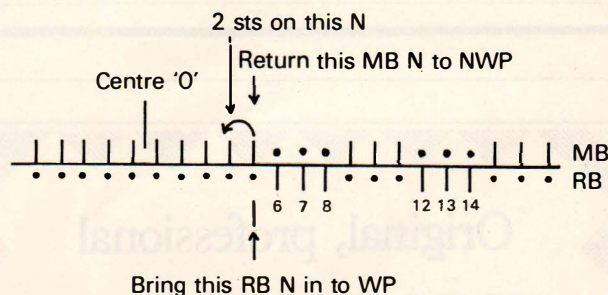


DIAGRAM 3

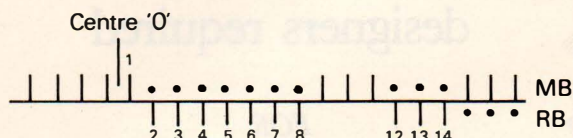
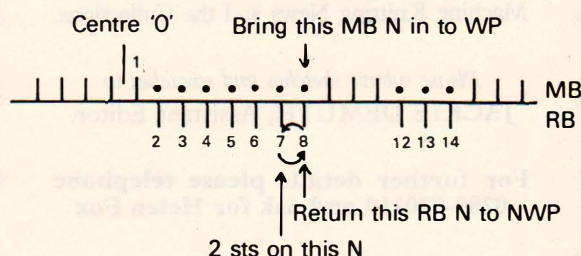


DIAGRAM 4



**CLOUDS**  
ORIGINAL DESIGNS

1. ANIMALS  
2. WEATHER  
3. FARMYARD  
4. NIGHTMARE  
5. JUNGLE  
6. SPORTS & PASTIMES  
7. RIDING  
8. ZODIAC  
9. COUNTRYSIDE  
10. DOGS

GREAT DANE  
TEDDY & BALLOON  
TEDDY & HONEY POT  
HORSE  
COCKER SPANIEL  
GERMAN SHEPHERD

SINGLE SHEETS 60st/INTARSIA

PACKS 1 to 10 Available for 24st Punchcard/60st Electronic £3.25 a pack  
PACKS 1 to 6 Available for 40st Machines at £3.25 a pack  
PLEASE STATE WHICH REQUIRED  
SINGLE SHEETS 60st/INTARSIA £1.17 each  
by post to: **CLOUDS**  
6B Littlebrook Centre, Melksham, Wilts.  
Tel: 0225 707524

ACCESS

REGRET REFUNDS ONLY IF FAULTY. ELECTRONIC DESIGNS ILLUSTRATED  
SLIGHT VARIATIONS IN SOME PC PACKS







# 1 SHORT-SLEEVED TOP

RB to WP. Arrange Ns for 1x1 rib. CAL. Using MY, cast on and K2 tubular rows. Transfer sts for 3x3 rib as shown in Diagram 1. Set RC at 000. Using MT-2/MT-2, K10 rows\*. Transfer sts to MB.

\*\* Set RC at 000. Using MT, K 8[8:8:10:10:12:12] rows.

Shape sides by inc 1 st at each end of next and every foll 10th [10th:10th:10th:10th:12th:12th] row, 4 times in all. 64[68:72:76:80:84:88] sts. K until RC shows 42[44:46:48:50:52:54]. Cast on 3 sts at beg of next 6 rows. Cast on 3[3:3:3:3:3:2] sts at beg of next 2 rows. 88 [92:96:100:104:108:110]

sts \*\*. K until RC shows 82[86:90:94:98:102:106].

Using WY, K a few rows over 31[33:35:37:39:41:42] sts at right and release from machine. Rep over 31[33:35:37:39:41:42] sts at left. Remove rem centre 26 sts on to WY.

## FRONT

Work as given for back from \* to \*. Transfer sts to MB, leaving sts 6, 7, 8 and 12, 13, 14 on RB as indicated in Diagram 1. Using MT/MT, work as given for back from \*\* to \*\* but *at the same time* when RC shows 22 [26:30:34:38:42:46] commence leaf motif. Keeping

shaping and motif correct, work until RC shows 62[66:70:74:78:82:86]. All sts are on MB. CAR.

## SHAPE NECK

Using nylon cord K 48[50:52:54:56:58:59] sts at left by hand taking Ns down into NWP. Cont on rem 40[42:44:46:48:50:51] sts at right for first side. K1 row. Push 1 N at neck edge to HP, K1 row. Push 3 Ns at neck edge to HP, K1 row. Push 1 N at neck edge to HP, K1 row, 5 times. Using nylon cord K the 9 Ns back from HP to NWP. K until RC shows 82[86:90:94:98:102:106]. 31[33:35:37:39:41:42] sts.

With wrong side facing hang corresponding back shoulder sts on to Ns. Using MT+1, K1 row. Cast off.

Unravel nylon cord over 40[42:44:46:48:50:51] sts at left. Reset RC at 62[66:70:74:78:82:86]. Complete to correspond with first side reversing shapings but do not join shoulder seam. Using WY, K a few rows and release from machine.

Remove rem centre 26 sts on to WY.

## NECKBAND

With RB in position set

machine for 1x1 rib. Push 72 Ns on MB and corresponding Ns on RB to WP. \*\*\* Arrange Ns for 1x1 rib. Using MY, cast on and K2 tubular rows. Set RC at 000. Using MT-2/MT-2, K5 rows. Transfer sts to MB.

Using MT, K1 row\*\*\*. With wrong side facing pick up 26 sts from back neck, 10 sts down side of neck, 26 sts across front neck and 10 sts up side of neck. Cast off.

## JOIN RIGHT SHOULDER SEAM

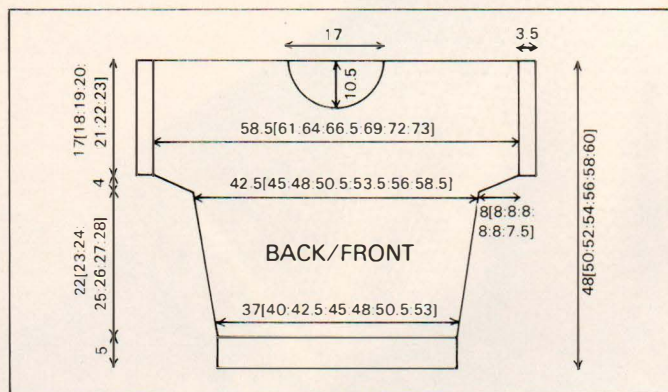
Push 31[33:35:37:39:41:42] Ns to WP. With right sides tog hang rem right shoulder sts on to Ns. Using MT+1, K1 row. Cast off.

## SLEEVE BANDS

With RB in position, set machine for 1x1 rib. Push 51[54:57:60:63:66:69] Ns on MB and corresponding Ns on RB to WP. Work as given for neckband from \*\*\* to \*\*\*. With wrong side facing hang edge of sleeve evenly on to Ns. Cast off.

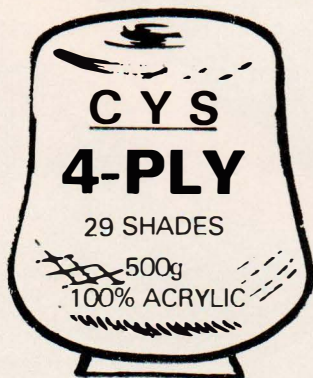
## TO MAKE UP

Block pieces out to correct measurements. Spray with cold water and allow to dry. Join side and sleeve seams.



## CONTRACT YARN SUPPLIES

SUPERB CHOICE — EFFICIENT SERVICE  
VALUE FOR MONEY



FREE  
SHADECARD

£2.79

PLUS  
POSTAGE

## CYS MOHAIR -

EXCLUSIVE FASHION COLOUR INJECTED MOHAIR ONLY £9.99  
400g CONE. PLAIN SHADES ONLY £9.75. SHADECARDS 50p.

### VISIT THE SHOP



4 - 6 ST. MARY'S GATE,  
ROCHDALE, LANCs. OL16 1DZ.  
Open 9 a.m. - 5 p.m. Mon - Sat.  
Town Centre Parking

4 MINUTES FROM M62 ON A58

### MAIL ORDER

ALL ORDERS RECEIVED A.M. LEAVE P.M.  
FOR PRICE LISTS AND DETAILS WRITE TO SHOP  
ADDRESS OR TELEPHONE:

(0706) 521966



KNITMASTER

BRAMWELL :: AMBERYARN :: FORSELL :: KING COLE :: BRUNTON :: YEOMAN ETC.

DISCOUNTS ON BULK ORDERS - KNITTING CLUBS WELCOME



## 2 MINI SUIT

ILLUSTRATED ON PAGE 24

**MACHINES:** These instructions are written for chunky machines

**YARN:** Scheepjeswol

Mayflower Cotton Helarsgarn

**FIBRE CONTENT:** 100%

Cotton

**COLOUR:** We used Black

Shade 915 (MC) and Turquoise

Shade 911 (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to Scheepjeswol (UK) Ltd, 7 Colemeadow Road, Redditch, Worcs B98 9NZ.

### SIZES

To suit bust 71[76:81:86:91]cm.

### TOP

Finished measurement 92[97:102:107:112]cm.

Length 58cm.

Sleeve seam 20cm.

### SKIRT

Finished hip measurement 75[81:86:92:97]cm.

Length 40cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

### MATERIALS

Scheepjeswol Mayflower Cotton Helarsgarn.

10[10:12:12:14] x 50g balls in MC.

4[4:6:6:6] x 50g balls in C.

4 buttons.

Waist length of elastic.

### GARMENT WEIGHS

Top: 562g for size 86cm.

Skirt: 273g for size 86cm.

### MAIN TENSION

After washing and pressing, 16.5 sts and 22 rows to 10cm measured over st st (tension dial approx 6·).

Tension must be matched exactly before starting garment.

### ABBREVIATIONS

See page 19.

### NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

### TOP

### BACK

Push 76[80:84:88:92] Ns to WP. Using MC, cast on by hand. CAR. Using MT-1, K5 rows. Using MT+1, K1 row. Set

RC at 000. Using MT, K66 rows. Place a marker at each end of last row. K until RC shows 128. Place a marker on the centre st.

Using a length of MC, cast off the centre 40 sts. Using WY, K a few rows over 18[20:22:24:26] sts at right and release from machine. Rep over rem 18[20:22:24:26] sts at left.

### FRONT

Work as given for back until RC shows 66. Place a marker at each end. CAR.

### DIVIDE FOR CENTRE FRONT OPENING

Using a length of MC, cast off the centre 2 sts. Using nylon cord, K 37[39:41:43:45] sts at left by hand taking Ns down into NWVP. Cont on rem sts at right for first side. K41 rows. CAL. Cast off 6 sts at beg of next row. Dec 1 st at neck edge on the foll 7 rows. 24[26:28:30:32] sts. K1 row. Dec 1 st at neck edge on next and every foll alt row, 6 times. 18[20:22:24:26] sts. K1 row. RC shows 128. Using WY, K a few rows and release from machine.

Unravel nylon cord over sts at left bringing Ns back into WP. Reset RC at 66. Complete to correspond with first side, reversing shapings.

### SLEEVES

Push 76 Ns to WP. Using MC, cast on by hand. CAR. Using MT-1, K5 rows. Using MT+1, K1 row. Set RC at 000. Using MT, K4 rows. Shape sides by inc 1 st at each end of next and every foll 5th row, 8 times in all. At the same time when RC shows 22, change to yarn C and work until RC shows 44. 92 sts. Place a marker on the centre st. Cast off.

### NECKBAND

Push 86 Ns to WP. Using MC, cast on by hand. Using MT-1, K4 rows. Using MT+1, K1 row. Using MT-1, K4 rows. Place a marker on the centre st. Using WY, K a few rows and release from machine.

### JOIN SHOULDER SEAMS

Push 18[20:22:24:26] Ns to WP. With right side facing, hang back right shoulder on to Ns behind latches. With wrong side facing, hang corresponding front shoulder sts on to Ns in front of latches. Manually pull one set of sts through the other. Cast off. Rep for rem shoulder sts.

### TO MAKE UP

With wrong side facing, pin pieces out to correct measurements and press. Pin neckband to neck edge matching centre

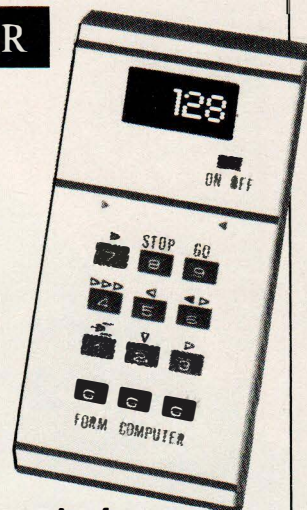
# NEW! NOW FOR JAPANESE MACHINES

The Superb PASSAP®

FORM COMPUTER

## ELECTRONIC SHAPING DEVICE

for all standard and fine gauge models of Japanese machines



Simple to fit — easy to use — tells you number of stitches to cast on — counts the rows — when to shape — when to cast off — comes complete with model book — instructions and patent conversion brackets.

Price inc of p&p **£135.00** Extra Model Books £3.96

### ORDER FORM

I enclose payment for Form Computer of £135.00.

Please tick box

By cheque ☐

Access ☐

Visa ☐

Date .....

Card No .....

Name .....

Address .....

Post Code .....

Tel: .....

Please state type of table stand used .....

EXCLUSIVELY FROM:-

POCAHONTAS LTD

Scarrow Beck Farm, Erpingham,

Norwich NR11 7QU

Telephone: Cromer (0263) 761569

Also at: DIXONS CENTRE,

Reepham Road, Norwich.

Tel: Norwich (0603) 403938







2





## 2 MINI SUIT

back markers. Back st through open loops unravelling WY as you go. Fold in half to inside and catch down.

### BUTTONHOLE BAND

Push 33 Ns to WP. With right side facing, hang right edge of front opening on to Ns. Using MC and MT-1, K2 rows. Work 4 evenly spaced buttonholes, K2 rows. Using MT+1, K1 row. Using MT-1, K2 rows. Work 4 buttonholes over the same Ns as before. K2 rows. Using WY, K a few rows and release from machine.

### BUTTON BAND

Omitting buttonholes, work as given for buttonhole band over left edge of front opening.

Sew in sleeves between markers and matching centre mark to shoulder seam. Fold bands in half to right side and back st in position through open loops of last row. Finish ends of bands. Join side and sleeve seams. Fold hem at lower edge of front, back and

sleeves to inside. Slip st in place. Sew on buttons. Give a final press.

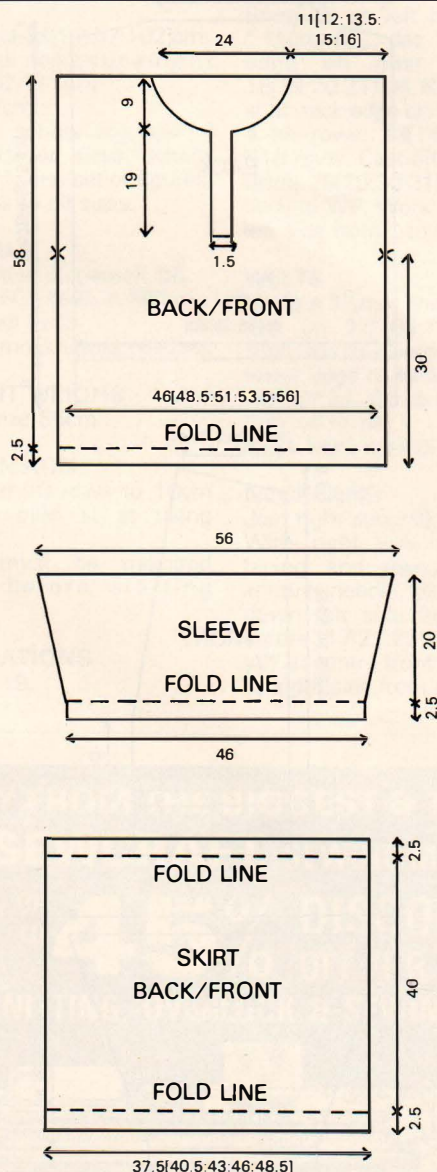
### SKIRT

#### BACK AND FRONT ALIKE

Push 62[66:70:76:80] Ns to WP. Using MC, cast on by hand. Using MT-1, K5 rows. Using MT+1, K1 row. Set RC at 000. Using MT, K22 rows. Using C, K22 rows. Using MC, K22 rows. Using C, K22 rows. RC shows 88. Using MT+1, K1 row. Using MT-1, K5 rows. Cast off.

### TO MAKE UP

With wrong side facing, pin pieces out to correct measurements and press. Join side seams. Fold hem to inside and slip st in position. Fold waistband to inside, catch down leaving an opening for elastic. Thread elastic through waistband and secure ends. Close opening. Give a final press.



## 3 MAN'S CARDIGAN

ILLUSTRATED ON PAGE 27

**MACHINES:** These instructions are written for standard gauge punchcard machines with ribber. We used a Jones+Brother 830 with ribber

**YARN:** Many-a-Mickle

Lambswool

**FIBRE CONTENT:** 100% Pure New Wool

**COLOUR:** We used Paynes Grey (MC), Neutral Tint (A) and Winsor Red (B)

**STOCKISTS:** To obtain this yarn, please write to Many-a-Mickle, Hacking Street, Darwen, Lancs BB3 1AL

### SIZES

To suit chest 96[102:107:112]cm.

Finished measurement 106[110:116:120]cm.

Length 62.5[64.5:67:68.5]cm.

Sleeve seam 46.5[47:47.5:48]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

### MATERIALS

Many-a-Mickle Lambswool.

1 x 400g cone in MC.

1 x 400g cone in A.

Oddment in B.

3 buttons.

### GARMENT WEIGHS

373g for size 96cm.

### MAIN TENSION

30 sts and 52 rows to 10cm measured over slip st patt (tension dial approx 6).

Tension must be matched exactly before starting garment.

### ABBREVIATIONS

See page 19.

### NOTE

Purl side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

### PUNCHCARD PATTERN

We used a Jones+Brother basic card.

If necessary punch card before starting to knit.

### BACK

With RB in position, set machine for 1x1 rib. Push 160[166:174:180] Ns on MB and corresponding Ns on RB to

WP. \* Arrange Ns for 1x1 rib. CAL. Using A, cast on and K3 tubular rows. Set RC at 000. Using MT-2/MT-2, K16 rows. Using B, K2 rows. Using A, K until RC shows 34. Transfer sts to MB.

Insert punchcard and lock on first row. Set machine for patt. Using MC and MT, K1 row. Set RC at 000. Release punchcard. Set carriage for slip st knitting and work in patt \*. K until RC shows 270[280:294:304]. CAR.

### SHAPE SHOULDERS

Cast off 8 sts at beg of next 12[12:6:2] rows. Cast off 0[0:9:9] sts at beg of next 0[0:6:10] rows. Cast off rem 64[70:72:74] sts.

### LEFT FRONT

With RB in position, set machine for 1x1 rib. Push 74[76:80:84] Ns on MB and corresponding Ns on RB to WP. Work as given for back from \* to \*. K until RC shows 50.

Dec 1 st at left edge on next and every foll 10th row, 4[1:4:6] times in all. Dec 1 st at left edge on every foll 15th row, 12[15:14:13] times in all. 58[60:62:65] sts. K until RC shows 270[280:294:304]. CAR.

### SHAPE SHOULDER

Cast off 8 sts at beg of next and foll 5[5:2:0] alt rows. K1 row.

### 3RD(4TH) SIZES ONLY

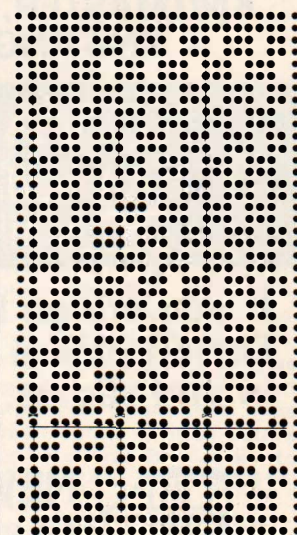
Cast off 9 sts at beg of next and foll 2[4] alt rows. K1 row.

### ALL SIZES

Cast off rem 10[12:11:12] sts.

### RIGHT FRONT

Work as given for left front, reversing shapings.



Punchcard reproduced courtesy of Jones+Brother



# 3

# MAN'S CARDIGAN

## SLEEVES

With RB in position, set machine for 1x1 rib. Push 80[80:82:82] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAL. Using A, cast on and K3 tubular rows. Set RC at 000. Using MT-2/MT-2, K16 rows. Using B, K2 rows. Using A, K until RC shows 34. Transfer sts to MB. Lock punchcard on first row. Set machine for patt. Using MT, K1 row. Release punchcard.

Set RC at 000. Set carriage for slip st knitting and work in patt. Shape sides by inc 1 st at each end of every foll 4th row, 49[49:51:51] times. 178[178:184:184] sts. K until RC shows 200[202:206:208]. Place a marker on the centre st. Cast off.

## POCKET

Push 42 Ns to WP. Using A, cast on by hand. CAL. Lock punchcard on first row. Set

machine for patt. Using MT, K1 row. Release punchcard. Set carriage for slip st knitting and work 66 rows of patt.

Bring RB into position for 1x1 rib. Transfer every alt st on to RB. Return empty MB Ns to NWP. Using MT/MT, K2 rows. Using B, K2 rows. Using A, K2 rows. Transfer sts to MB. Cast off loosely.

## BUTTONHOLE BAND

Push 170[180:190:200] Ns to WP. With right side facing, hang left front edge evenly on to Ns. Bring RB into position for 1x1 rib. Transfer every alt st to RB. Return empty MB Ns to NWP. Set RC at 000. Using A and MT-1/MT-1, K10 rows. Work 3 buttonholes. Place the first 7 sts in from left edge, the third opposite beg of front slope. Using B, K2 rows. Using A, K20 rows. Work buttonholes over the same Ns as before. K

until RC shows 44. Transfer sts to MB. Cast off very loosely.

## BUTTON BAND

Work as given for buttonhole band over right front edge, omitting buttonholes.

## BACK NECKBAND

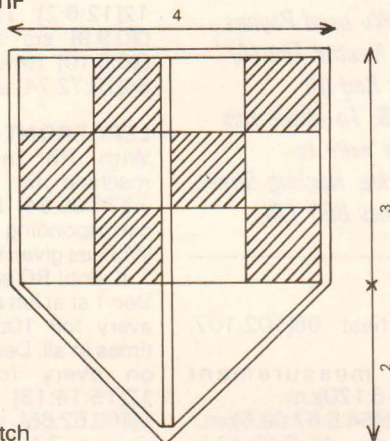
Push 48[48:52:52] Ns to WP. With purl side facing, hang back neck edge evenly on to Ns and complete to correspond with button band.

## TO MAKE UP

With wrong side facing, block pieces out to correct measurements and press. Join shoulder and band seams. Fold bands in half to inside and catch down. Sew in sleeves. Join side and sleeve seams.

Using B, embroider badge on pocket as shown in Diagram 1. Attach pocket. Finish buttonholes. Sew on buttons.

DIAGRAM 1  
POCKET MOTIF



▨ = Satin stitch

▨ = Outline in 2 rows of backstitch

**D & S**  
**CONE YARN SUPPLY**  
**DEVON**

KNITMASTER, BROTHER, PFAFF  
KNITTING MACHINES

**YARNS**

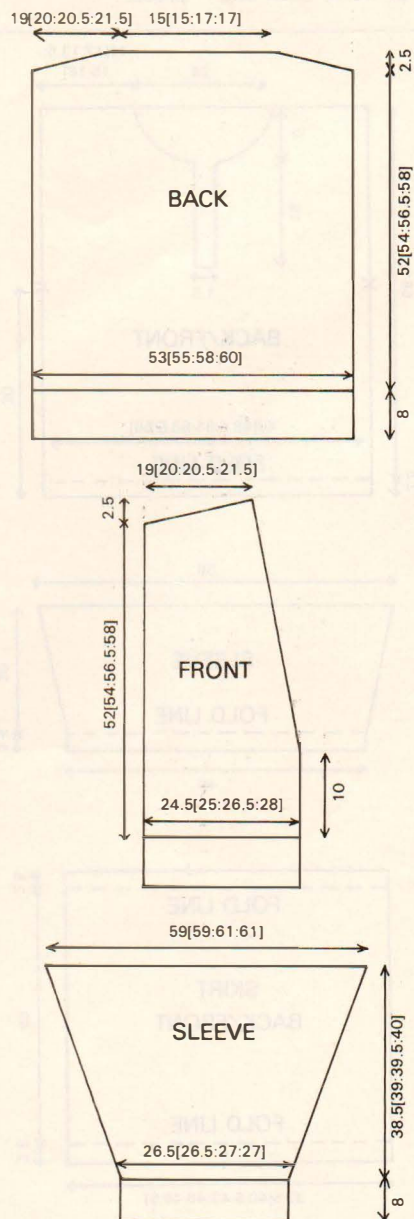
All leading brands

Mail Order

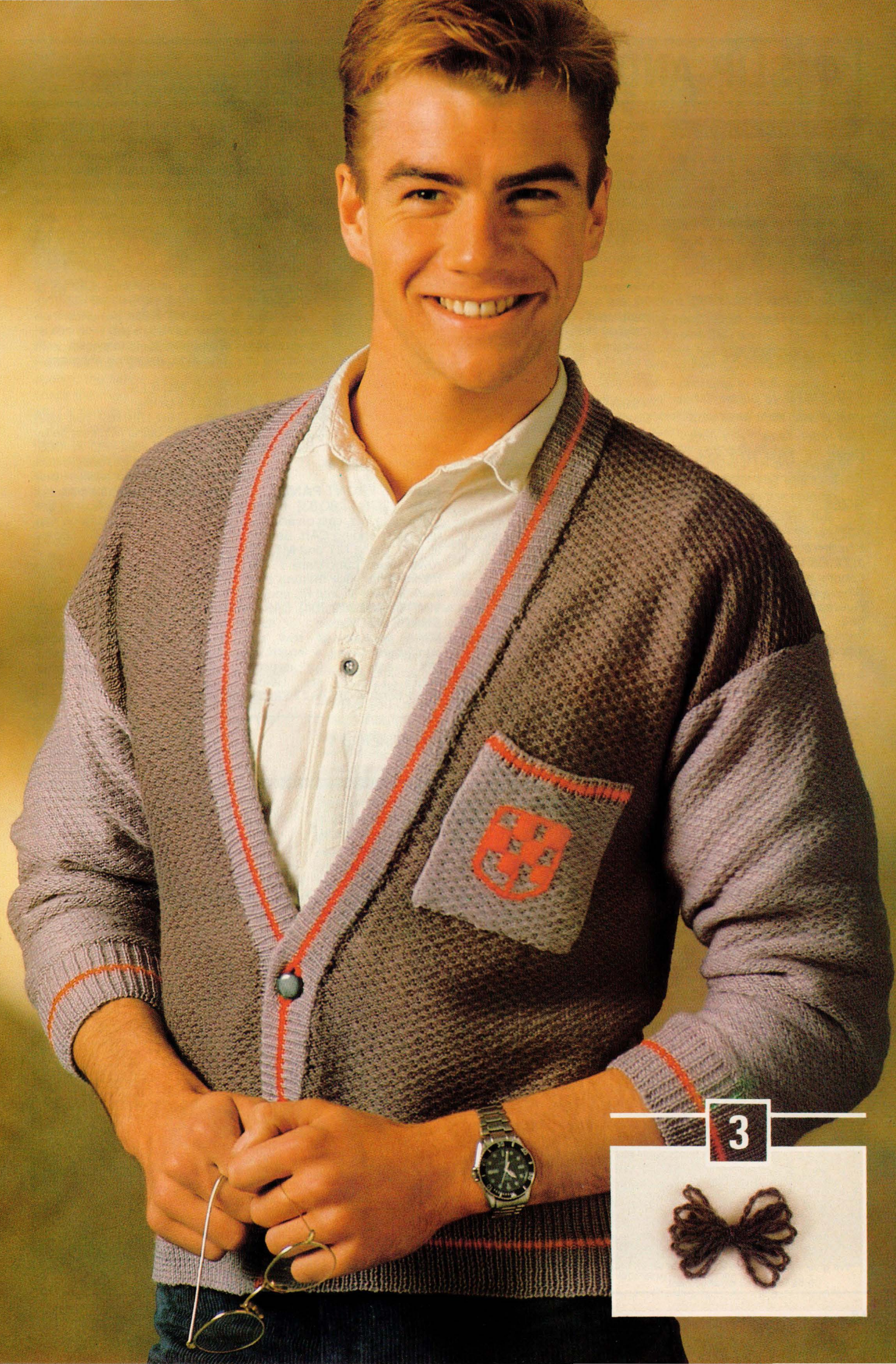
If you are on holiday in  
Devon please call  
in and see us.



We are just by  
**NEWTON ABBOT**  
**RAILWAY**  
**STATION,**  
**175 Queen Street**







3





# 4 SLIP AND LACE SWEATER

ILLUSTRATED ON PAGE 30

**MACHINES:** These instructions are written for standard gauge punchcard machines with lace facility but with or without ribber

**YARN:** Atkinson Soft Cotton

**FIBRE CONTENT:** 100%

Cotton

**COLOUR:** We used Ice Blue (MY)

**STOCKISTS:** To obtain this yarn, please write to Atkinson Mail Order Yarns, Terry Mills, Ossett, W. Yorks WF5 9SA

## SIZES

To suit bust 82[86:92:97:102]cm.  
Finished measurement 100[105:108:114:119]cm.  
Length 58[59:60:61:62]cm.  
Sleeve seam 49cm.  
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

Atkinson Soft Cotton.  
2 x 350g cones in MY.

## GARMENT WEIGHS

412g for size 86cm.

## MAIN TENSION

29 sts and 44 rows to 10cm measured over st st.  
29 sts and 42 rows to 10cm measured over lace patt.  
29 sts and 53 rows to 10cm measured over slip st patt (tension dial approx 6).  
Tensions must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Purl side is used as right side of slip st patt.  
Knit side is used as right side of lace patt and st st.  
Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERNS

We used Jones+Brother lace patt No 427.  
Punch cards 1, 2 and 3 before starting to knit.

## CENTRE BACK PANEL

Push 72[75:77:80:83] Ns to WP. Using WY, cast on and K a few rows ending CAR. Set RC at 000. Using MY and MT, K 226[230:234:238:242] rows.

## SHAPE NECK

Using a length of MY, cast off the centre 30[33:33:34:35] sts. Using nylon cord, K 21[21:22:23:24] sts at left by hand taking Ns down into NWP. Cont on rem 21[21:22:23:24] sts at right for first side. K1 row. Cast off 3 sts at beg of next row. K1 row. Cast off 2 sts at beg of next row, K1 row. Dec 1 st at beg of next row, K2 rows. Cast off rem 15[15:16:17:18] sts.  
Unravel nylon cord over sts at left. Reset RC at 226[230:234:238:242]. Complete to correspond with first side, reversing shapings.

## CENTRE FRONT PANEL

Push 72[75:77:80:83] Ns to WP. Using WY, cast on and K a few rows ending CAR. Set RC at 000. Using MY and MT, K2 rows. Insert punchcard 1. Set machine for lace knitting and work in patt. K until RC shows 194[196:200:202:204]. CAR.

## SHAPE NECK

Make a note of row on punchcard. Using a length of MY, cast off the centre 20[23:23:24:25] sts. Using nylon cord, K 26[26:27:28:29]

sts at left by hand taking Ns down into NWP. Cont on rem 26[26:27:28:29] sts at right for first side. K1 row. Cast off 3 sts at beg of next row. K1 row. Cast off 2 sts at beg of next and foll alt row. K1 row. Dec 1 st at beg of next and every foll alt row, 4 times in all. 15[15:16:17:18] sts. K until RC shows 222[226:232:236:240]. Cast off.  
Unravel nylon cord over sts at left. Reset RC at 194[196:200:202:204]. Reset punchcard on row previously noted. Complete to correspond with first side, reversing shapings.

## SIDE PANELS (KNIT FOUR)

Push 156[159:162:164:167] Ns to WP. Using MY, cast on by hand. CAR. Set RC at 000. Using MT, K1 row. Insert punchcard 2 and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for slip st knitting and work in patt. K until RC shows 70[74:78:82:86]. CAR.

Cast off 35 sts at beg of next row. K1 row. Cast off 6 sts at beg of next and foll alt row. K1 row. Cast off 4 sts at beg of next and every foll alt row, 5 times in all. K1 row. Cast off 3 sts at beg of next and every foll alt row, 3 times in all. K1 row. Cast off 2



## PHONE A CONE

Visit our new shop at  
Crystal House, 43 New Bedford Road, Luton,  
Bedfordshire. Telephone: 0582 455257.

### YARN SALES FOR MAY

#### LEIGHTON BUZZARD

Methodist Church Hall, North Street. Friday 13th May. 10.30 a.m. - 12 noon.

#### SWINDON

St Mark's Church Hall, Church Place, off Farringdon Road.  
Saturday 14th May. 10 a.m. - 1 p.m.

#### BECKENHAM, KENT

The Old Council Hall, 2 Bromley Road, Beckenham.  
Saturday 21st May. 10 a.m. - 12 noon. (Parking facilities).

#### EDGWARE

St Margaret's Hall, Rectory Lane, Station Lane (opposite W H Smiths).  
Saturday 21st May. 2.30 p.m. - 4 p.m.

#### ONGAR, ESSEX

Budworth Hall, High Street. Friday 27th May. 2.30 p.m. - 4 p.m.

HAPPY HOUR AT PHONE A CONE SHOP, FIRST AND LAST SATURDAY IN THE MONTH, extended due to overwhelming response to 10 a.m. - 12 noon.  
10% OFF ALL YARNS

### YARNS SOLD

Yeoman, Amberyarn, Forsells, Bramwells, Denys Brunton, Jarol Supersaver

### MACHINES

Brother, Toyota, Knitmaster, Bord. Also stockists of New Home Sewing Machines.

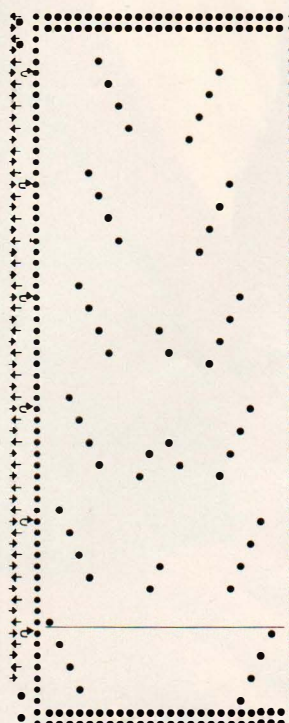
ALSO PATTERN BOOKS AND ACCESSORIES, KNITTING BEADS

We give you unlimited free tuition when you buy a machine from us

Clubs visited by arrangement

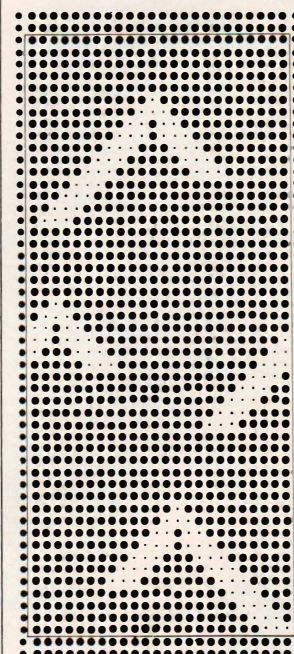
Visa card accepted

PUNCHCARD 1

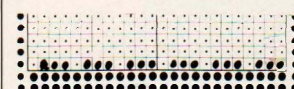


Punchcard reproduced  
courtesy of Jones+Brother

PUNCHCARD 2



PUNCHCARD 3





sts at beg of next and every foll alt row, 5 times in all.

K1 row. Dec 1 st at beg of next and every foll alt row, 12 times in all. K3 rows. Dec 1 st at beg of next and every foll 4th row, 4 times in all. K7 rows. Dec 1 st at beg of next and every foll 8th row, 3 times in all. 51[54:57:59:62] sts. K until RC shows 302[306:310:314:318]. Set machine for st st. K2 rows. Using WY, release from machine.

Knit one more panel to correspond and another two panels, reversing shapings. Before cont, block pieces out to correct measurements and press. Join side panels to centre front and back panels. Join one shoulder and upper arm seam.

### MACHINES WITH RIBBER NECKBAND

With RB in position, set machine for 1x1 rib. Push 119[125:131:137:143] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K26 rows. Transfer sts to MB. Using MT, K1 row. With wrong side facing, hang neck edge evenly on to Ns. K1 row. Cast off.

### CUFFS

Join rem shoulder and upper arm seam. With RB in position, set machine for 1x1 rib. Push 55[59:61:65:67] Ns on MB and corresponding Ns on RB to WP. \* Arrange Ns for 1x1 rib. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K60 rows. Transfer sts to MB \*.

With wrong side facing, hang lower edge of sleeve evenly on to Ns dec 47[49:53:53:57] sts as you go. Using MT, K1 row. Cast off.

### WELTS

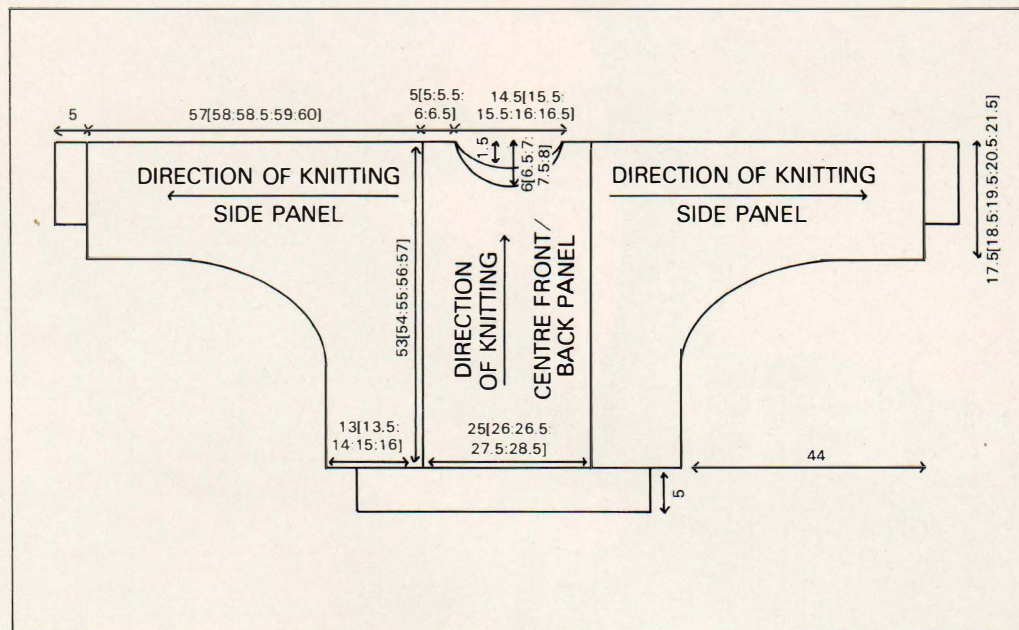
With RB in position, set machine for 1x1 rib. Push 101[107:115:121:129] Ns on MB and corresponding Ns on RB to WP. Work as given for cuff from \* to \*.

With wrong side facing, hang lower edge of front on to Ns as folls: Left side panel over 26[28:30:32:34] Ns, centre front panel over 49[51:55:57:61] Ns and rem side panel over 26[28:30:32:34] Ns. Using MT, K1 row. Cast off.

Rep for lower edge of back.

### MACHINES WITHOUT RIBBER NECKBAND

Push 119[125:131:137:143] Ns to WP. Return every 3rd N to NWP (2x1 mock rib). Using WY, cast on and K a few rows. Set RC at 000. Using MY and MT-2, K13 rows. Using MT+1, K1



row. Using MT-2, K13 rows. Return every 3rd N to WP. Make a hem by hanging loops from first row of MY on to corresponding Ns. Using MT, K1 row. With wrong side facing hang neck edge evenly on to Ns. K1 row. Cast off.

### CUFFS

Join rem shoulder and upper arm seam. Push 56[59:62:65:68] Ns to WP. \*\* Return every 3rd N to NWP (2x1 mock rib). Using WY, cast on and K a few rows. Set RC at 000. Using MY and MT-2, K30 rows. Using MT+1, K1 row. Using MT-2, K30 rows. Return every 3rd N to WP. Make a hem by hanging loops from first row of MY on to corresponding Ns \*\*.

With wrong side facing, hang lower edge of sleeve evenly on to Ns dec 46[49:52:53:56] sts as you go. Using MT, K1 row. Cast off.

### WELTS

Push 101[107:113:122:128] Ns to WP. Work as given for cuffs from \*\* to \*\*. With wrong side facing, hang lower edge of front on to Ns as folls: Left side panel over 26[28:29:32:34] Ns, centre front panel over 49[51:55:58:60] Ns and rem side panel over 26[28:29:32:34] Ns. Using MT, K1 row. Cast off.

Rep for lower edge of back.

### ALL MACHINES MOCK CABLE TRIM (KNIT TWO)

Push 3 Ns at left and 4 Ns at right of centre 'O' to WP. Using MY, cast on by hand. CAR. Using MT, K1 row. Insert punchcard 3 and lock on row. Set RC at 000. Set machine for patt. K1 row. Set carriage for tuck st knitting, K6 rows. Set carriage for st st, K2 rows. Rep the last 8 rows until RC shows

550[560:570:580:590]. Using WY, K a few rows and release from machine.

### TO MAKE UP

Pin cable trim in position over panel seams starting at lower edge of front and finishing at lower edge of back. Adjust length of each trim as required,

stitch in place. Join side and sleeve seams. For sweaters with ribbed welts, fold welts, cuffs and neckband in half to inside and catch in position. (This double welt is more successful than a single one when using a yarn with little elasticity like cotton.) Give a final press.



**24 STITCH PUNCHCARD DESIGNS**  
ISLAND LIFE (16 designs) including deer, thistles, herons, sheep, butterflies £2.70



**CELTIC** 12 celtic type designs £2.70

**HAUNTED HOUSES** (14 designs) ghosts, castle, skeleton etc. £2.70

**PACK A** 12 assorted designs including panda, cat, allsort £2.70

**FIGURES AND OCCUPATIONS** 12 designs £2.70  
footballer, guard, robber

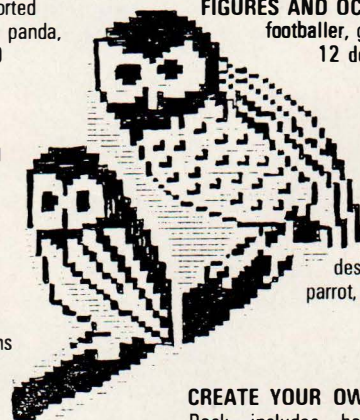
**PACK B** 14 assorted designs including dalmation, rose, car etc. £2.70

**DINOSAURS** 7 sorts £1.70

**12 st. DESIGNS** 30 mixed patterns including many repeat patterns £3.50

**ELECTRONIC PATTERNS 60 st**  
Pack 1 knight on horseback, spinning wheel, cat. 12 designs £2.70. Pack 2 owls, dalmation, cat etc. 12 designs £2.70

**CREATE YOUR OWN DOLMAN**  
Pack includes basic pattern, sketches, 20 sideways punchcards, patterns including celtic and plants. Only £3.50



**BIRDS AND PLANTS** 14 striking designs including parrot, dove, flowers etc. £2.70

*Jill Hargan*  
Knitwear & Design

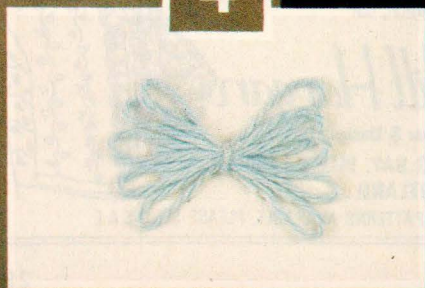
6 SILVERHILL, WHITING BAY, ISLE OF ARRAN, SCOTLAND

FOR FULL LIST OF PATTERNS AVAILABLE, PLEASE SEND S.A.E.





4





# 5 FOUR-COLOUR CARDIGAN

ILLUSTRATED ON PAGE 35

**MACHINES:** These instructions are written for standard gauge punchcard machines

**YARN:** Forsell 4 ply Wool

**FIBRE CONTENT:** 100% Pure New Wool

**COLOUR:** We used Ivory (MC), Seafoam (A), Black (B) and Grape (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to T Forsell & Son, Blaby Road, South Wigston, Leicester LE8 2SG

## SIZES

To suit bust 86[92:97:102]cm.  
Finished measurement 98[103:106:109]cm.  
Length 62[63:64.5:65.5]cm.  
Sleeve seam 40[41:42:42.5]cm.  
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures this applies to all sizes.

## MATERIALS

Forsell 4 ply Wool.  
1 x 500g cone in each shade.  
4 buttons.

## GARMENT WEIGHS

787g for size 92cm.

## MAIN TENSION

32 sts and 60 rows to 10cm measured over slip and Fair Isle patt (tension dial approx 7). Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERN

Punch card before starting to knit.

## SLIP & FAIR ISLE PATTERN

Commence on row 13 of punchcard. Use MC in feeder 1/A for all Fair Isle rows.  
Set carriage for slip st. Using B, K8 rows.  
Set carriage for Fair Isle knitting. Using MC + A, K13 rows.  
Set carriage for slip st. Using B, K8 rows.  
Set carriage for Fair Isle knitting. Using MC + A, K13 rows.

Set carriage for slip st. Using B, K8 rows.

Set carriage for Fair Isle knitting. Using MC + C, K13 rows.

Set carriage for slip st. Using B, K8 rows.

Set carriage for Fair Isle knitting. Using MC + C, K13 rows.

These 84 rows form the patt sequence.

## BACK

Push 79[82:85:87] Ns at left and right of centre 'O' to WP. 158[164:170:174] Ns.

\* Using WY, cast on and K a few rows, CAR. Using nylon cord, K1 row. Insert punchcard and lock on 13th row. Set machine for patt. Using MC and MT, K1 row. Release punchcard. Set RC at 000. Foll colour sequence given, work in slip and Fair Isle patt\*.

K240 rows. Place a marker at each end of last row. K until RC shows 390[398:406:410].

## SHAPE SHOULDERS

Cast off 9[12:15:17] sts at beg of next 2 rows, K4 rows. Cast off 10 sts at beg of next 14 rows.

## RIGHT FRONT

Push 43 Ns at left and 31[34:37:39] Ns at right of centre 'O' to WP. 74[77:80:82] Ns. Work as given for back from \* to \*.

K until RC shows 240. Place a marker at the right edge of last row. Dec 1 st at left edge on next and every foll 10th row, 7 times in all. K until RC shows 304. Dec 1 st at left edge on next and every foll 10th row, 3 times in all. K until RC shows 330. Dec 1 st at left edge on

next and then the foll 6th row. K until RC shows 346. Dec 1 st at left edge on next and every foll 4th row, 3 times in all. 59[62:65:67] sts.

K until RC shows 364. Dec 1 st at left edge on next and then the foll 6th row. K until RC shows 374. Dec 1 st at left edge, on next and then the foll 4th row. K until RC shows 388. Dec 1 st at left edge. 54[57:60:62] sts. K until RC shows 390[398:406:410]. CAR.

## SHAPE SHOULDER

Cast off 9[12:15:17] sts at beg of next row. K5 rows. Cast off 10 sts at beg of next and foll 3 alt rows. K1 row. Cast off rem 5 sts.

## LEFT FRONT

Work as given for right front reversing needle settings and shapings.

## SLEEVES

Push 45[47:50:52] Ns at left and right of centre 'O' to WP. Work as given for back from \* to \*. K10 rows.

## SHAPE SIDES

Inc 1 st at each end, K4 rows, 3[3:2:2] times.  
K until RC shows 30. Inc 1 st at each end, K4 rows, 2[3:3:3]

times. K until RC shows 52. Inc 1 st at each end, K2 rows, 3[3:4:4] times. K until RC shows 72. 106[112:118:122] sts. Inc 1 st at each end, K4 rows, 3[3:2:3] times. K until RC shows 94. Inc 1 st at each end, K4 rows, 2[2:3:2] times. K until RC shows 114.

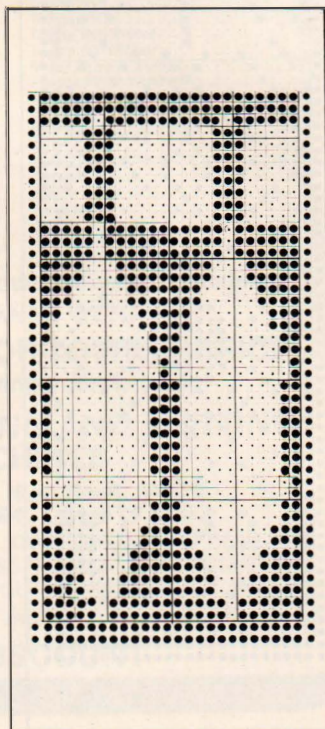
Inc 1 st at each end, K4 rows, 3[1:2:2] times. K until RC shows 136. 122[124:132:136] sts. Inc 1 st at each end, K2 rows, 2[4:3:4] times. K until RC shows 158. Inc 1 st at each end, K4 rows, 2[2:3:2] times. K until RC shows 178. Inc 1 st at each end, K4 rows, 2[2:1:2] times. K until RC shows 198. Inc 1 st at each end, K4 rows, 3 times. K until RC shows 220. 140[146:152:158] sts. Inc 1 st at each end, K6 rows, 2[2:1:2] times. K until RC shows 240. Inc 1 st at each end, K2 rows, 3[3:4:4] times. 150[156:162:170] sts. K until RC shows 260[264:268:272].

## SHAPE TOP

Cast off 5[8:11:15] sts at beg of next 2 rows. Cast off 10 sts at beg of next 6 rows. K8 rows. Cast off 10 sts at beg of next 8 rows.

## TO MAKE UP

Block pieces out to correct



THE  
DESIGNERS' SHOW.  
MAY 28TH.



BY  
SWIFTKNITTERS.

Further details from: SWIFTKNITTERS  
131/133 Fratton Road, Portsmouth. PO1 5ES. (Please enclose S.A.E.)



# 5 CARDIGAN

measurements. Carefully steam. Do not allow iron to touch fabric. Join shoulder seams. Sew in sleeves. Join side and sleeve seams. Turn up hem of 13 rows at lower edge (½ diamond). Catch in place st by st unravelling WY as you go. Rep at lower edge of sleeves.

## BUTTONHOLE BAND

Push 95 Ns at left and right of centre 'O' to WP. Using WY, cast on and K a few rows ending CAL. Lock punchcard on first row. Set machine for patt. Using MC and MT, K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and A in feeder 2/B, K8 rows. Work 4 buttonholes over Ns 80-77:56-53:31-28 and 8-5 at left of

centre 'O'. K4 rows. Set carriage for slip st. Using B, K8 rows. Set machine for st st. Using MC, K until RC shows 26. Work 4 buttonholes over the same Ns as before. K until RC shows 33. Make a hem by hanging sts from first row of MC on to corresponding Ns. K1 row. With wrong side facing, hang right front edge and half of back neck evenly on to Ns. Using T10, K1 row. Cast off using latch tool method.

## BUTTON BAND

Work as given for buttonhole band omitting buttonholes and attaching to left front and rem half of back neck. Join centre back band seam. Finish buttonholes and attach buttons. Steam front bands.

# 6 BOY'S SWEATER

ILLUSTRATED ON PAGE 37

**MACHINES:** These instructions are written for standard gauge punchcard machines with ribber

**YARN:** Bonnie's 4 ply Acrylic

**FIBRE CONTENT:** 100%

Acrylic

**COLOUR:** We used B20 (MC) and B11 (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn please write to Bonnie's Wools, 1273 Bristol Road South, Northfield, Birmingham B31 2SP

## MATERIALS

Bonnie's 4 ply Acrylic.  
1 x 450g cone in MC.  
1 x 450g cone in C.  
3 buttons.

## GARMENT WEIGHS

286g for size 76cm.

## MAIN TENSION

30 sts and 40 rows to 10cm measured over st st.  
30.5 sts and 35 rows to 10cm measured over Fair Isle patt, (tension dial approx 6).  
Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERNS

Punch cards 1 and 2 before starting to knit

## BACK

With RB in position, set machine for 1x1 rib. Push 118[126:134:142:150] Ns on

## SIZES

To suit chest 65[71:76:81:86]cm.

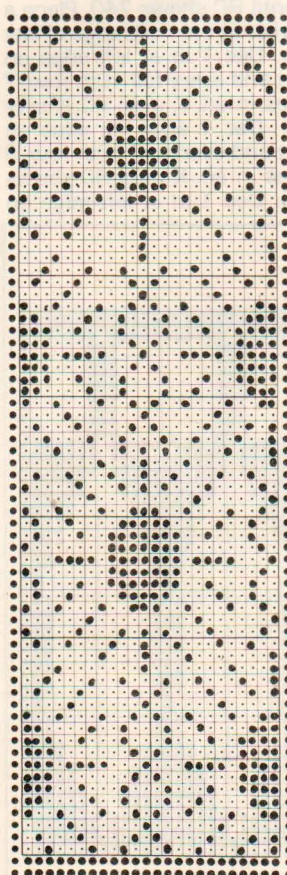
Finished measurement 78[83:88:93:98]cm.

Length 56[57.5:58.5:63.5:67.5]cm.

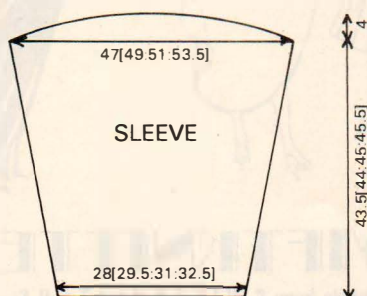
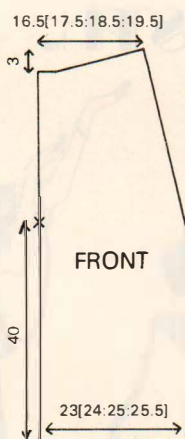
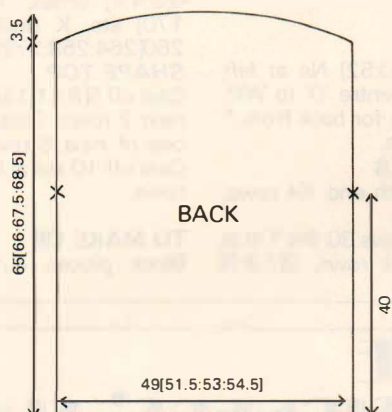
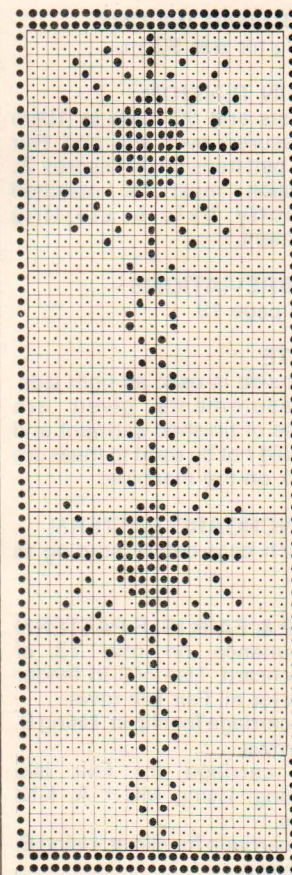
Sleeve seam 34[38:39.5:41.5:41.5]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures this applies to all sizes.

PUNCHCARD 1



PUNCHCARD 2





MB and corresponding Ns on RB to WP. \* Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K30 rows. Transfer sts to MB\*.

Insert punchcard 1 and lock on first row. Set machine for patt. Using MT, K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B work in patt. K 98[102:106:112:120] rows.

#### SHAPE ARMHOLES

Cast off 9[9:12:15:15] sts at beg of next 2 rows. K until RC shows 168[174:178:192:206].

#### SHAPE SHOULDERS

Cast off 9[10:10:10:12] sts at beg of next 4 rows. Cast off 9[10:11:11:11] sts at beg of next 2 rows. Cast off rem 46[48:48:50:50] sts.

#### FRONT

Work as given for back until RC shows 116[122:126:140:154]. CAR.

#### DIVIDE FOR FRONT OPENING

Make a note of row on punchcard. Using a length of MC, cast off the centre 6[6:6:8:8] sts. Using nylon cord K sts at left by hand taking Ns down into NWP. Cont on rem

47[51:52:52:56] sts at right for first side. K until RC shows 151[157:161:175:189]. CAL.

#### SHAPE NECK

Cast off 8[9:9:9:9] sts at beg of next row. Dec 1 st at neck edge on next 10 rows. Dec 1 st at neck edge on the foll 2 alt rows. 27[30:31:31:35] sts. K until RC shows 168[174:178:192:206].

#### SHAPE SHOULDER

Cast off 9[10:10:10:12] sts at beg of next and foll alt row. K1 row. Cast off rem 9[10:11:11:11] sts.

Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 116 [122:126:140:154]. Complete to correspond with first side reversing shapings.

#### SLEEVES

With RB in position, set machine for 1x1 rib. Push 26[27:29:31:31] Ns at left and right of centre 'O' on MB to WP. Push corresponding Ns on RB to WP. Work as given for back from \* to \*. Insert punchcard 2 and lock on first row. Set machine for single motif over the centre 24 Ns. Using MT, K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Using MC in

feeder 1/A and C in feeder 2/B work in patt.

#### 1ST[5TH] SIZES ONLY

Inc 1 st at each end of next and every foll 3rd row, 10[12] times in all. Inc 1 st at each end of every foll 4th row, 23[30] times.

#### 2ND[3RD:4TH] SIZES ONLY

Inc 1 st at each end of next and every foll 4th row, 34[32:37] times in all.

#### ALL SIZES

118[122:122:136:146] sts. K until RC shows 122[138:148:158:158].

#### SHAPE TOP

Cast off 8[8:8:9:10] sts at beg of next 12 rows. Cast off 11[13:13:14:13] sts at beg of next 2 rows.

#### BUTTONHOLE BAND

Push 30 Ns to WP. With wrong side facing hang left edge of front opening on to Ns. Set RC at 000. Using MC and MT, K1 row. Using MT-2, K3 rows. Work 3 evenly spaced buttonholes, K4 rows. Using MT, K1 row. Using MT-2, K4 rows. Work buttonholes over the same Ns as before, K3 rows. Using MT, K1 row. RC shows 17. Using WY, K a few rows and release from machine.

#### BUTTON BAND

Push 30 Ns to WP. With wrong side facing hang right edge of front opening on to Ns. Work as given for buttonhole band omitting buttonholes. Fold bands to inside and slip st in place, unravelling WY as you go.

#### COLLAR

With RB in position, set machine for full needle rib. Push 100[100:106:110:110] Ns on MB and corresponding Ns on RB to WP. Using MC cast on and K3 tubular rows. Set RC at 000. Using MT-1/MT-1, K 6[6:7:7:7] rows. Using MT-2/MT-2, K 6[6:7:7:7] rows. Using MT-3/MT-3, K 6[6:7:7:7] rows.

Set carriage to knit on MB only. Using MT-1, K3 rows. Using WY, K6 rows. Set carriage to knit on RB only. Using MC and MT-1, K3 rows. Using WY, K6 rows. Release work from machine.

#### TO MAKE UP

With wrong side facing, block pieces out to size. Cover with a wet cloth and allow to dry. Join shoulder seams. Sew in sleeves. Join side and sleeve seams. Join ends of bands to

## Academy Quality 4~ply with the Seal of Approval

*Academy*

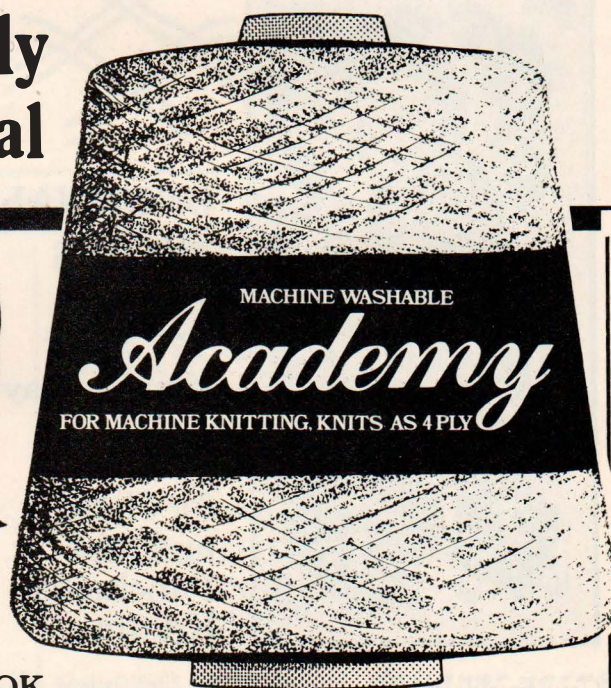
\* Academy Quality 4-ply Cone.

\* 100% Courtelle

\* 36 colours to choose from.

\* Superior Yardage – makes size 46 chest (average garment) out of one Cone.

\* EXCLUSIVE ACADEMY FASHION BOOK  
NOW ON SALE £1.50 FROM YOUR LOCAL STOCKIST



**Courtelle**

*Amber yarn*  
Greendale Mills, Windhill, Shipley, West Yorks. BD18 1QB.

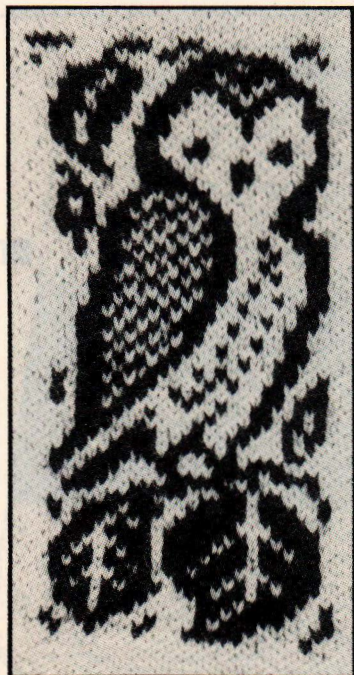
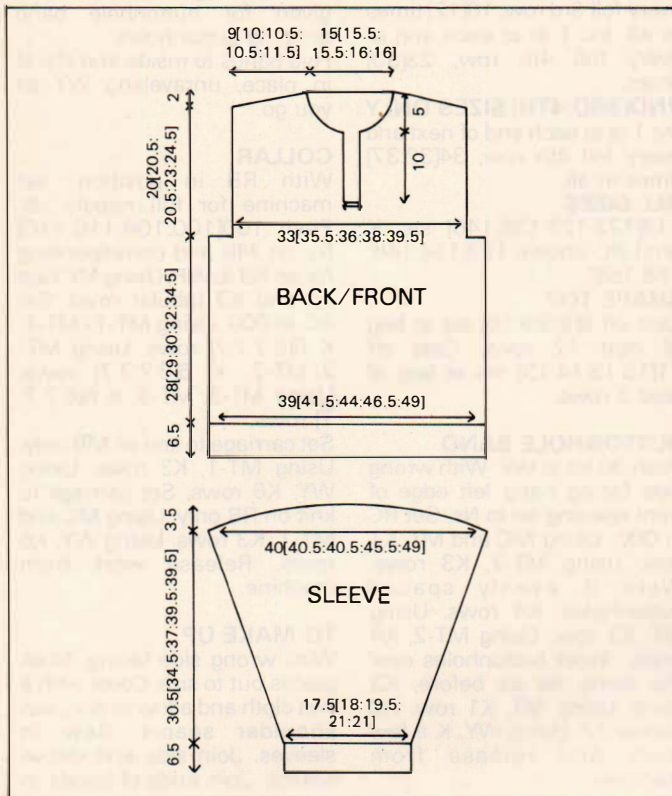
**Courtelle**



# 6 BOY'S SWEATER

cast off section at start of front opening. Pin collar in position, enclosing neck edge between

st st section. Back st through open loops of last row of MC, unravelling WY as you go.



## ORIGINAL MOTIFS

by  
Kim Barclay

for Hand  
and 24st  
Punchcard  
Knitting

Countryside creatures with a scrap of habitat plus flowers, paisleys and borders. 43 motifs including bees, butterflies, birds, hedgehog, frog, swan, iris, and fuchsias printed in a book of black and white charts.

Please PRINT name and address and send £3.95 inc. U.K. post to: Kim Barclay, P.O. Box 23, Penzance P.O. TR18 2UN.

# 7 LADY'S LACE SUIT

ILLUSTRATED ON PAGE 43

**MACHINES:** These instructions are written for standard gauge punchcard machines with lace facility and ribber. We used a Knitmaster 360 with ribber

**MACHINES WITHOUT RIBBER:** See page 19

**YARN:** Bramwell Hobby and Silky

**FIBRE CONTENT:** Hobby is 83% Acrylic, 17% Nylon.

Silky is 100% Bright Acrylic

**COLOUR:** We used Hobby in Turquoise (MC) and Silky in Turquoise (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to F.W. Bramwell & Co Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU

## SIZES TOP

To suit bust 81-86[91-96:101-106]cm.

Finished measurement 94[104:114]cm.

Length 52[61:67]cm.

Sleeve seam 41[48:52]cm.

## SKIRT

To suit hip 91-96[101-106:111-116]cm.

Finished measurement 150[150:180]cm.

Length 71[76:82]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

Bramwell Hobby.

1[1:2] x 500g cones in MC.

Bramwell Silky.

1 x 500g cone in C.

Waist length of 2.5cm elastic.

## GARMENT WEIGHS

Top: 202g for size 81-86cm.

Skirt: 257g for size 91-96cm.

## MAIN TENSION

Use 1 strand of Hobby and 1 strand of Silky tog.

Both tension pieces are steam pressed before measuring.

27 sts and 36 rows to 10cm measured over diamond lace patt.

28 sts and 36 rows to 10cm measured over stripe lace patt (tension dial approx 4.0).

Tensions must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Knit side is used as right side. 1 strand of Hobby and 1 strand of Silky are used tog throughout and referred to as MC+C.

Skirt is shaped by changing tension.

Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERNS

We used Knitmaster lace card No 403.

Punch cards 1 and if necessary 2 before starting to knit.

## TOP

### BACK AND FRONT ALIKE

With RB in position, set machine for 1x1 rib. Push 131[145:159] Ns on MB and corresponding Ns on RB to WP.

\* Arrange Ns for 1x1 rib. CAL. Using MC+C, cast on and K3 tubular rows. Set RC at 000. Using MT-2.0/MT-2.0, K30 rows. Transfer sts to MB.

Insert punchcard 1 and lock on row. Set machine for lace knitting. Using MT, K1 row. Set RC at 000. Work in lace patt \*. K until RC shows 126[156:186]. CAR.

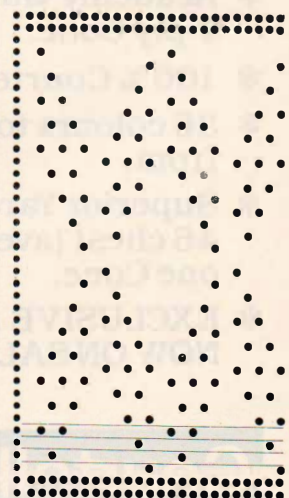
Remove punchcard 1 and insert punchcard 2. Lock on first row. Set machine for patt. Make two free moves with carriage to memorise patt,

## PUNCHCARD 1



Keep locked on first row

## PUNCHCARD 2



Punchcard reproduced courtesy of Knitmaster





5





# 7 LADY'S LACE SUIT

ending CAR. Reset RC at 126[156:186]. Release punchcard and work in lace patt. K until RC shows 161[191:221]. Set machine for st st. K1 row.

Bring RB into position for 1x1 rib. Transfer every alt st to RB. Return empty Ns on MB to NWP. Hang comb and weights. Using MT-1.../MT-1..., K9 rows. Using T10/T10, K1 row. Cast off using latch tool method.

## SLEEVES

With RB in position, set machine for 1x1 rib. Push 69[71:75] Ns on MB and corresponding Ns on RB to WP. Work as given for back from \* to \*.

Shape sides by inc 1 st at each end of every foll 4th row, 31[35:38] times. 131[141:151] sts. K until RC shows 139[153:169]. Set machine for st st. Place a marker on centre st. Using T10, K1 row. Cast off using latch tool method.

## TO MAKE UP

With wrong side facing, block and steam press pieces to correct measurements. Avoid steaming ribs. Join shoulder seams leaving enough room for

head. Sew in sleeves, matching centre marker to shoulder seam. Join side and sleeve seams. Give a final press.

## SKIRT

### PANEL

(KNIT 2[2:3])

Push 200[200:160] Ns to WP. Using WY, cast on and K a few rows ending CAL.

Using nylon cord, K1 row. Using MC+C and MT+, K6 rows. Work picot edge. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K5 rows. Pick up loops from first row knitted in MC+C and hang on to corresponding Ns. CAL.

Insert punchcard 2 and lock on first row. Set RC at 000. Set machine for lace knitting. Using MT+2..., K1 row. Release punchcard and work in lace patt. Using MT+, K until RC shows 36. Remove punchcard 2 and insert punchcard 1. Lock on row. Set machine for patt. Make a free move with carriage to memorise patt. Reset RC at 36. CAR. Work in lace patt.

Using MT+1..., K until RC shows 50. Using MT+1, K until RC shows 70[75:80]. Using MT+, K until RC shows

90[100:110]. Using MT+, K until RC shows 110[130:150]. Using MT, K until RC shows 140[165:190]. Using MT-, K until RC shows 170[200:230]. Using MT-..., K until RC shows 190[225:260]. Using MT-1, K until RC shows 210[245:280]. Using MT-1..., K until RC shows 230[256:289]. Using MT-1..., K 9[9:0] rows. RC shows 239[265:289].

Set machine for st st. Using MT, K1 row. Using WY, K a few rows and release from machine.

## TO MAKE UP

With wrong side facing, block and steam press panels to measurements. Keep waist edge desired measurement and allow to fan out towards hem so that lower lace section is fully visible.

## WAISTBAND

### 1ST AND 2ND SIZES

Join one side seam. Push 200

Ns to WP. With wrong side facing, pick up sts from last row knitted in MC+C from both panels and hang on to Ns placing 2 sts on to every N. Using MC+C and MT-..., K26 rows. Cast off very loosely. Join rem size seam.

## 3RD SIZE

Join panels tog. Placing one seam at centre back, mark each side point with contrast yarn. Push 120 Ns to WP. With wrong side facing, pick up sts from last row knitted in MC+C from back waist edge and hang on to Ns placing 2 sts on to every N. Using MC+C and MT-..., K26 rows. Cast off very loosely.

Rep for rem front waist edge. Join waistband seam. Fold waistband in half to wrong side and catch down, leaving an opening for elastic. Insert elastic. Secure ends. Sew in hanger loops if required. Give a final press.

# Conecraft

- YARNS & KNITTING MACHINES -

Major stockists of **BONNIES WOOLS**



King Cole

Forsell

Bramwell

Amberlyarn

Yeoman Yarns

Denys Brunton



Knitmaster



Chunky Mohair



4 Ply Mohair

Shetland

2/30's Acrylic

Lycra Elasticated Yarn

Authorised agents for

**Brother Knitmaster  
Hague Linkers**



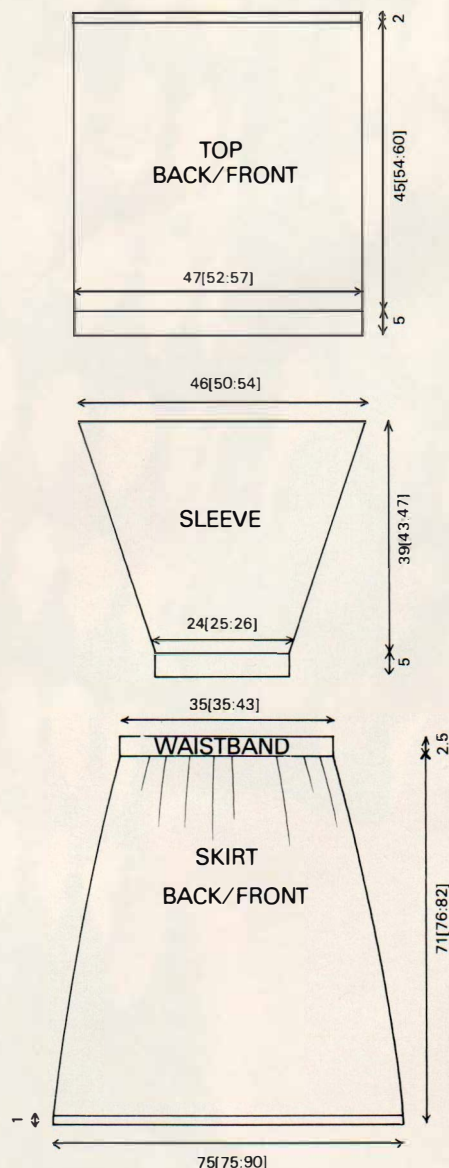
For CONECRAFT SHADE CARD send £1.00  
For PRICE LIST ONLY send s.a.e.

**Conecraft MailOrder**

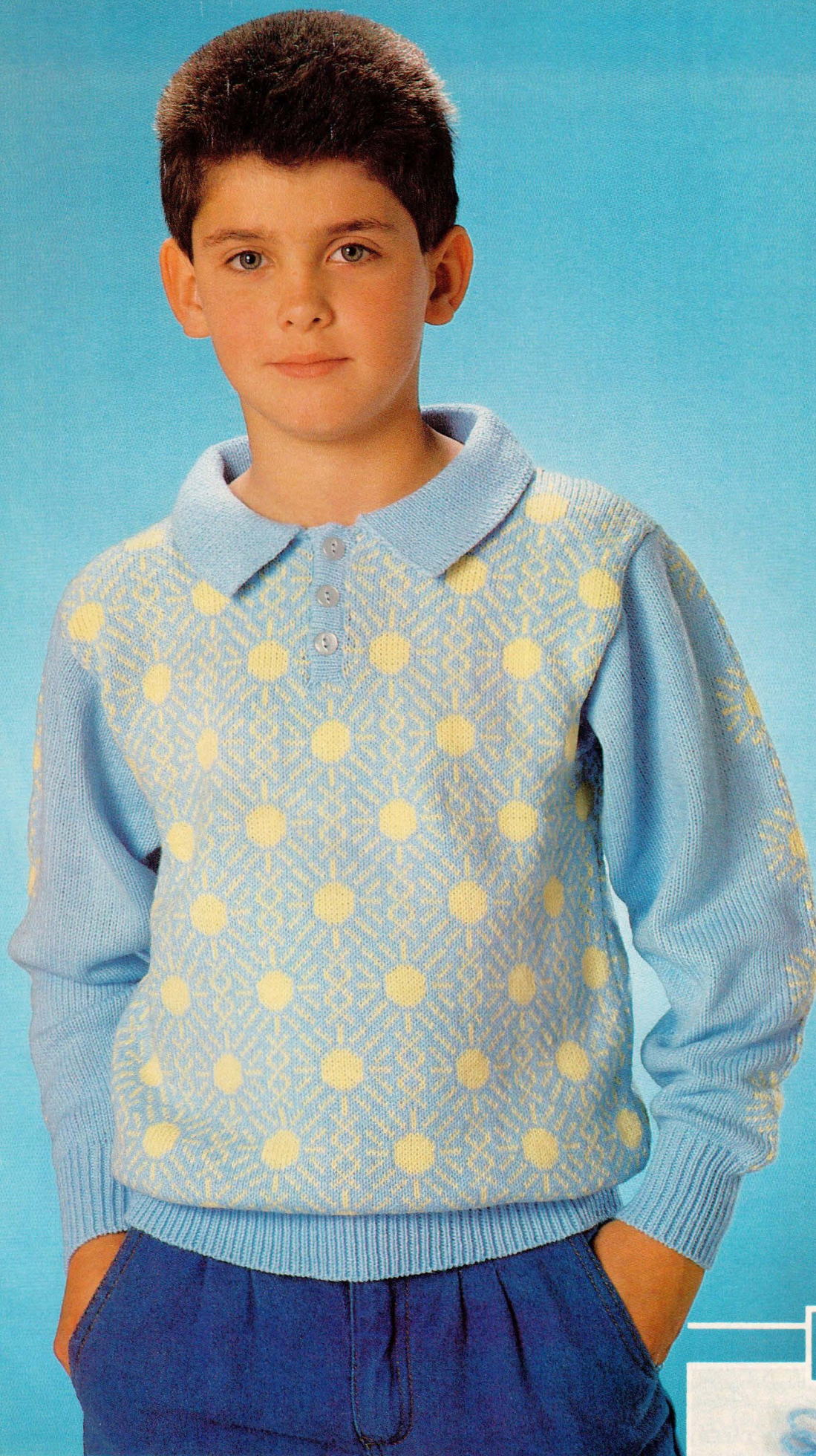
Winton Street, Southampton SO1 1LA

SHOPS AT:

BRISTOL- 194 Lawrence Hill. Tel:(0272) 553741  
CHICHESTER- 232 Oving Rd. Tel: (0243) 774108  
SOUTHAMPTON- 79 Winton St. (off St Mary St)  
Tel: (0703) 223007







6





# WENDY PHILLIPS

## Picture knitting in colour

THE DESIGNS IN EACH BOOK ARE ILLUSTRATED IN COLOUR ON THE COVER



**WENDY PHILLIPS BINDER TO HOLD  
12 PICTURE KNITTING BOOKS**



**LITTLE PICTURES** — Over 100 small (12 stitch) pictures all suitable for 12 and 24 stitch punchcard, electronic and chunky machines. Designs include — liquorice allsorts, teddy bears, farm and woodland animals, cars, boats, trains, robots and many more. Punchcard and electronic graphs given. **£3.95.**

**FOLK AND FAIRISLE** — Inspired by folk art and embroidery, this book contains 120 original designs (100 of these are 12 stitch). An invaluable collection for knitters with 12 and 24 stitch punchcard and electronic machines. N.B. Being small, the designs have short floats and are therefore ideally suited for use with chunky machines. Punchcard and electronic graphs given. **£3.95.**

**NURSERY RHYMES AND FAIRY TALES** — For 24 stitch punchcard and electronic machines. There are 14 different rhymes and tales including Red Riding Hood, Snow White and the Seven Dwarfs, Little Boy Blue, Humpty

Dumpty, Three Little Pigs, Little Miss Muffet, Hey Diddle Diddle etc. Create some irresistible 'fun' sweaters for both children and adults. Punchcard and electronic graphs. **£3.95.**

**COUNTRYSCENE ELECTRONIC** — As its name suggests this book is for electronic machines only. Designs include — fox, pony, badgers, seagulls, ladybirds, butterflies, owls, lapwing, rabbit, poppyfield, daisies. Several are 60 stitch repeat patterns. Electronic graphs only. **£3.95.**

**BINDER** — **£4.50** (U.K. only). Each binder is covered in cream PVC with Wendy's distinctive Lakeland logo, in green, on the front cover. 12 picture knitting books can be securely held in each binder by means of the plastic retention straps fixed to the spine.

**ALL ABOVE PRICES INCLUDE POST AND PACKING. SEE OPPOSITE FOR ORDERING DETAILS.**

\* Discount prices apply to all picture knitting books, but **NOT** to binder or catalogue.



# WENDY PHILLIPS PICTURE KNITTING BOOKS

## 24 STITCH PUNCHCARD COLLECTION

Electronic graphs **NOT** included

Wendy Phillips 28 page knitting books are packed full with original ideas and designs. The knitted pictures are illustrated (in black & white) and are accompanied by easy to follow charts. Suggestions are given for use of colour where applicable.

- \* **TEDDY BEARS.** 20 lovable bears in action including Fishing Bear, Little Bear Peep, Fairy Bear, Skating Bear, Pirate Bear, Gourmet Bear, Bear on the stair, Juggling Bear, and many more.
- \* **ALPHABET ZOO.** Animals for every letter of the alphabet. (Alphabet included.) Avocet, bat, camel, dinosaur, elephant, fox, frog, giraffe, goat, hippo, ibex, jaguar, koala, lobster, monkey, newt, ostrich, panda, quail, rodent, sheep (without horns), toucan, unicorn, viper, wallaby, Xmas reindeer, yak, zebra.
- \* **ANIMAL MOTIFS.** 40 designs including pig, cow, sheep (with horns), horse, cat, mouse, thrush, squirrel, hedgehog, owl, hawk, stork, cockerel, duck, swan, ladybird, butterfly, dragonfly, bee, snail, lizard, tortoise, rabbit, dogs, whale, penguin, polar bear, lion, tiger, rhino, elephant, badger (head only), plus letters of the alphabet and numbers.
- \* **A CAT'S LIFE.** 30 designs. Domestic cats at work, rest and play, Siamese, Persian and tabby included. Playing with mice, playing with string, spilling milk, eating fish, running downstairs, walking on wall, alley cats, city cats, peeping Tom.
- \* **JUST DOGS.** 34 different breeds. Great Dane, Scottie, Dachshund, Beagle pup, American Foxhound, Afghan Hound, Bloodhound, Dalmatian, Doberman, Irish Wolfhound, Greyhound, Labrador, Golden Retriever, English Cocker Spaniel, Alsatian, Boxer, Old English Sheepdog, Border Collie, Rough Collie, Wire Fox Terrier, Boston Terrier, St. Bernard, Poodle, Newfoundland, Norwegian Behund, Pekingese, Foxhound, Husky, Bearded Collie, American Cocker Spaniel, Smooth Fox Terrier, Kerry Blue Terrier, Bull Terrier, Staffordshire Bull Terrier.
- \* **OUTDOOR SPORT.** 30 designs. (11 different sports.) Football, golf, skiing, jogging, bowls, sailing, fishing, shooting, cycling, B.M.X. motor racing, show jumping.
- \* **INDOOR GAMES AND SPORTS.** 40 designs. (16 different games.) Darts, chess, cards, snooker (ball and cue), gymnastics (gymnasts on parallel bars, asymmetric bars, and beam), badminton, squash, karate, fencing, ice skating (singles and pairs), ice hockey, basketball, trampoline, diving and swimming.
- \* **CARS, TRUCKS, TRAINS, BOATS & PLANES.** 40 designs including buses and coaches (new & vintage), tractors, traction engines, steam trains, cement lorry, fire engines, transporter, bulldozer, various vans, ambulance, cars (new & vintage), police car, bicycles (new & vintage), helicopters, jet plane, old plane, Space Shuttle, paddle steamer, long boat, steamship, yacht.
- \* **FLOWERS, FRUITS & VEGETABLES.** 40 designs. Foxglove, iris, pansy, heartsease, lily of the valley, daffodil, thistle, rambling rose, poppy, clematis, clover, primrose, violet, bluebell, oak leaf, acorn, horse chestnut (leaf, flower and conker), apple blossom, apple, pear, plum, cherry, grapes, banana, gooseberry, orange, strawberry, pineapple, tomato, cucumber, lettuce, radish, sweet pepper, beetroot, onion, carrot, cauliflower.
- \* **MERRY CHRISTMAS.** 50 festive designs including Santa, reindeer, robin, snowman, fairy, fir trees, candles, bells, holly, hearts, mistletoe, angels, church/choir boys, snowflakes, teddy bear, gingerbread man, toy soldiers, trumpet, toy horse, drum, pudding, balloons, crackers etc.

THE ABOVE BOOKS COST £2.50 EACH  
(Price includes post & packing)

- \* **WHERE DID YOU GET THAT HAT?** (machine knitters only). With her basic hat pattern and 20 original punchcard designs, Wendy describes tried and tested ways to create a small business from the sale of knitted bobbie hats. (Hat pattern for single bed machines is suitable for beginners and experienced knitters.)  
Designs include English rose, Scottish lion, Welsh dragon, soldiers, lorries, spotty dog, panda with balloon, mouse in apron, motor cycle stunt rider, space rocket, anchor, seascape with boats, fish, horses head, hearts, girl in garden, fairisle.

THIS BOOK COSTS £3.95  
(Price includes post & packing)

- \* **CATALOGUE/COLOURING BOOK 80p** (including P&P). Contains full details of punchcard designs and includes a random sample (170 line drawings) for children to colour

SAVE £1.00 - Deduct £1.00 when ordering  
4 books or more  
SAVE £2.50 - Deduct £2.50 when ordering  
8 books or more

DISCOUNT PRICES  
DO NOT INCLUDE  
CATALOGUE OR  
BINDER

From: **WENDY PHILLIPS (BOOKS)**

P.O. BOX 5, WINDERMERE, CUMBRIA LA23 3AN

Send cheque/P.O. (STERLING ONLY) payable to Wendy Phillips

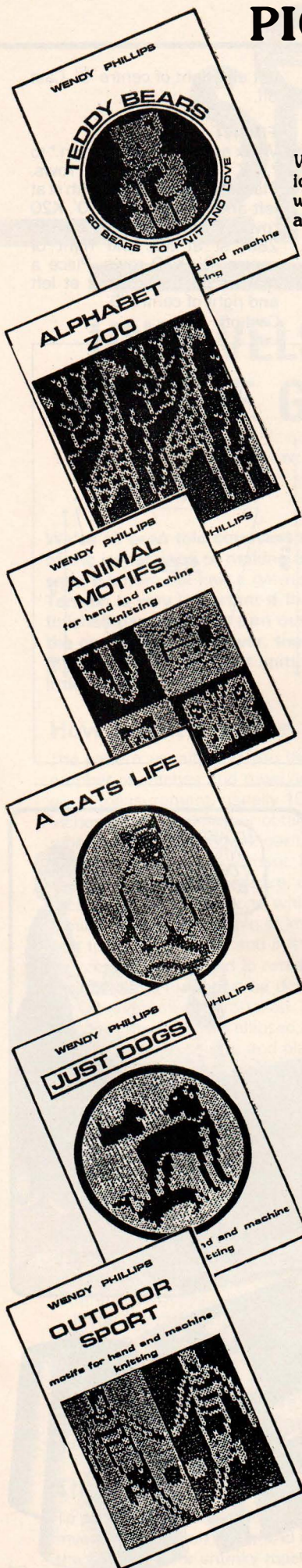
ALL PRICES INCLUDE POSTAGE & PACKING - EIRE & EUROPE add £2

N.B. For obvious reasons Wendy CANNOT exchange books or give refunds unless goods are faulty.

S.A.E. with enquiries.

Overseas  
distributors

CANADA: 'Doodles', 2050 Lakeshore Road W., Oakville, Ontario L6L 1G7.  
U.S.A.: The Knitting Machine Center, P.O. Box 15145, Cincinnati, Ohio 45215.  
AUSTRALIA: Lorraine Schriever, P.O. Box 119, Penola 5277, S. Australia.  
AUSTRALIA: Tessa B' Knits, 98a Norma Road, Myerree 6154, W. Australia.  
NEW ZEALAND: I & L Judd, P.O. Box 87, 74 Main Street, Pahlana.





# 8 GARTER STITCH SWEATER

ILLUSTRATED ON PAGE 45

**MACHINES:** These instructions are written for standard gauge punchcard machines with garter carriage. We used a Jones+ Brother 881 with KG88

**YARN:** Yeoman Perlé 3 ply

**FIBRE CONTENT:** 100%

Cotton

**COLOUR:** We used Pink (MY)

**STOCKISTS:** To obtain this yarn, please write to Yeoman Yarns Ltd., 31 High Street, Kibworth, Leics LE8 0HS

## SIZES

To suit bust 82[87:92:97:102]cm.

Finished measurement 92[98:102:107:112]cm.

Length 63.5cm.

Sleeve seam 41.5cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

Yeoman Perlé 3 ply.

2 x 250g cones in MY.

## GARMENT WEIGHS

418g for size 87cm.

## MAIN TENSION

31 sts and 50 rows to 10cm measured over main garter st patt (tension dial approx 4). Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

The front neck is shaped using the cut and sew method. Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERNS

We used a combination of stitch patterns from the Brother Garter Stitch Pattern Book. Punch cards as shown before starting to knit. Join cards 1, 2 and 3 tog for main patt.

## BACK

\* Push 142[152:158:166:174] Ns to WP. \*\* Using MY, cast on by hand. Insert punchcard 4

and set on first row. Attach garter carriage. Using MY and MT-2, K26 rows. Remove punchcard 4. Insert punchcard for main patt and set on first row of punchcard 1 \*\*.

Using MT, K 184[184:184:172:172] rows.

## SHAPE ARMHOLES

Cast off 6 sts at beg of next 2 rows \*.

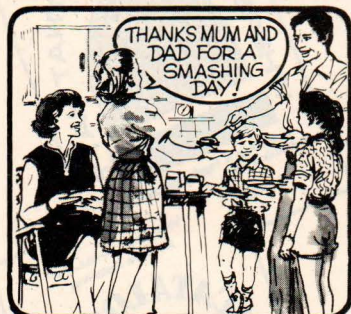
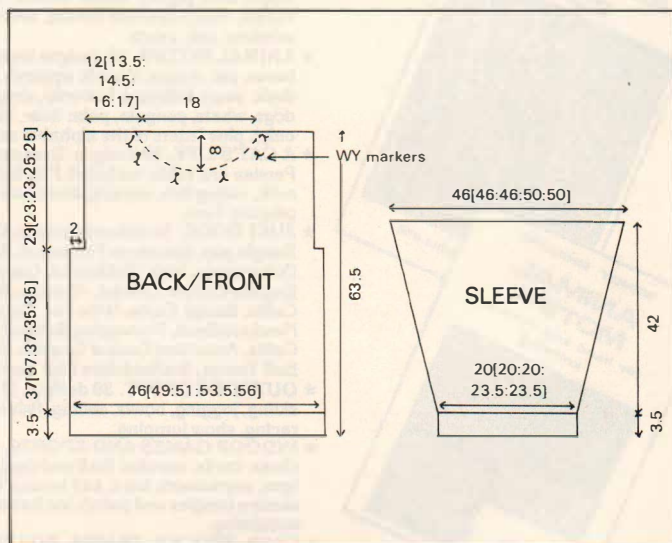
K 110[110:110:122:122] rows.

296 rows have been worked. Place a marker on the 28th st at

left and right of centre 'O'. Cast off.

## FRONT

Work as given for back from \* to \*. K 70[70:70:82:82] rows. Place a marker on the 16th st at left and right of centre 'O'. K20 rows. Place a marker on the 28th st at left and right of centre 'O'. K20 rows. Place a marker on the 28th st at left and right of centre 'O'. Cast off.



**Keyto magic**  
— my knitting machine just slides away and I'm ready for our daughter and her children.



**Keyto disappearing trick..!**  
Unique action cabinet for just £10.00 down and £9.00 per month.

A sturdy piece of furniture allows your machine to be adjusted for height and pitch. Leave your knitting and carriage on — just slide away the machine and ribber in seconds — converting your cabinet into a handsome piece of furniture. Cones feed either from the floor or from the inside of the cabinet. The optional bench seat allows lots of storage space and comes complete with a cushion. Choose yours from warm Natural Teak or Traditional Mahogany in burn-proof melamine. Dimensions: 48½" x 27½" x 18¾". Please allow 21 days for delivery. Delivery UK mainland £10.00. Credit terms available in writing on request. For full colour brochure, please ring or write to Keyto.

APR 41.3%. Brokerage No. 181346. N.B. Special model for Passap & Chunky machines available — please specify.

REMEMBER — the marvellous range of KEYTO pattern books — now available —

**KEYTO**

Unit 2, Halliwell Industrial Estate,  
Wapping Street, Halliwell Road,  
Bolton BL1 8DN. Tel: 0204 491515.





## SLEEVES

Push 62[62:62:72:72] Ns to WP. Work as given for back from \*\* to \*\*. Using MT, K5 rows. Shape sides by inc 1 st at each end of next and every foll 5th row, 40[40:40:32:32] times in all. Inc 1 st at each end of every foll 4th row, 0[0:0:10:10] times. 200 rows have been worked. 142[142:142:156:156] sts. K10 rows. Place a marker on centre st. Cast off.

## NECKBAND

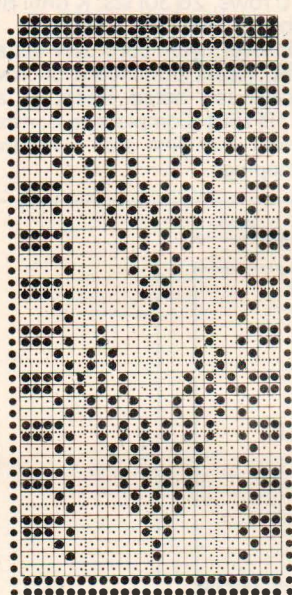
Push 126 Ns to WP. Using main carriage and WY, cast on

and K a few rows. Set RC at 000. Using MY and MT-2, K12 rows. Using MT+2, K1 row. Using MT-2, K12 rows. Using WY, K a few rows and release from machine.

## TO MAKE UP

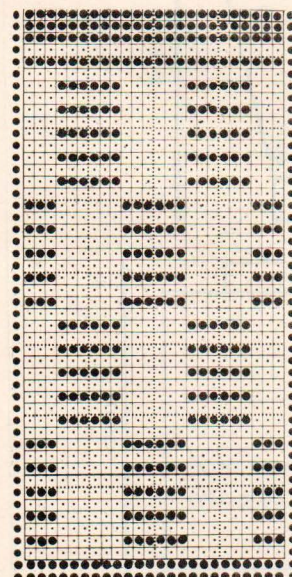
Block pieces out to correct measurements and steam. Using markers as guide, zig-zag by machine or backstitch by hand along front neckline. Cut away excess. Join shoulder seams. Join neckband seam. Pin neckband in position to right side of neck edge. Backstitch through open loops, unravelling WY as required. Fold neckband in half to inside enclosing neck edge and slip st in place. Sew in sleeves matching centre marker with shoulder seam. Join side and sleeve seams.

PUNCHCARD 1



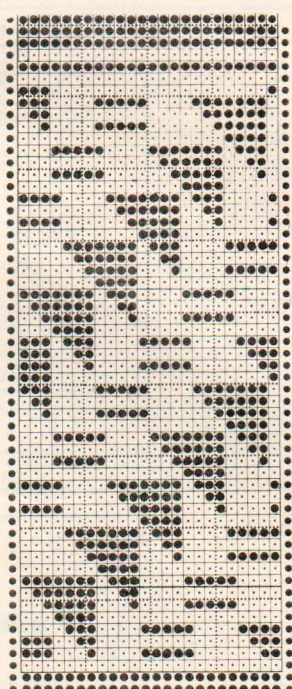
Punchcard reproduced courtesy of Jones+Brother

PUNCHCARD 2



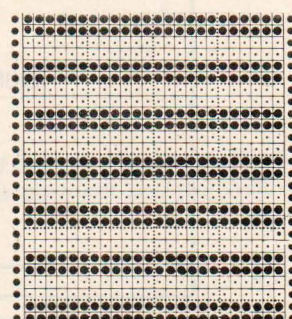
Punchcard reproduced courtesy of Jones+Brother

PUNCHCARD 3



Punchcard reproduced courtesy of Jones+Brother

PUNCHCARD 4



# YARN-A-RAMA

## WHOLESALE DEPARTMENT



The genuine wholesale facility for bulk purchases.

### EXAMPLE:-

BRAMWELL FINE 4 PLY	£2.40 per 500gm cone
FORSELL 4 PLY SHAMAL	£3.20 per 400gm cone
4 PLY MOHAIR	£9.50 per 400gm cone
ARGYLL 4 PLY FERNDAL	£3.85 per 350gm cone
DENYS BRUNTON MAGICOLOR	£4.95 per 340gm cone
COTTON-LOOK 4 PLY	£2.50 per 500gm cone
HOBBY KNAP YARN	£4.67 per 500gm cone
PENNINE 4 PLY	£2.20 per 500gm cone

ALL PRICES INCLUDE CARRIAGE

ALL PRICES ARE PLUS VAT AT 15% AND SUBJECT TO OUR TRADING TERMS.

Write or 'phone now for our complete wholesale price list and details of our terms of trading to:-

WHOLESALE DEPT



PO BOX 22, 240-250 LOWERHOUSE LANE, BURNLEY, LANCASHIRE BB12 6ND

Telephone: Burnley (0282) 831141

SAVE!

flamingo wools

**SAVES YOU £££s**  
on KNITTING MACHINES

Brother, Knitmaster & Toyota

Buy from the UK's leading knitting machine dealer

FREE DELIVERY • FREE ADVICE

FREE DEMONSTRATION & TUITION  
(Personal Callers Only)

Cash or credit you'll find our prices unbeatable.

Write for our credit terms, we are licensed credit brokers.

**SAVE £££'s on CONED YARNS**

Silky Crepe 500g	£5.49	Cotton/Acrylic 250g	£2.99
78% Mohair 380g	£9.99	2/30s Industrial 500g	£3.99
Pure New Wool 500g	£6.75	M/C Washable P.N.W 500g	£7.99
100% Courtelle 400g	£3.10	Lt Weight chunky 300g	£4.35
Boucle 340g	£5.49	Standard M/C Mohair 400g	£5.80

You're always welcome at the Flamingo Woolshop  
MAIL ORDER SERVICE for machines, spares, accessories and coned yarns.  
For your FREE copy of the latest Flamingo 'Knitting Machine Mart' catalogue

send the coupon to: Flamingo Wools, 118 Sunbridge Rd. Bradford BD1 2NE or phone Bradford (0274) 722385 day or night.



flamingo wools

MKN 5

Please send my free copy of 'Knitting Machine Mart'

Name .....

Address .....

Post Code .....

118 Sunbridge Road  
Bradford BD1 2NE

Telephone:  
0274 722385

TO AVOID SPOILING YOUR BOOK PLEASE WRITE TO  
US ON A PLAIN PIECE OF PAPER.



# 9 CHILD'S SUIT

ILLUSTRATED ON PAGE 48

**MACHINES:** These instructions are written for standard gauge punchcard machines with ribber **MACHINES WITHOUT RIBBER:** See page 19  
**YARN:** Bramwell 4 ply Acrylic  
**FIBRE CONTENT:** 100%

Acrylic

**COLOUR:** We used Pink 373 (MC), Blue 316 (A), Jade 344 (B) and Yellow 455 (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to F W Bramwell & Co Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU

## SIZES

To suit chest 61[66]cm.  
Finished measurement 66[71]cm.  
Length 48[57]cm.  
Sleeve seam 35.5[37]cm.  
Skirt length 38[40]cm.  
Figures in square brackets [ ]

refer to the larger size; where there is only one set of figures, this applies to both sizes.

## MATERIALS

Bramwell 4 ply Acrylic.  
1 x 500g cone in each shade.  
Waist length of elastic.  
2 buttons.

## GARMENT WEIGHS

**Sweater:** 169g for size 61cm.  
**Skirt:** 184g for size 61cm.

## MAIN TENSION

30 sts and 35 rows to 10cm measured over Fair Isle patt.  
27 sts and 39 rows to 10cm measured over st st (tension dial approx 7).  
Tensions must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERN

Punch card before starting to knit.

## COLOUR SEQUENCE

Use A in feeder 1/A throughout.  
Using A+B, K16 rows.  
Using A only, K1 row.  
Using A+MC, K12 rows.  
Using A only, K1 row.  
Using A+C, K16 rows.  
Using A only, K1 row.  
Using A+MC, K12 rows.  
Using A only, K1 row.  
These 60 rows form the colour sequence.

## SWEATER

### BACK

With RB in position, set machine for 1x1 rib. Push 98[106] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAL. Using A, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K24 rows. Transfer sts to MB. Insert punchcard. Set machine for patt. Using MT, K1 row. Set RC at 000. Release punchcard.

Set carriage for Fair Isle knitting. Follow colour sequence given work in patt. K until RC shows 148[180]. Place a marker on 26th[30th] st in from each edge. Cast off.

## FRONT

Work as given for back until RC shows 118[150]. CAR.

### SHAPE NECK

Make a note of row on punchcard and position in colour sequence. Using a length of A, cast off the centre 26 sts. Using nylon cord, K 36[40] sts at left by hand taking Ns down into NWP. Cont on rem 36[40] sts at right for first side. K1 row. Dec 1 st at neck edge on next 10 rows. 26[30] sts. K until RC shows 148[180]. Cast off. Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 118[150]. Complete to correspond with first side reversing shapings.

# YARN MARKETS (UK) LTD.

SUPPLIERS OF FANCIES, MOHAIRS, SILKS AND RAINBOW YARNS ETC., EX INDUSTRIAL AND VERY LOW PRICED.

Visit our warehouse, to see, at  
North Street East, Uppingham, Leicestershire. LE15 9QT.  
Telephone: 0572 823747. Send sae for pamphlets.



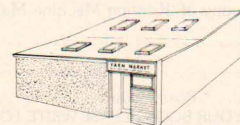
**EAST MIDLANDS**  
UPPINGHAM YARNS LTD.  
NORTH STREET EAST (MKN),  
UPPINGHAM, LEICESTERSHIRE  
LE15 9QT. TEL: 0572 823747.  
OPEN 7 DAYS.



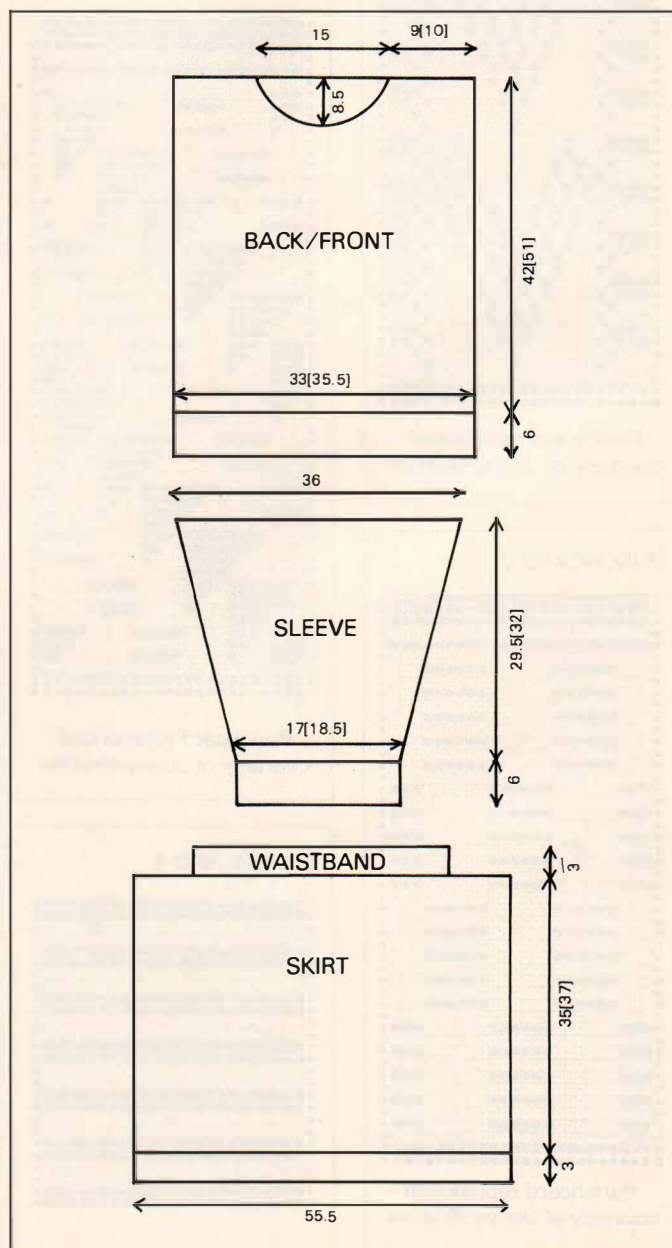
**NORTH EAST**  
KNITTERS YARNS LTD.  
RAVENSWORTH ROAD,  
DUNSTON, GATESHEAD NE11 9AB.  
TEL: 091 460 8175.  
OPEN TUES. TO SAT.



**SOUTH WALES**  
COOKE YARNS LTD.  
DINAM PARK AVENUE,  
TON PENTRE, RHONDDA CF41 7AT.  
TEL: 0443 431500.  
OPEN MON. TO SAT.



**LONDON N.E.**  
YARN MARKET  
SALISBURY AVE, BARKING  
IG11 9XG. TEL: 01-594 2221  
Open Tues/Sat 10am to 5pm  
Mon 10am to 2pm.







7





# 9 CHILD'S SUIT

## SLEEVES

With RB in position, set machine for 1x1 rib. Push 46[50] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K24 rows. Transfer sts to MB. Set RC at 000. Using MT, K2 rows. Shape sides by inc 1 st at each end of next and every foll 4th[5th] row, 26[24] times in all. 98 sts. K until RC shows 114[124]. Place a marker on the centre st. Cast off.

## NECKBAND

With RB in position, set machine for 1x1 rib. Push 100 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using A, cast on and K3 tubular rows. Set RC at 000. Using MT-1/MT-1, K5 rows. Using MT-2/MT-2, K5 rows. Using MT-3/MT-3, K10 rows. Using MT-2/MT-2, K5 rows. Using MT-1/MT-1, K5 rows. RC shows 30. Transfer sts to MB. Using MT, K1 row. Using WY, K a few rows and release from machine.

## TO MAKE UP

With wrong side facing pin

pieces out to correct measurements. Cover with a wet cloth and allow to dry. Join shoulder seams. Join neckband seam. Pin neckband in place through open loops of last row, unravelling WY as you go. Fold cast on edge to inside and catch down. Sew in sleeves matching centre marker to shoulder seam. Join side and sleeve seams.

## SKIRT

### BACK AND FRONT ALIKE

Push 150 Ns to WP. Using MC, cast on by hand. CAR. Set RC at 000. Using MC and MT-1, K10 rows. Using MT+2, K1 row. Using MT-1, K11 rows. RC shows 22. Using MT, K3 rows. Insert punchcard and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and B in feeder 2/B, K16 rows. Set machine for st st. Using MC, K until RC shows 160[170]. Using WY, K a few rows and release from machine.

## WAISTBAND

Push 80 Ns to WP. With wrong side facing hang front waist

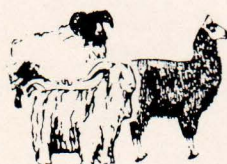
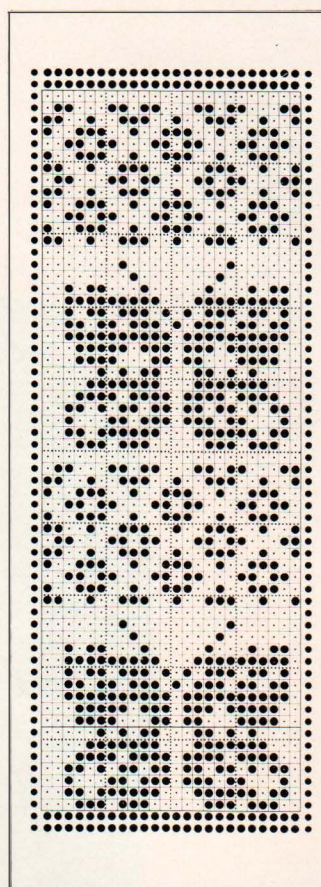
edge on to Ns, dec 70 sts evenly as you go. Using B and MT-1, K11 rows. Using MT+2, K1 row. Using MT-1, K10 rows. Cast off.

## STRAP (KNIT TWO)

Push 20 Ns to WP. Using MC, cast on by hand. Using MC and MT-1, K8 rows. Work two buttonholes. Counting from left edge transfer the 6th and 15th sts on to adjacent Ns at right. K until work measures approx 75[77]cm. Cast off.

## TO MAKE UP

With wrong side facing, block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Join side seams. Fold waistband in half to inside. Slip st in position leaving an opening for elastic. Thread elastic through waistband. Secure ends. Close opening. Turn up hem at lower edge and slip st in place. With right sides tog fold straps in half lengthwise and join side edges. Turn to right side. Finish buttonholes. Neaten end of straps. Lightly press, and attach to inside edge of back waistband. Sew buttons to front waistband.



## THE YORKSHIRE MOHAIR MILL

AFTER 50 YEARS' EXPERIENCE PROCESSING MOHAIR WE OFFER  
PROBABLY THE LARGEST **MAIL ORDER** SELECTION  
OF **GOLD AWARD MOHAIR** IN EUROPE.

THE TRADE MARK  
OF THE INTERNATIONAL  
MOHAIR ASSOCIATION



THE MARK OF  
GUARANTEED  
QUALITY

WELCOME NEW QUALITY **SILKIER TOUCH LONGER HAIR** COLOURSPUN **MOHAIR**  
OVER 175 SHADES IN 14 DIFFERENT AND DISTINCTIVE RANGES INCL. KID AND 4 PLY

## CHECK OUR NEW 1988 PRICES!

eg. OUR KALEIDOSCOPE OF 54 SOLID SHADES ON 400g CONES AT **£8.75 PER CONE**  
THAT'S ONLY **55p PER 25g** OR MIXTURE SHADES AT **61p PER 25g**

NO MINIMUM · ANY QUANTITY PER SHADE · 5% DISCOUNT OVER £100 · TRADE PRICES OVER 10kg

**WHY LOOK ELSEWHERE? GET YOUR MOHAIR  
DIRECT FROM THE SPINNER THE YORKSHIRE MOHAIR MILL**

For full catalogue and price list send £1  
or 6 x 18p stamps (refundable) to

## PLUS:

**DESIGNER WOOL RANGES**  
CHUNKY · ARAN · D.K. · 2/8s  
ALPACA · ANGORA

**DESIGNER COTTON RANGES**  
MERCERISED COTTON  
D.K. & 2/10s

**THE YORKSHIRE  
MOHAIR MILL**  
MOHAIR MILLS, GIBSON STREET  
BRADFORD BD3 9TS  
TEL: 0274 668686



24 HRS



DESIGNERS MAY  
REGISTER FOR USE  
OF I.M.A. 'GOLD AWARD'  
LABEL OF QUALITY

MOHAIR MILLS LTD ARE ASSOC OF  
ACWOOD (SF) LTD, IMA/KPG/1061





8





# 10 TEEN'S SUIT

ILLUSTRATED ON PAGE 49

**MACHINES:** These instructions are written for standard gauge punchcard machines with ribber

**YARN:** Bramwell 4 ply Acrylic  
**FIBRE CONTENT:** 100% Acrylic

**COLOUR:** We used Pink 373 (MC), Blue 316 (A), Jade 344 (B) and Yellow 455 (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to F.W. Bramwell & Co Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU

## SIZES

To suit bust 76[82]cm.  
Finished measurement 82[90]cm.  
Length 55[64]cm.  
Sleeve seam 42[44]cm.  
Skirt length 36.5[38]cm.  
Figures in square brackets [ ] refer to the larger size; where there is only one set of figures, this applies to both sizes.

## MATERIALS

Bramwell 4 ply Acrylic.  
1 x 500g cone in each shade.  
Waist length of elastic.

## GARMENT WEIGHS

**Sweater:** 212g for size 76cm.  
**Skirt:** 132g for size 76cm.

## MAIN TENSION

30 sts and 35 rows to 10cm measured over Fair Isle patt.  
27 sts and 39 rows to 10cm measured over st st (tension dial approx 7).  
24 sts and 66 rows to 10cm measured over Fisherman's Rib (tension dial approx 3/3 = MT-3/MT-3).  
Tensions must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## PUNCHCARD PATTERN

We used the same punchcard as shown for pattern 9 on page 44. Punch card before starting to knit.

## COLOUR SEQUENCE

Use A in feeder 1/A throughout.  
Using A + B, K16 rows.

Using A only, K1 row.  
Using A + MC, K12 rows.  
Using A only, K1 row.  
Using A + C, K16 rows.  
Using A only, K1 row.  
Using A + MC, K12 rows.  
Using A only, K1 row.  
These 60 rows form the colour sequence.

## SWEATER BACK

With RB in position, set machine for 1x1 rib. Push 112[124] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAL. Using A, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K24 rows. Transfer sts to MB. Insert punchcard and lock on first row. Set machine for patt. Using MT, K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Using A in feeder 1/A and B in feeder 2/B, K16 rows of patt. Set machine for st st. Using A, K3 rows. Using MC, K6 rows. Using A, K until RC shows 107[133]. Using MC, K6 rows. Using A, K2 rows. Lock punchcard on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting and work in patt foll colour sequence as given. K until RC shows 180[215]. Place a marker on the 23rd[25th] sts at left and right of centre 'O'. Cast off.

## FRONT

Work as given for back until RC shows 150[180]. CAR.

## SHAPE NECK

Make a note of row on punchcard and position in colour sequence. Using a length of A, cast off the centre 26 sts. Using nylon cord, K 43[49] sts at left by hand taking Ns down into NWP. Cont on rem 43[49] sts at right for first side.

K1 row. Dec 1 st at neck edge on the next 10[12] rows. 33[37] sts. K until RC shows 180[215]. Cast off. Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 150[180].

Complete to correspond with first side reversing shapings.

## SLEEVES

With RB in position, set machine for 1x1 rib. Push 56[64] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K24 rows. Transfer sts to MB. Set RC at 000. Using MT, K2 rows. Shape sides by inc 1 st at each

end of next and every foll 6th row, 21[24] times in all. 98[112] sts. K until RC shows 134[140]. Using A, K6 rows. Place a marker on the centre st. Cast off.

## NECKBAND

With RB in position, set machine for 1x1 rib. Push 100[120] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using A, cast on and K3 tubular rows. Set RC at 000. Using MT-1/MT-1, K5 rows. Using MT-2/MT-2, K5 rows. Using MT-3/MT-3, K 10[14] rows. Using MT-2/MT-2, K5 rows. Using MT-1/MT-1, K5 rows. RC shows 30[34]. Transfer sts to MB. Using MT, K1 row. Using WY, K a few rows and release from machine.

## TO MAKE UP

With wrong side facing block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Join shoulder seams. Join neckband seam. Pin in position to right side of garment. Back st

through open loops of last row unravelling WY as you go. Fold cast on edge to inside and slip st in place. Sew in sleeves matching centre marker with shoulder seam. Join side and sleeve seams.

## SKIRT

### BACK AND FRONT ALIKE

With RB in position, set machine for 1x1 rib. Push 96[102] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Set machine for Fisherman's Rib. Using MT-3/MT-3, K 240[250] rows.

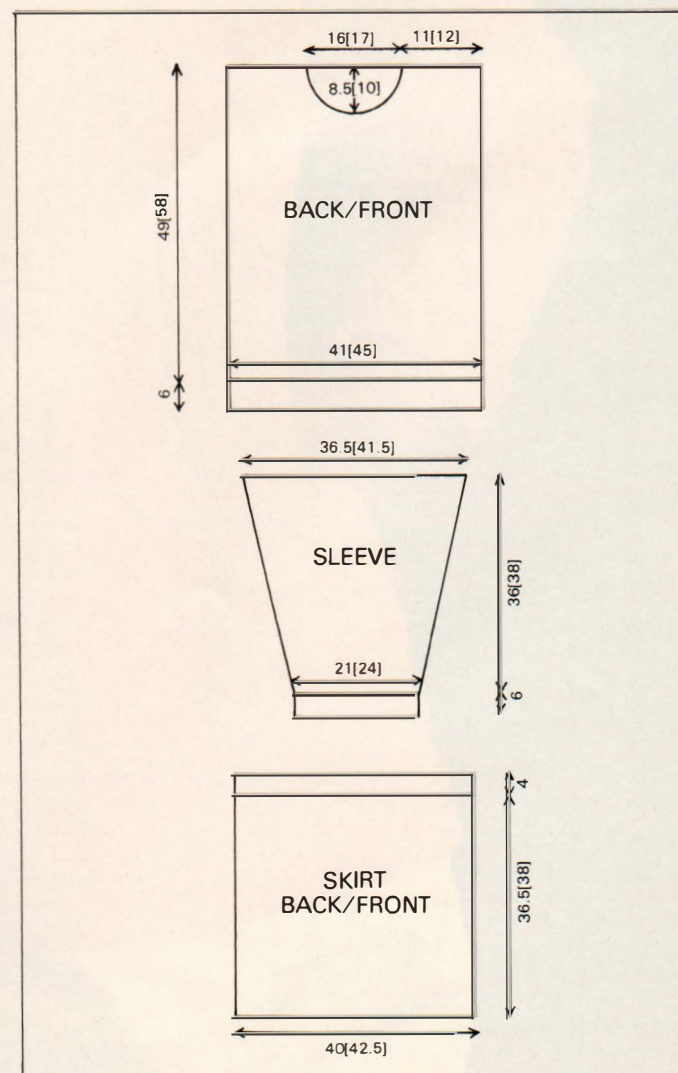
### WAISTBAND

Set machine for 1x1 rib. Using MT-2/MT-2, K17 rows. Using MT/MT, K1 row. Using MT-2/MT-2, K17 rows. RC shows 275[285]. Cast off.

## TO MAKE UP

Join side seams. Fold waistband in half to inside and catch in position leaving an opening for elastic. Thread elastic through waistband and secure.

Close opening.





# METRIC CONVERSION CHART

in	cm	in	cm	in	cm
1	= 2.5	11	= 28	21	= 53.5
1¼	= 3	11¼	= 28.5	21¼	= 54
1½	= 4	11½	= 29	21½	= 54.5
1¾	= 4.5	11¾	= 30	21¾	= 55
2	= 5	12	= 30.5	22	= 56
2¼	= 5.5	12¼	= 31	22¼	= 56.5
2½	= 6	12½	= 32	22½	= 57
2¾	= 7	12¾	= 32.5	22¾	= 58
3	= 7.5	13	= 33	23	= 58.5
3¼	= 8.5	13¼	= 33.5	23¼	= 59
3½	= 9	13½	= 34.5	23½	= 59.5
3¾	= 9.5	13¾	= 35	23¾	= 60.5
4	= 10	14	= 35.5	24	= 61
4¼	= 11	14¼	= 36	24¼	= 61.5
4½	= 11.5	14½	= 37	24½	= 62
4¾	= 12	14¾	= 37.5	24¾	= 63
5	= 12.5	15	= 38	25	= 63.5
5¼	= 13	15¼	= 38.5	25¼	= 64
5½	= 14	15½	= 39.5	25½	= 65
5¾	= 14.5	15¾	= 40	25¾	= 65.5
6	= 15	16	= 40.5	26	= 66
6¼	= 16	16¼	= 41.5	26¼	= 66.5
6½	= 16.5	16½	= 42	26½	= 67.5
6¾	= 17	16¾	= 42.5	26¾	= 68
7	= 18	17	= 43	27	= 68.5
7¼	= 18.5	17¼	= 44	27¼	= 69
7½	= 19	17½	= 44.5	27½	= 70
7¾	= 19.5	17¾	= 45	27¾	= 70.5
8	= 20.5	18	= 45.5	28	= 71
8¼	= 21	18¼	= 46.5	28¼	= 72
8½	= 21.5	18½	= 47	28½	= 72.5
8¾	= 22	18¾	= 47.5	28¾	= 73
9	= 23	19	= 48.5	29	= 73.5
9¼	= 23.5	19¼	= 49	29¼	= 74.5
9½	= 24	19½	= 49.5	29½	= 75
9¾	= 25	19¾	= 50	29¾	= 75.5
10	= 25.5	20	= 51	30	= 76
10¼	= 26	20¼	= 51.5	30¼	= 77
10½	= 26.5	20½	= 52	30½	= 77.5
10¾	= 27.5	20¾	= 52.5	30¾	= 78

All cm measurements have been adjusted to the nearest 0.5cm.



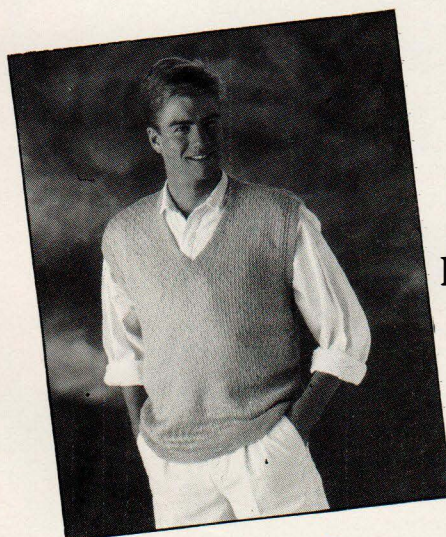
Coming next month

## MACHINE KNITTING NEWS

Cool cotton sweaters  
in hot summer shades

—Exotic fruits—  
tempting Intarsia ideas

Carol Chambers  
experiments with double  
bed stitch patterns



Plus lots  
of news,  
hints and  
tips



June MKN  
on sale  
Monday  
9th May







9







10





# 11 DRESS AND JACKET

ILLUSTRATED ON PAGE 53

**MACHINES:** These instructions are written for standard gauge machines with ribber

## MACHINES WITHOUT

**RIBBER:** Substitute a belt of your own choice

**YARN:** The Yorkshire Mohair Mill Designer 2/10 Cotton and Ultima Luxurious Kid Mohair

**FIBRE CONTENT:** Designer 2/10 Cotton is 100% Mercerised Cotton. Ultima Mohair is 80% Kid Mohair, 20% Polyester

**COLOUR:** We used Designer 2/10 Cotton in Shade 610 (MC) and Ultima Luxurious Kid Mohair in Shade 1390 (C)

**STOCKISTS:** To obtain this yarn please write to The Yorkshire Mohair Mill, Mohair Mills, Gibson Street, Bradford BD3 9TS

## SIZES

To suit bust 81[86:91:96:101]cm.

## DRESS

Finished measurement

86[91:96:101:106]cm.

Finished hip measurement

91[96:101:106:111]cm.

Length 95[96:97:98:99]cm.

## JACKET

Finished measurement

103[108:113:118:124]cm.

Length 59[59.5:60.5:61:62]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures this applies to all sizes.

## MATERIALS

The Yorkshire Mohair Mill Designer 2/10 Cotton.

1[1:2:2:2] x 500g cone in MC.

Ultima Luxurious Kid Mohair.

1 x 350g cone in C.

1 belt buckle.

Fine crochet hook.

## GARMENT WEIGHS

### DRESS

400g for size 86cm.

### JACKET

220g for size 86cm.

## MAIN TENSION

Using 2 strands of MC, 29 sts and 46 rows to 10cm

measured over st st (tension dial approx 6).

24 sts and 35 rows to 10cm

measured over stripe patt (tension dial approx 10).

Tensions must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Knit side is used as right side for dress and jacket.

Measurements given are those of finished garment and should not be used to measure work on the machine.

## STRIPE SEQUENCE FOR JACKET

### 1ST, 3RD AND 5TH SIZES

Using C, K2 rows.

\* Using 2 strands of MC, K2 rows.

Using C, K10 rows\*.

Rep from \* to \* throughout.

### 2ND SIZE

Using 2 strands of MC, K1 row.

\* Using C, K10 rows.

Using 2 strands of MC, K2 rows\*.

Rep from \* to \* throughout.

### 4TH SIZE

Using C, K4 rows.

\* Using 2 strands of MC, K2 rows.

Using C, K10 rows\*.

Rep from \* to \* throughout.

## DRESS

### FRILL

(KNIT TWO)

Push 200 Ns to WP. Using 1 strand of MC work a latch tool cast on across all Ns. Set RC at 000. Using 1 strand of MC and MT-4, K72 rows. Using WY, K a few rows and release from machine.

Steam press.

## BACK

Push 132[140:148:154:162]

Ns to WP. Using WY, cast on

and K a few rows ending CAL.

Using 2 strands of MC and MT-

1, K8 rows. Using MT+2, K1

row. Using MT-1, K8 rows.

Make a hem by hanging loops

from first row of MC on to

corresponding Ns. Set RC at

000. Using MT, K46 rows.

Using WY, K a few rows and

release from machine.

Leave Ns in WP. With wrong

side facing pick up sts from last

row of MC on one frill piece

and hang evenly on to Ns, dec

68[60:52:46:38] sts as you go.

With wrong side facing re-

hang back on to Ns. Reset RC

at 46. CAR. K until RC shows

178. Dec 1 st at each end of

next and every foll 6th row, 4

times. 124[132:140:146:154]

sts. K until RC shows 350.

## SHAPE ARMHOLES

Cast off 7 sts at beg of next 2

rows. Dec 1 st at each end of

next 8 rows. Dec 1 st at each

end of every foll alt row, 8

times. 78[86:94:100:108] sts. K until RC shows 400[404:410:414:418]. CAR.

## SHAPE NECK

Using a length of MC, cast off

the centre 24 sts. Using nylon

cord, K 27[31:35:38:42] sts at

left by hand taking Ns down

into NWP. Cont on rem

27[31:35:38:42] sts at right for

first side.

Dec 1 st at neck edge on next

and every foll alt row, 14 times

in all. K until RC shows

428[432:438:442:446]. Cast

off rem 13[17:21:24:28] sts.

Unravel nylon cord over sts at

left. Reset RC at 400[404:410:

414:418]. Complete to

correspond with first side

reversing shapings.

## FRONT

Work as given for back until RC

shows 364[368:374:378:382].

CAR.

## SHAPE NECK

Using a length of MC, cast off

the centre 18 sts. Using nylon

cord K sts at left by hand taking

Ns down into NWP. Cont on

rem sts at right for first side.

1ST[2ND AND 3RD SIZES]

ONLY

Keep armhole shaping at right

edge correct as set.

## ALL SIZES

Dec 1 st at neck edge on next

and every foll alt row, 17 times

in all. K until RC shows

400[404:410:414:418]. Cast

off rem 13[17:21:24:28] sts.

Unravel nylon cord over sts at

left. Reset RC at 364[368:374:

378:382]. Complete to

correspond with first side

reversing shapings.

## NECKBAND

Join one shoulder seam.

Push 125 Ns to WP. \*\* Using

WY, cast on and K a few rows.

Set RC at 000. Using 2 strands

of MC and MT-1, K8 rows.

Using MT+2, K1 row. Using

MT-1, K8 rows. Make a hem by

hanging loops from first row of

MC on to corresponding Ns.

Using MT, K1 row\*\*.

With wrong side facing hang

neck edge evenly on to Ns. Using

MT+2, K1 row. Cast off.

Join rem shoulder and

neckband seam.

## ARM BAND

Push 104[110:116:122:128]

Ns to WP. Work as given for

neckband from \*\* to \*\*. With

wrong side facing hang

armhole edge evenly on to Ns.

Using MT+2, K1 row.

Cast off.

## TO MAKE UP

With wrong side facing pin

pieces out to correct

measurements. Cover with a

damp cloth and press.

Join side seams. Join frill seam

separately. Work a row of

# WeaverKnits

## MACHINE KNITTING CENTRE

AUTHORISED STOCKISTS FOR JONES + BROTHER  
KNITMASTER AND TOYOTA

Wide range of parts and accessories

BIG DISCOUNT PRICES WITH  
FREE TUITION

Expert demonstrators

VAST RANGE OF CONED YARNS

All Mary Weaver Books

Large stocks of publications and patterns

Knitting Clubs Welcome

Always friendly, helpful advice and  
After Sales Service

ACCESS

MAIL ORDER ● please  
send S.A.E. for details

VISA

WEAVERKNITS LTD., 276-8 MAIN ROAD, SUTTON-AT-HONE,  
NR DARTFORD, KENT DA4 9HJ. TEL: 0322 863144

CLOSED ALL DAY WEDNESDAY



double crochet around lower edge of frill.

# JACKET (KNITTED SIDEWAYS IN ONE PIECE)

Push 38 Ns to WP at left of machine. Using C[MC:C:C:C] cast on by hand. CAR. Using MT, work in colour sequence as given. K2 rows. Cast on 6 sts at right edge, K2 rows, 7[6:5:4:3] times. Cast on 8 sts at right edge, K2 rows, 7[8:9:10:11] times. 136[138:140:142:144] sts. RC shows 30. K until RC shows 87[90:93:95:105].

## SHAPE ARMHOLE

\*\*\* Using a length of MC[C:C:C:C] cast off 56[58:60:62:64] sts at right edge. Leave Ns in WP and work an 'e' wrap cast on over the empty Ns. 136[138:140:142:144] sts\*\*\*. K until RC shows 177[186:195:203:213]. Place a marker at each end of last row. K until RC shows 267[282:297:311:321].

## SHAPE ARMHOLE

Work as given from \*\*\* to \*\*\*. K until RC shows 326[344:362:378:398]. Cast off 8 sts at right edge, K2 rows, 7[8:9:10:11] times. Cast off 6 sts at right edge, K2 rows, 7[6:5:4:3] times. RC shows 354[372:390:406:426]. Cast off rem 38 sts.

## ARMBANDS

Push 102[106:110:114:118] Ns to WP. \*\*\*\* Using WY cast on and K a few rows. Set RC at 000. Using 2 strands of MC and MT-1, K8 rows. Using MT-

2, K1 row. Using MT-1, K8 rows. Make a hem by hanging loops from first row of MC on to corresponding Ns. Using MT, K1 row\*\*\*\*.

With wrong side facing hang armhole edge evenly on to Ns. K1 row. Cast off. Join shoulder seams.

## FRONT BAND

Push 142[145:148:150:158] Ns to WP. Work as given for armbands from \*\*\*\* to \*\*\*\*. With wrong side facing hang left front edge and half back neck evenly on to Ns. K1 row. Cast off.

Rep over right front edge and rem half of back neck.

## LOWER BAND

Push 132[140:144:150:158] Ns to WP. Work as given for armbands from \*\*\*\* to \*\*\*\*. With wrong side facing hang half of lower edge evenly on to Ns. K1 row. Cast off.

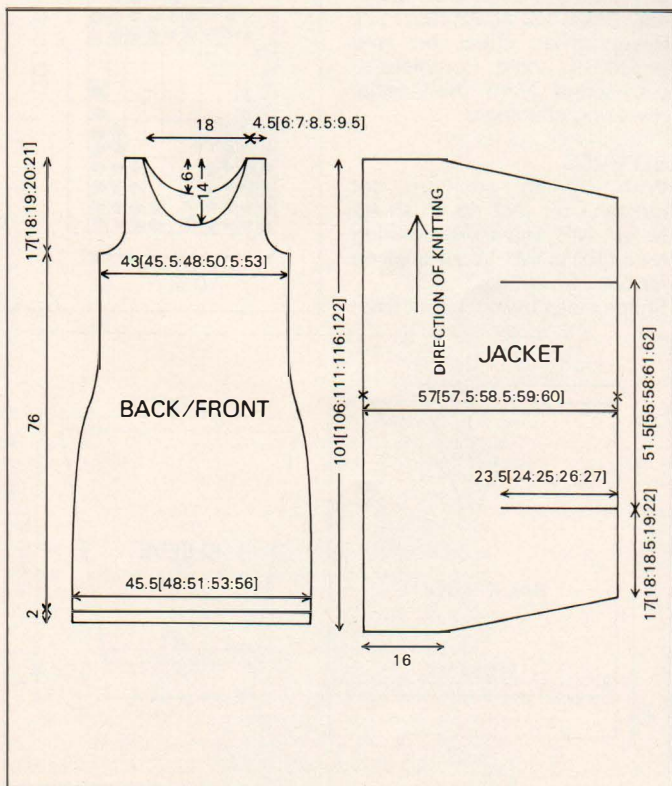
Rep for rem half of lower edge.

## BELT

With RB in position, set machine for full needle rib. Push 10 Ns on MB and corresponding Ns on RB to WP. Using 1 strand of MC, cast on and K3 tubular rows. Using TO/TO, K a length to fit around your waist plus 1cm. Cast off.

## TO MAKE UP

Attach buckle to belt. Make a belt loop at each side of jacket. Join centre seam of bands. Brush outside of garment to restore pile.



# KNITAHOLICS

## An Exhibition and Convention for the Machine Knitters of the North East.

# 88

SATURDAY 7 MAY 10am-6pm

SUNDAY 8 MAY 10am-6pm

AT

THE BILLINGHAM FORUM  
Stockton, Cleveland

- ★ Professional Fashion Shows
- ★ Demonstration by Major Manufacturers
- ★ Guest Speakers
- ★ Top Yarn Suppliers
- ★ Slide Shows
- ★ Special Show Offers
- ★ Computer Designs
- ★ Pattern Designs
- ★ Specialist Advice
- ★ Competitions
- ★ Bar
- ★ Crèche Facilities
- ★ Complete Leisure Facilities available in Forum - Swimming, Ice Skating - at normal prices.

The first Major Exhibition of its kind in the NORTH EAST

ENTRANCE BY TICKET ONLY  
Don't be disappointed - order your tickets NOW!

from JANE on Stockton (0642) 677377  
or after 6pm (0287) 24688

or applications in writing to:

KNITAHOLICS 88  
2, Bishopton Lane, Maxwells Corner,  
Stockton, Cleveland

Tickets £3.50 per day  
Children £2.00 per day

Special Lunch £3.50 each day  
(pre-booking essential)

Organised by KNITAHOLICS  
2, Bishopton Lane, Stockton

The largest retail shop for Machine Knitters in the NORTH EAST



# 12 TRIANGLES

ILLUSTRATED ON PAGE 56



**MACHINES:** These instructions are written for electronic machines with ribber

**MACHINES WITHOUT**

**RIBBER:** See page 19

**YARN:** Many-a-Mickle Shetland

**FIBRE CONTENT:** 100% Pure

New Wool

**COLOUR:** We used Dark Navy

(MC), Frost (A) and White (B)

**STOCKISTS:** To obtain this

yarn, please write to

Many-a-Mickle, Hacking Street,

Darwen, Lancs BB3 1AL

## SIZES

To suit chest 96[102:107]cm.

Finished measurement

102[109:116]cm.

Length 61[65:68]cm.

Sleeve seam 48.5[52:55]cm.

Figures in square brackets [ ]

refer to larger sizes; where

there is only one set of figures,

this applies to all sizes.

## MATERIALS

Many-a-Mickle Shetland.

1 x 400g cone in MC, A and B.

## GARMENT WEIGHTS

448g for size 102cm.

## MAIN TENSION

29 sts and 31 rows to 10cm measured over Fair Isle patt (tension dial approx 9).

Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

## ELECTRONIC PATTERN

Adapted from a Jones+Brother electronic stitch pattern.

Fill in mylar sheet before starting to knit.

Pattern variation and selector switches in lower position.

## COLOUR SEQUENCE

Use MC in feeder 1/A throughout.

MC+A, K10 rows.

MC+B, K10 rows.

These 20 rows form the colour sequence and are rep throughout.

## BACK

With RB in position, set machine for 2x2 rib. Push 148[158:168] Ns on MB and corresponding Ns on RB to WP.

\* Arrange Ns for 2x2 rib. CAR. Using A, cast on and K4 tubular rows. Set RC at 000. Using MT-8/MT-8, K40 rows. Transfer sts to MB. Insert mylar sheet. Set machine for patt. Using MT, K1 row. Set RC at 000. Set carriage for Fair Isle knitting. Foll colour sequence given, work in patt \*. K until RC shows 172[182:192]. Set machine for st st.

Using WY, K a few rows over 52[57:62] sts at right and release from machine. Rep over 52[57:62] sts at left. Using WY, K a few rows over rem 44 sts and release from machine.

## FRONT

Work as given for back until RC shows 92[102:112]. CAR.

## SHAPE NECK

Make a note of row on mylar sheet and position in colour sequence. Using nylon cord, K 74[79:84] sts at left by hand taking Ns down into NWP. Cont on rem 74[79:84] sts at right for first side.

K1 row. Dec 1 st at neck edge, K3 rows. Dec 1 st at neck edge, K4 rows. Rep the last 7 rows until 52[57:62] sts rem. K until RC shows 172[182:192]. Using WY, K a few rows and release from machine.

Unravel nylon cord over sts at left. Reset RC at 92[102:112]. Reset mylar sheet on row previously noted. Complete to correspond with first side, reversing shapings.

## SLEEVES

With RB in position, set machine for 2x2 rib. Push 85 Ns on MB and corresponding Ns on RB to WP. Work as given for back from \* to \*.

Shape sides by inc 1 st at each

end of every foll 3rd row, 32[36:38] times. 150[158:162] sts. K until RC shows 132[142:152]. Place a marker on the centre st. Cast off loosely.

## NECKBAND

Graft right shoulder seam tog. Push 128 Ns to WP. With wrong side facing, hang right side of front neck edge and sts from back neck edge on to Ns. Using A and MT-4, K1 row. Using MT-6, K10 rows. Using MT-4, K1 row. Using MT-6, K10 rows. Using WY, K a few rows and release from machine.

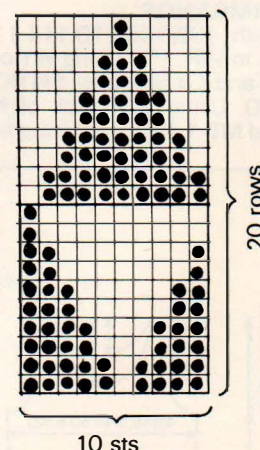
Push 84 Ns to WP. With wrong side facing, hang rem side of front neck edge on to Ns. Complete to correspond with first side.

## TO MAKE UP

Wash pieces. Pin out to correct measurements. Allow to dry before pressing.

Graft rem shoulder seam and neckband. Fold neckband in half to inside and catch in position st by st unravelling WY as you go. Sew in sleeves matching centre marker with shoulder seam. Join side and sleeve seams. Give a final press.

## ELECTRONIC PATTERN

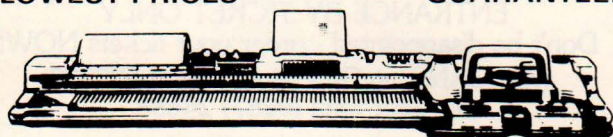


## Sewing & Knitting Machine Discount Centre

21 Queen Street,  
Rhyl, Clwyd.  
Tel: 0745 36055

LOWEST PRICES

GUARANTEED



KNITMASTER - BROTHER - TOYOTA

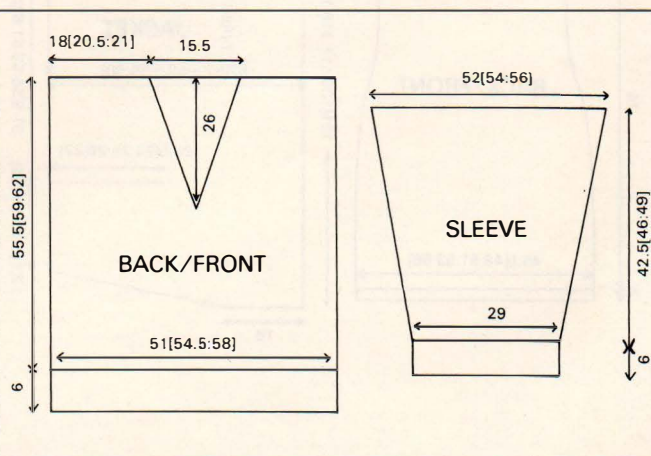
SEND NOW FOR FREE CATALOGUE OF MACHINES —  
ACCESSORIES — YARNS etc

FREE DELIVERY THROUGHOUT UK

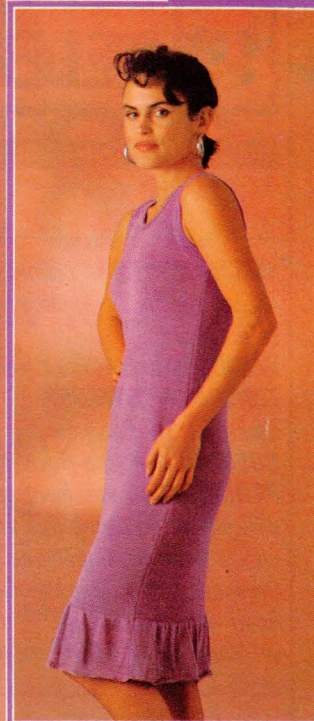
For keenest prices (up to 45% dis.) contact us without delay.

Don't ring us first — ring us last —  
We are never knowingly undersold

**WHY PAY MORE?**







11





# 13 RELEASE STITCH OVERTOP

ILLUSTRATED ON PAGE 57

**MACHINES:** These instructions are written for Duomatic range of machines

**YARN:** Amberyarn Rio Chico

**FIBRE CONTENT:** 95%

Courtelle, 5% Polyester

**COLOUR:** We used Royal (MY)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to Amberyarn, Greendale Mills, Thackley Old Road, Windhill, Shipley, W. Yorks BD18 1QB

## SIZES

To suit bust 82[87:91:96:101]cm.

Finished measurement 98[104:110:116:121]cm.

Length 66[68:70:73:73]cm.

Sleeve seam 10.5[12:12:13.5:13.5]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

Amberyarn Rio Chico.  
1 x 340g cone in MY.

## GARMENT WEIGHS

278g for size 91cm.

## MAIN TENSION

Counting back bed Ns only, 40 sts measure 15cm and 40 rows measure 11.5cm over release st patt (stitch size approx 4/4).

Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Purl side is used as right side. If you experience difficulty at the beg of release st patt knitting try using black strippers for the first four rows only and then cont using pink/orange strippers to end. Measurements given are those of finished garment and should not be used to measure work on the machine.

## SPECIAL NOTE FOR SHAPING

All st counts refer to back bed sts only.

## CASTING OFF OR DECREASING

Manually release front bed sts and return Ns and pushers to NWP. Then cast off or dec back bed st(s) as required.

## INCREASING

Inc on back bed and set front bed N and pusher to correspond.

## RELEASE STITCH PATTERN

Set locks on N, K2 rows.

BX ←

Set locks on N, K2 rows.

BX

These 4 rows form the patt and are rep throughout.

## PREPARATION

Four pieces of st st held on WY are required for sleeve shaping. Prepare these before starting to knit garment.

Push 23[27:27:31:31] Ns on front bed to WP. Black strippers. Set machine for single bed cast on as shown in Diagram 2.

Set locks on GX. Using WY and BX ↔

SS 5½, K4 rows. Set locks on GX, K10 rows.

N

Set machine for single bed cast on again.

Set locks on GX.

BX ↔

Using MY, K4 rows. Set locks on GX, K2 rows. Using WY, K a N

few rows and release from machine.

Work 3 more pieces to correspond.

## BACK LEFT HALF

Handle down. Pink/orange strippers. Push 10[10:10:20:20] Ns at left and 56[60:64:58:62] Ns at right of centre 'O' on front bed to WP. 66[70:74:78:82] Ns. Push corresponding Ns on back bed to WP. \* Arrange pushers as shown in Diagram 1. Set locks on N, SS

4/4. Turn the racking handle one complete turn to the left. Using MY, K1 row. Turn the racking handle one complete turn to the right. Set locks on BX, K7 rows \*. Set locks on N, BX

K6 rows. Transfer sts to back bed.

Arrange front bed Ns and pushers as shown in Diagram 3. Set RC at 000. Setting locks as required and using SS 4/4 work in release st patt. K until RC shows 124[128:136:136:136]. Inc 1 st at left edge on back bed, K2 rows, 10 times. 76[80:84:88:92] sts. RC shows 144[148:156:156:156].

Release all front bed sts. Lower front bed. Push 23[27:27:31:31] Ns at left edge on back bed to WP. With wrong side facing, hang sts from last row of MY of prepared st st piece on to Ns. 99[107:111:119:123] sts. Raise front bed. Arrange corresponding front bed Ns and pushers for patt. Cont in release st patt. Place a marker at left edge. K4 rows. Inc 1 st at left edge on back bed, K4 rows, 4 times. 103[111:115:123:

DIAGRAM 1

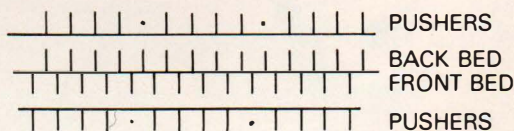
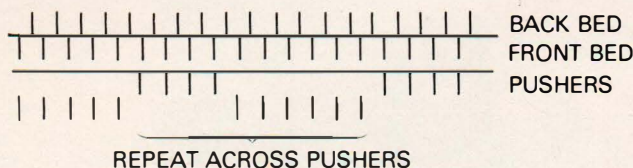


DIAGRAM 2



DIAGRAM 3



**Hertfordshire**  
**Knitting Centre Ltd**

**MACHINE**  
**DISCOUNTS**

Are you about to buy a knitting machine?  
Is price important to you?

**Phone us on**  
**0279 38886**

Stockists of all leading makes of machines  
and accessories.

Fast delivery service anywhere in the British  
Isles and BFPO.

PART EXCHANGE





127] sts. K until RC shows 188[192:200:208:208].

#### SHAPE NECK

Cast off 17[20:20:20:20] sts at right edge on back bed, K4 rows. Dec 1 st at right edge on back bed, K4 rows, 4 times. 82[87:91:99:103] sts. K until RC shows 224[232:240:248:248]. Release all front bed sts. Set locks on N. Black strippers, GX

SS 5½, K2 rows. Cast off.

#### RIGHT HALF

Work as given for left half, reversing needle settings and shapings.

#### FRONT

##### RIGHT HALF

Work as given for back left half until RC shows 164[168:176:184:184].

#### SHAPE NECK

Cast off 12[15:15:15:15] sts at right edge on back bed. K4 rows. Dec 1 st at right edge on back bed, K4 rows, 4 times. Dec 1 st at right edge on back bed, K2 rows, 5 times. 82[87:91:99:103] sts. K until RC shows 224 [232:240:248:248]. Release all front bed sts. Set locks on N. Black strippers, GX

SS 5½, K2 rows. Cast off.

#### LEFT HALF

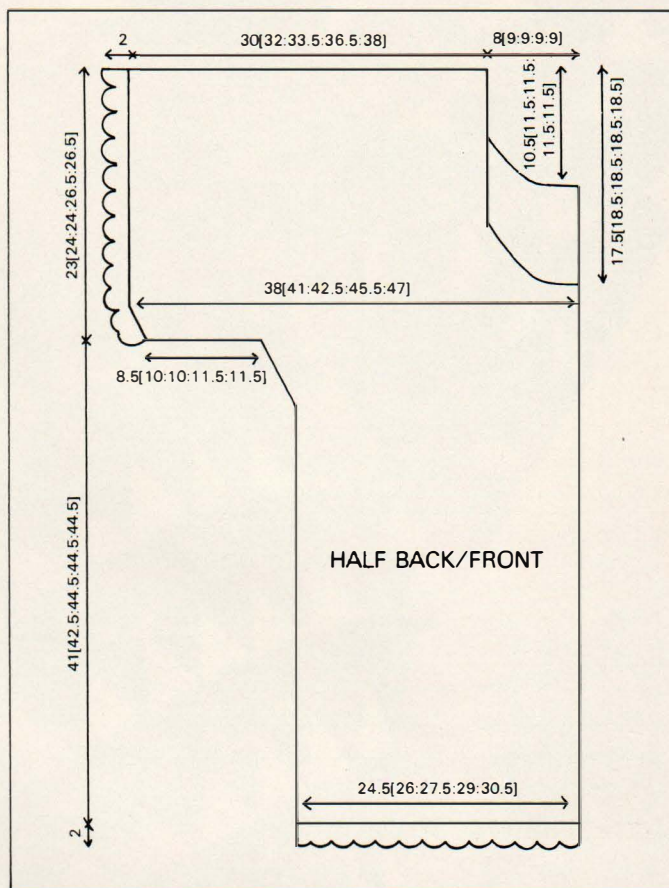
Work as given for right half, reversing needle settings and shapings. Join centre front and back seams before proceeding.

#### FRONT NECKBAND

Handle down. Pink/orange strippers. Push 120[130:130:130:130] Ns on front bed and corresponding Ns on back bed to WP. Work as given for back left half from \* to \*. Set locks on N, K4 rows. Set locks on CX, CX SS 5½/5½. Black strippers, K8 rows. Using WY, K a few rows and release from machine.

#### BACK NECKBAND

Handle down. Pink/orange strippers. Push 80[90:90:90:90] Ns on front bed and corresponding Ns on back bed to WP. Complete to correspond with front neckband. Enclosing front neck edge between st st sections attach front neckband. Back st through open loops of last row worked in MY. Attach back neckband in the same way. Block pieces out to correct measurements and steam. Do not allow iron to touch fabric. Join shoulder seams.



continued on page 58

# You may have taken advantage

OF OUR RECENT CLEARANCE OF DISCONTINUED SHADES FROM A LEADING MANUFACTURER. WELL, WE'VE DONE IT AGAIN!!

WE'VE MADE A HUGE PURCHASE OF

## DISCONTINUED 4 PLY WOOL/ACRYLIC/NYLON

A REALLY SUPER YARN AT A SILLY PRICE.

THE COLOURS: Black, Cerise, Aran, Purple, Gold, Navy, Petrel, Orange, White, School Grey.

THE YARN: 20% Wool, 65% Acrylic, 15% Nylon THE PRICE: Only £2.50 per 340gms

THE OFFER: One cone of each shade = 11 x £2.50 + £2.65 postage = £30.15

NO SHADE CARD AVAILABLE FOR THIS OFFER

PLUS YOU MAY ORDER MORE, i.e. 1 OF EACH + 3 EXTRA

= 14 cones x £2.50 + £2.90 postage = £37.90

★ THESE EXTRA MAY BE AT OUR DISCRETION COLOURWISE ★

POSTAGE RATES YOU MUST ADD POSTAGE

11 CONES £2.65; 12-14 £2.90; 15-17 £3.10; 18-20 £3.25; 21-24 £3.40; 25-26 £3.60; 27-30 £3.75; 31-70 £4.75

MAKE SURE YOU ADD YOUR NAME, ADDRESS AND POST CODE

Our 'Biggy' cone supplier has had a bit of a quality problem of late which has now been overcome. The quality has been improved. If you have had ANY difficulty don't fall out with us — let us know. We will do all in our power to rectify any complaints.

'BIGGY' CONES are AGAIN BIG on value and BIG on quality!!

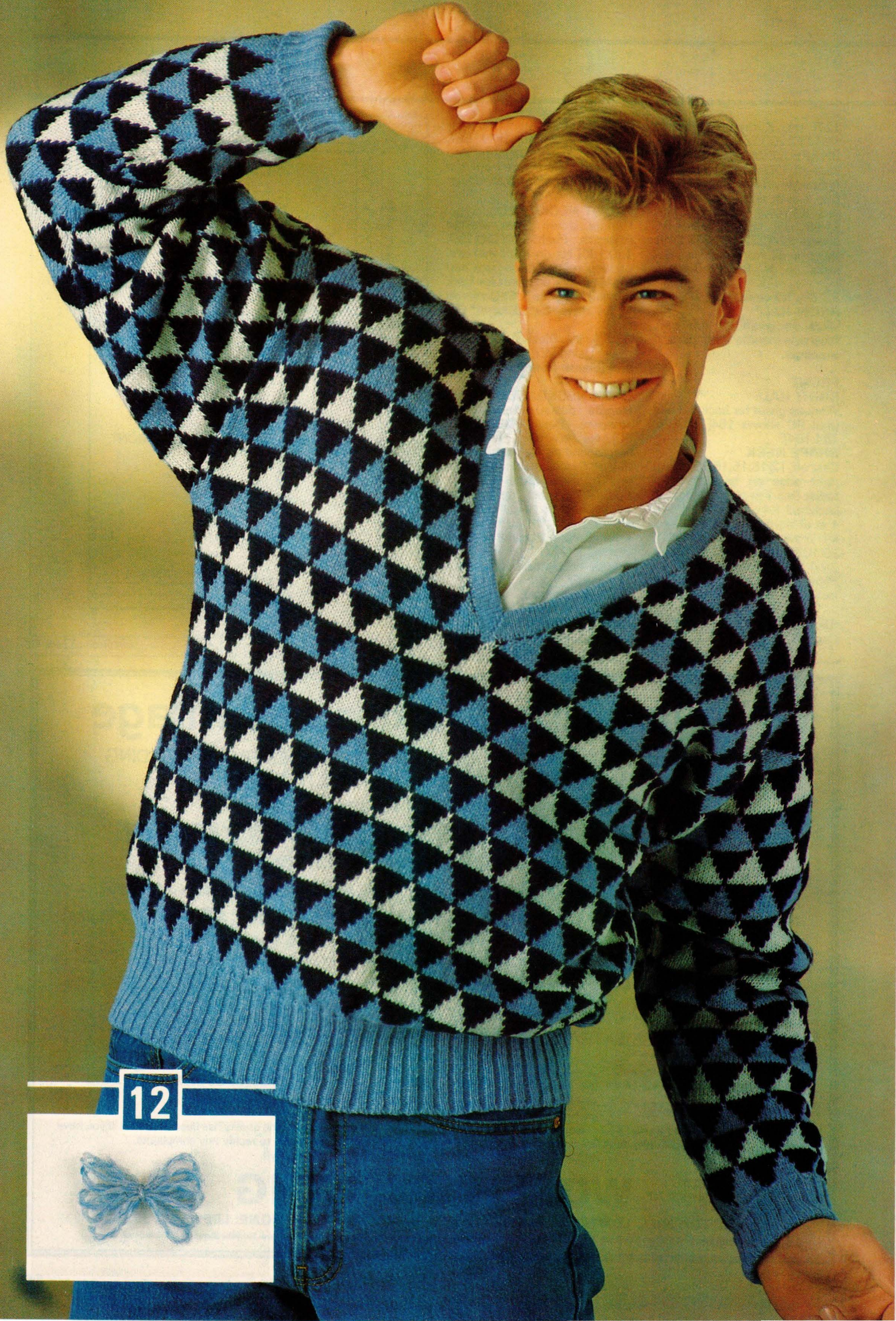
IT'S ALWAYS  
WORTH A TRIP TO

# WORTH KNITTING

CLIFTON HILL, LOWTOWN, PUDSEY, WEST YORKSHIRE. TELEPHONE: LEEDS 557293.

Open hours: Mon-Sat 10 - 5.30. Sun 10 - 4. Plus any evening for groups, clubs etc. We no longer open Bank Holiday Sundays or Mondays.





12







13

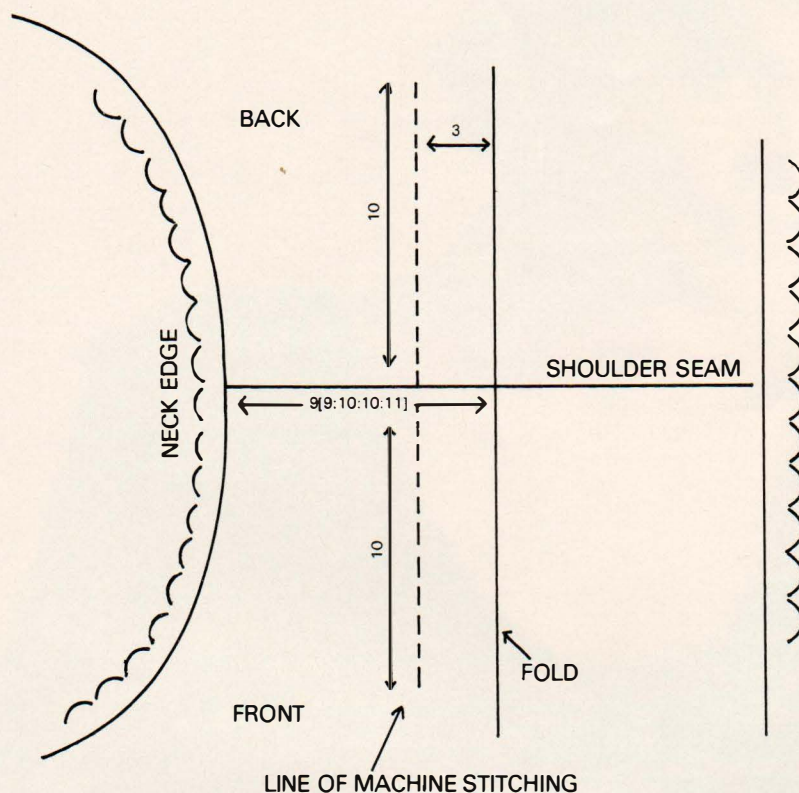




# 13 RELEASE STITCH OVERTOP

continued from page 55

DIAGRAM 4 SHOULDER PLEAT



## SLEEVE BAND

Handle down. Pink/orange strippers. Push 70[80:80:90:90] Ns on front bed and corresponding Ns on back bed to WP. Work as given for back left half from \* to \*. Set locks on N, K6 rows.

N

Transfer sts to back bed. Lower front bed. With wrong side facing, hang lower edge of sleeve on to Ns from marker to marker, gathering fullness over the centre 20 Ns. Set locks on N, SS 5½. Black strippers. GX

K1 row.

Cast off loosely.

## TO MAKE UP

Make shoulder pleat as follows: Measure 9[9:10:10:11]cm out from original neck edge (not including neck band) along left shoulder seam. Fold along this point using the patt as a guide to keep straight. Work a line of machine or back stitching, 3cm away from fold line and approx 10cm each side of shoulder seam. See Diagram 4.

Repeat for right shoulder. Join side and sleeve seams. Give a final steam, paying special attention to seams and edgings.

## ANN KITE'S TUITION VIDEOS

### PROFESSIONAL TUITION AT A REALISTIC PRICE

Our videos bring a tutor into your own home. Each 3-hour video is equivalent to 10-15 hours private tuition.

And you can refer to your tutor at any time at no extra cost.

### THE IDEAL AND COST-EFFECTIVE WAY TO LEARN

#### Video No. 1

For Beginners: 15 lessons, taking you from setting up the machine to knitting two garments (one in Fair Isle).

2¾ hours

#### Video No. 2

Punchcard Knitting and the Charting Device. Fair Isle, Tuck, Slip and Weaving; also Punch Lace (NOT the Lace Carriage). Drawing a block and knitting a tuck stitch sweater using the charter. 3 hours

#### ★ NEW ★ Video No. 3 ★ NEW ★

Intarsia. Knitting a geometric design using the holding position, and a picture sweater using the Intarsia carriage. Includes charting the design.

2½ hours

All our videos are FILMED AND DUPLICATED PROFESSIONALLY. They are produced by professional teachers, and are extensively edited to give you the detail we know you need. They include what to do when it all goes wrong (but it shouldn't if you follow the video exactly!) LOTS OF LARGE CLOSE-UPS.

JOIN THE HUNDREDS OF SATISFIED MACHINE KNITTERS WHO HAVE LEARNT TO KNIT WITH THE ANN KITE VIDEOS

Use



for Express Delivery

VIDEO No. 1 £49.50, VIDEO No. 2 £49.50 VIDEO No. 3 £44.50

if purchased separately (inc p&p)

VIDEO No. 1 £44.75, VIDEO No. 2 £44.75, VIDEO No. 3 £41.00

if two or more different videos purchased together (inc p&p).

Use



for Express Delivery

#### \*\*\* APPROVED BY KNITMASTER, BROTHER AND TOYOTA \*\*\*

Suitable for most punchcard machines from these manufacturers, including Chunkies. Video No. 3 and lessons 1 to 12 of Video No. 1 suitable for electronics (sorry, programming not included).

PLUS BOOKLET Problems with round necks? Send for booklet 'ROUND NECKS IN MACHINE KNITTING'. Detailed instruction for the perfect round neck includes neckbands both single and double-bed. £1.95 inc p&p.

PLUS INTENSIVE COURSES. Now only 2 people per course. Suitable for all machines including Passap/Pfaff. Send for 16-page brochure.

Order now or send for full details from

**ANN KITE VIDEO PRODUCTIONS (MKN)**

**THE POPLARS, THEALE, WEDMORE, SOMERSET BS28 4SN.**

**Tel: Wedmore (0934) 712417 (24-hour answer service).**

Please state clearly which videos and VHS or Beta format. ALLOW 28 DAYS FOR DELIVERY (BUT MOST ORDERS DESPATCHED WITHIN 10 DAYS).

Overseas Rates: Europe, prices as for UK. Includes despatch by Swiftair letter service. Pay by Mastercard, VISA or Sterling Draft on UK bank. Check your liability for local taxes and import duties. Outside Europe, please enquire.



# Probably the Largest Knitting Machine Centre in the South

All makes of Knitting Machines for immediate sale

An **ENORMOUS** stock of Coned Yarn including  
Fancy and Luxury Wool, Silks, Mohair, etc. at  
Competitive Prices.

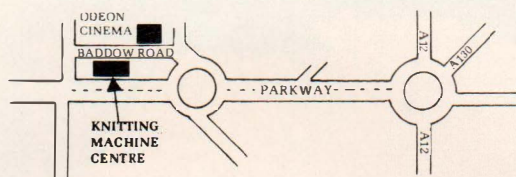
The Essex School of Machine Knitting caters for  
beginners and more experienced knitters who wish  
to exploit their machine. Over 21 levels of courses  
from which to choose.

## MODERN KNITS

Call in to see us at the rear of

**14 BADDOW ROAD, CHELMSFORD**

Tel: 0245 269756



# BRIER HEY Yarns

## QUALITY YARNS FOR MACHINE OR HAND KNITTERS

- Botany 4 ply. Machine washable.
- Supersoft new Wool - in 3 ply & D.K.
- Jacob, Welsh, Herdwick, Swaledale, etc.
- Aran - natural and colours
- Finest brushed mohair - plain and fancy
- Plain and slub cotton - 2, 3 & 4 ply
- Mercerised cotton - 2 ply & D.K.
- Lambswool/cotton slub - 3 ply
- Acrylics - 4 ply.



Pure new wool



MOHAIR



PURE COTTON

ALL WAXED ON CONE

SEND FOR SHADE CARD AND PRICES

£1.50- refundable on first £25 order.

Cheque, P.O. or VISA/ACCESS No. to:-

## BRIER HEY YARNS

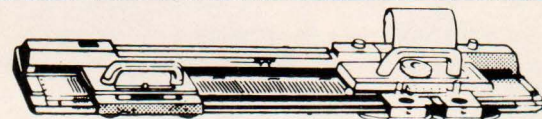
Dept. 3, Brier Hey, Mytholmroyd,  
Hebden Bridge, W. Yorks. HX7 5PF. Telephone: 0422 884749

Trade enquiries and visitors welcome.



# Stitches

NEWARK: 12 Boar Lane, Newark, Notts.  
Telephone: (0636) 605097



LINCOLN: 10 St Mary's Street, Lincoln LN5 7EQ.  
Telephone: (0522) 23604

Save pounds on leading makes of yarn, knitting & sewing machines, when you shop with Stitches.  
BROTHER, KNITMASTER, TOYOTA, PFAFF, HAGUE etc.



Mail order HOT LINE Lincoln 35223



## HOME DELIVERY SERVICE

ATTENTION LADIES IN —

LINCOLNSHIRE, NORTH NOTTINGHAMSHIRE & SOUTH HUMBERSIDE  
Our agents will be pleased to visit you in your own  
home to help you select yarns, machines or  
accessories, day or evening — your choice will be  
delivered promptly to your own home.

## STITCHES ROAD SHOWS

BROTHER, PFAFF, KNITMASTER AND HAGUE + LEADING MAKES OF YARN

We will be visiting:

### RETFORD

Week commencing 10th April. See local press or phone for details.

### SCUNTHORPE

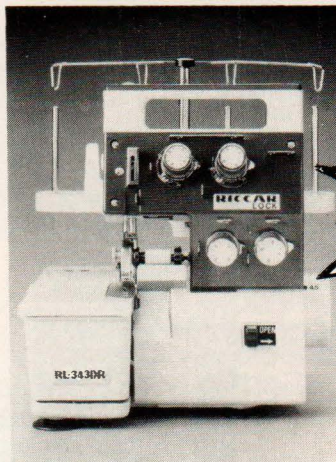
30th May. See local press or phone for details.

- SALE OF MACHINE KNITTING YARN
- EX-DEMONSTRATION AND NEW KNITTING MACHINES
- SECOND-HAND AND NEW SEWING MACHINES

John and Michael will be holding a surgery for sick knitting and  
sewing machines.

## "Reliable" RICCAR

343 DR



Specially for knitted  
fabrics

The overlocker that prevents the puckering of  
highly-stretched fabrics and woollens.

At last Cut and Sew and making-up made easy.

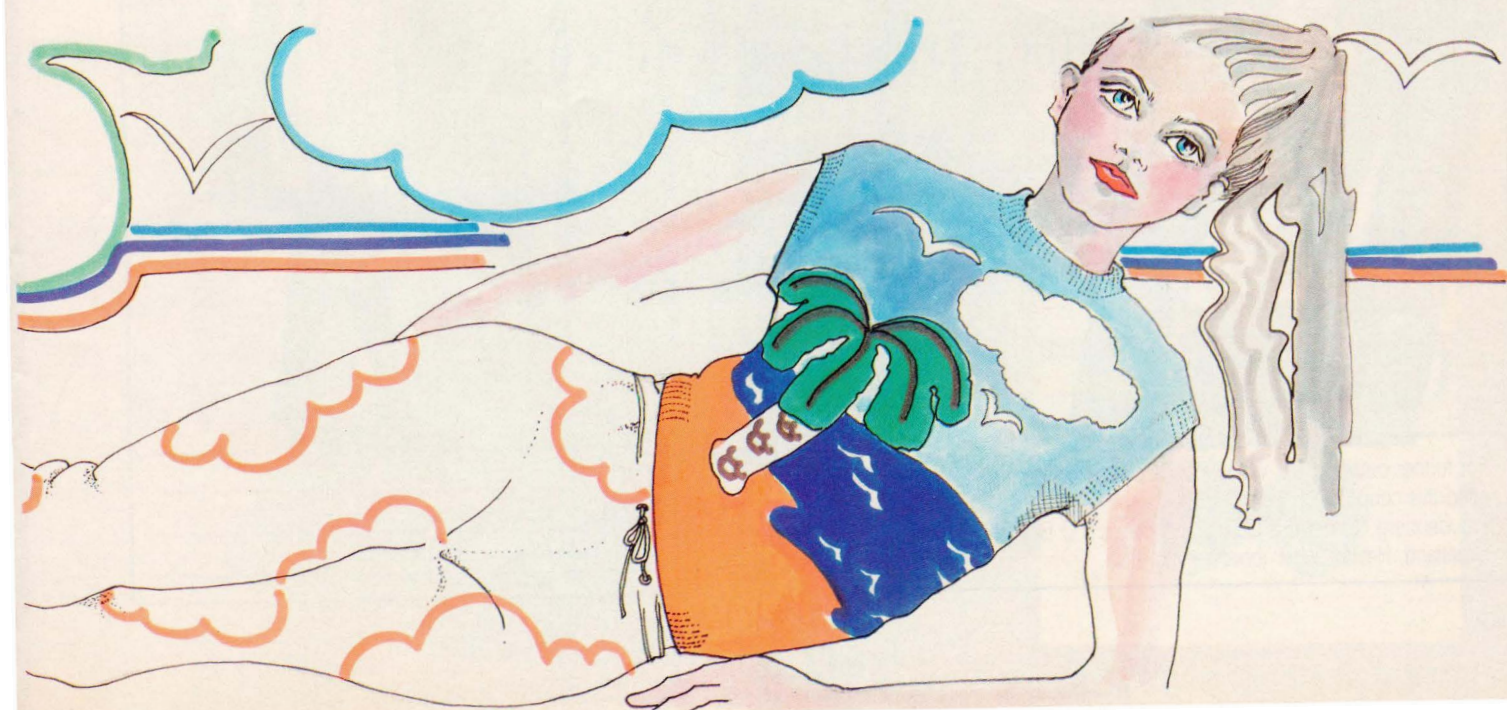








*Intarsia*





## KENI HAS BEACH DREAMS IN

Yes, I know that we're a couple of months away from what we hope is going to be a good summer, but that's why I called this design 'Beach Dreams'.

Knitted in Patons Cotton Top on my chunky machine on tension 3, this simple top took only a short time to knit. The shape itself is just 20 rows of rib, and then a rectangle with neck shaping.

The seagulls were Swiss darned in afterwards, whilst the wave tops were just backstitched. By using embroidery cotton to highlight the tree and deckchair, and finally, the sun's rays chain-stitched in Cotton Top, the picture was completed.

You will see that all I have given you this month is one picture with both the tree and deckchair on. All that is required to work it on to your charting attachment is, draw one picture including the chair and one with the tree.

If you do not have a charting attachment, don't worry. As with all the

drawings I have given you for Intarsia designs (even the polar bears that were in November 1987 issue) all you have to do is trace out the design on to knitters' graph paper — the rectangular sort, you can then work straight from that as a chart. So, if you have a chunky machine, you use the paper with larger rectangles and if you have a standard gauge machine, you use the paper with the finer rectangles.

The actual size of the design printed is quarter scale, if you need to enlarge it you can either pop along to your local photocopy shop and have it enlarged using a pantograph or, as it is an easy outline, just draw it freehand.

Now, answers to some letters I have received:

**Mrs C. Jeffs of Leigh-on Sea, Essex** wanted to know if there was a graph available for the polar bear cubs.

*Well, Mrs Jeffs, I hope that I've answered your query above. Quite often*


*I do not provide a graph, just a design, but as I explained, it is easy to trace the design on to knitters' rectangular graph paper. That way you'll always have a copy of the design and it is easy to see each square clearly. Have a go.*

**A.G. Thomas of Tonypandy, Mid Glamorgan**, says that when knitting Intarsia, half way across the bed, the carriage seems to drop all the work.

*The only reason I can think of for this happening is that when working, the yarn is not sitting in the 'bowl' of the needle. This sometimes happens if the carriage is brought across too fast or, where a new colour has been introduced, the new colour is not 'weighted'. Although I do not 'hang on to my yarn' when taking the carriage across, I do gently hold it just for a moment, whilst the carriage takes up a new colour.*


## Shaping up with Shoulder Pads.

Easy to fit and easy to sew in. Lightweight and longlasting. Fully washable, dry cleanable and quick drying. The new range of shoulder pads in naturally Shaped and Raglan styles is complemented by Vilene's more unique sleeve head.

Washable & Dry Cleanable 

## Superstretch for Knitteds.

Superstretch stretches with the fabric to provide a classic tailored look. More natural handle to help as a stabilising work aid. Available from the roll in white. Superstretch — the only interfacing to meet the demands of today's knitted fabrics.

Easy Fuse. Washable & Dry Cleanable. 

**vilene**

®

For further details of the Vilene Range please complete and send this coupon to:

Freudenberg Nonwovens Ltd., Vilene Retail, P O Box 3, Greetland, Halifax, West Yorkshire HX4 8NJ

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_



## THIS MONTH'S INTARSIA DESIGN

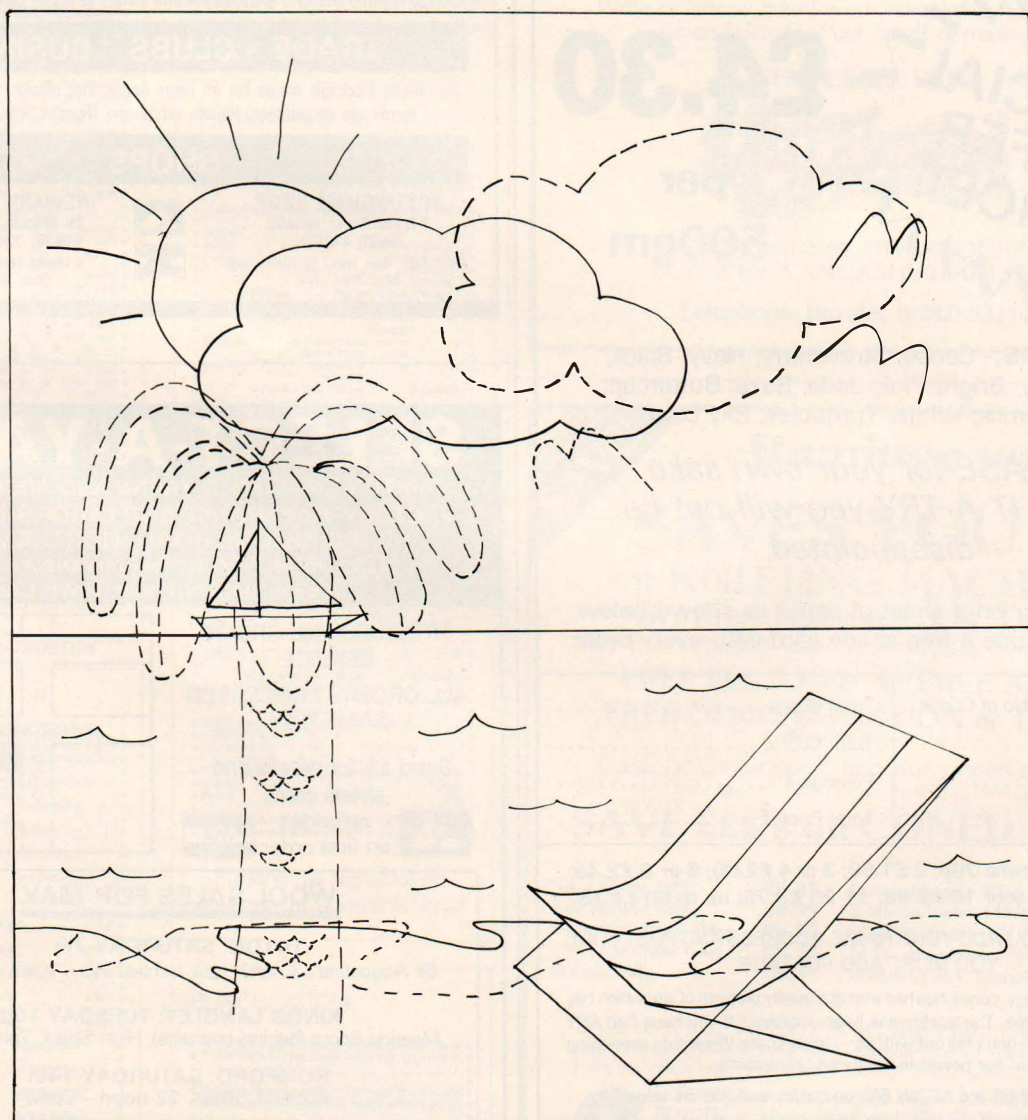
Both **Mrs Toomer** of **Birmingham** and **Sue Bramford** of **Swindon** have asked me where they can get more information for mastering Intarsia. If you have not yet read some of the *Machine Knitting News* back copies, the April, May, June and July 1987 issues

of *MKN*, when I started writing about Intarsia, each had a chapter to help teach yourself the skill. I too, could never understand my machine instruction booklet, hence the reason I ended up writing the series in the magazine.

Many thanks for your letters, please keep me informed of how you're doing — it's great seeing the finished results at shows.

See you next month — 'Tropical Fruits' is the theme.

Keni



Both front and back are superimposed on to one side. To knit, the dotted lines represent one side of the garment and the solid lines the other. Only the 'sea' level in the distance is the same both sides

Chart is  $\frac{1}{4}$  scale



**NEW** Crepe, knits as 4 ply,  
with the Silky Sensation

This fabulous new quality in a  
wonderful shade range has  
been made

**SPECIALLY  
FOR US!!**

KNITS MARVELLOUS SUITS AS WELL  
AS SKIRTS AND SWEATERS. IDEAL  
FOR CHILDREN AND ADULTS.

**SPECIAL  
OFFER  
PRICE!!**

**£4.30**

per  
500gm

COLOURS:- Cerise; Strawberry; Navy; Black;  
Raspberry; Bright Pink; Jade; Saxe; Buttercup;  
Buttermilk; White; Turquoise; Sky Blue.

*PLEASE for your own sake  
GIVE IT A TRY you will not be  
disappointed.*

Please order on a sheet of paper as shown below.  
We will include a free shade card with every order.

Colour	No of Cones	Total Cones .....
.....	.....	Total Cost £ .....
.....	.....	Postage £ .....
.....	.....	Total Price £ .....

Post Rates:- 1 cone 70p; 2 £1.60; 3 or 4 £2.00; 5 or 6 £2.45;  
7 or 8 £2.65; 9 or 10 £2.90; 11-20 £3.75; up to 50 £4.75.

MAKE SURE YOU ADD YOUR NAME, ADDRESS AND POST CODE  
YOU MUST ADD POSTAGE

Our supplier of 'Biggy' cones has had a bit of a quality problem of late which has  
now been overcome. The quality has been improved. If you have had ANY  
difficulty, please — don't fall out with us — let us know. We will do everything  
in our power to rectify any complaints.

'BIGGY' CONES are AGAIN BIG on quality and BIG on value!!

*It's always worth a trip to*

**WORTH KNITTING**

CLIFTON HILL, LOWTOWN, PUDSEY, LEEDS  
TEL: (0532) 557293

Opening Hours:- Mon-Sat 10am-5.30pm; Sun 10am-4.00pm;  
plus any evening for groups.

PLEASE NOTE:- We are no longer open Bank Holiday Sundays or Mondays.

**YARN**

**BARN**

THE SOUTH NOTTS MACHINE  
KNITTING CENTRE



**SWISSKNITTER**  
now in stock £129  
(Inc. Free Table)

**JOLIE UNICORN**  
Now only £4.70 std.  
£5.30 chunky



**HORN CABINETS**  
**HAGUE LINKERS**  
(Phone for details)

### WE STOCK

BROTHER : PASSAP : HAGUE : TRICOT : EVESHAM LIGHTS : HORN CABINETS  
BRAMWELL : AMBER : FORSELL : BRUNTON : YEOMAN : BRETTS - plus YARN  
BARN courtelle etc. Books : Accessories : Beads : Tools : Jolie Unicorn etc.

### MAIL ORDER

We offer an excellent service on all our yarns. Send £1.50 for cards and lists  
(refundable on orders over £30). SPECIAL PRICES on HOBBY ARTISTIC etc for  
SPRING!! Contact Newark Shop.

### LOCAL DELIVERY

We offer this FREE for machines and large yarn orders. Covers SOUTH Lincs. :  
NOTTS : EAST DERBYSHIRE : LINCOLN : CHESTERFIELD : MANSFIELD :  
OLLERTON etc. Delivery is usually within 24 hrs or less!! Contact Newark Shop.

### TRADE - CLUBS - BUSINESS

Our Trade Package caters for all large users. The prices, delivery and credit  
terms are negotiable. Please telephone Newark Shop for details.

### SHOPS

**NOTTINGHAM SHOP**  
8 Broad Street, Hockley  
(0602) 413420  
Mon 10am - 3pm, Tues - Fri 10am - 5pm,  
Sat 9.30am - 5pm.



**NEWARK CASH & CARRY**  
26 Millgate, Newark, NG24 4TS  
(0636) 73446 (Ansaphone for  
cheap rate telephone orders).  
Mon - Sat 9.30am - 6pm.

## SELECT-A-YARN

KNITTING MACHINES, YARNS AND ACCESSORIES  
FACTORY WAREHOUSE AND LARGE SHOWROOM  
1-9 OVERSTONE ROAD, NORTHAMPTON.  
TEL: 0604 37200 24 HOUR ANSWER SERVICE  
(Free car parking) near Town Centre

TRY OUR MAIL ORDER  
SERVICE

ALL ORDERS PROCESSED  
SAME DAY

Send £1 for details and  
shade cards  
refunded  
on first order



### WOOL SALES FOR MAY

**LUTON: SATURDAY 7th**

St. Augustine's Church Hall, Icknield Way. 10am - 11.30 am.

**KINGS LANGLEY: TUESDAY 10th**

Meeting Room (behind opticians), High Street. 7pm - 8.30pm.

**ROMFORD: SATURDAY 14th**

Roneo Corner. 12 noon - 2pm.

**HAYES, MIDDLESEX: SATURDAY 21st**

St. Mary's Church Hall, Church Road. 1pm - 2.30pm.

**AMERSHAM: THURSDAY 26th**

Amersham Common Village Hall, White Lion Road.  
7pm - 8pm.

OR WHY NOT VISIT OUR WAREHOUSE IN NORTHAMPTON?  
2,000 SQUARE FEET. LARGE STOCKS OF BRANDED AND  
INDUSTRIAL YARN AT VERY COMPETITIVE PRICES.

Only a few minutes from the M.1. Exit 15. Opening hours: 9 to 5,  
Monday to Saturday.



# esther shortt

## UNRAVELS THE MYSTERIES OF THE GREEN RULER

We've all been told countless times of the importance of making a tension square before we knit a garment. Tension is very important if the finished garment is to turn out to be the correct size. However, there is a little more to it than just knitting a little square.

### How to knit a tension square

The pattern usually tells you the exact number of stitches and rows over a given measurement, usually 10cm (4 inches), that the designer obtained when making the original garment. Before you knit your garment, knit a sample at least 10cm square, using the recommended yarn or one which is very similar. Leave the sample of knitting to rest for several hours, and if it needs to be pressed (or washed to remove oil, for example) this must also be done before any measurements are taken.

When the time has elapsed, hold a ruler across the square and place pins precisely 10cm apart, both lengthwise and widthwise, making a 10cm square. If there are too many stitches in the sample, then the tension is too tight, if too few stitches then the tension is too loose. The same applies for the rows. So, in order to get the correct tension use a higher or lower tension on your machine. This may happen because the designer used a different make of machine or perhaps you are using a different yarn.

If you are measuring tension on a chunky machine you may find it easier to use a larger square than 10cm to measure since you will get far less stitches and rows to measure than when using a standard or fine gauge machine.

### The green ruler

To make things easier, Knitmaster invented the green ruler, and its friend the blue ruler for chunky machines.

Although these rulers were designed for Knitmaster machines, they can be used on any make of machine.

When introduced to this little green wonder, I asked a lot of questions. The explanation went like this:-

1. Cast on 70 stitches.
2. Knit 10 rows in main yarn.
3. Knit 2 rows in contrast yarn.
4. Now, knit 30 rows in pattern and yarns as for pattern.
5. Mark with contrast yarn the 21st stitch either side of the centre (position '0') (i.e. you have marked 40 stitches).
6. Knit another 30 rows as before (i.e. you have knitted 60 rows in pattern).
7. Knit 2 rows in contrast yarn.
8. With main yarn, knit 10 rows in main yarn.
9. Remove from machine.
10. Take a note of the stitch dial number. (You can mark this on your swatch by making the correct number of holes before removing your swatch from the machine) i.e. transfer one stitch on to adjacent needle the correct number of times, bring empty needles into working position and knit several rows.

When the tension swatch has rested, measure it using the green ruler. Use the ruler with the 'S' side up. Place the arrow end of the ruler *inside* the left stitch in contrast yarn. Measure to the *inside* of the right-hand contrast stitch. The number at this point on the ruler indicates how many stitches are required to knit 10cm. The ruler should be used from the left edge, where there is an arrow.

Now, for rows. Use the ruler with the 'R' side up. Place the arrow end of the gauge scale at the *top* of the tension square, just *below* the rows knitted in contrast yarn. Measure to the *inside* of the two contrast rows at the *top* and *bottom* of the swatch. The number on the ruler indicates how many rows are required to knit 10cm.

### Why does the green ruler work?

Then I asked the more difficult question, 'Why does it work?' After an awkward pause, the answer came, 'It's magic'. To me, all knitting is magic, but it still requires explanation. After many hours staring blankly at this little piece of plastic, and many searches through knitting books looking for an explanation, it seemed I would just have to work it out for myself.

It appeared to be based on some sort of ratio formula. That means it is mathematical. It is surprising how many knitters turn off when the words 'maths' or 'arithmetic' are mentioned. But the figures are really not very difficult, and they can explain a lot about knitting and make knitting far easier. So, please do read on.

The green ruler converts centimetres (or inches) to stitches or rows. When we say a tension square of 10cm equals 27 stitches or 39 rows, we are actually converting the measurement of the knitting to either stitches or rows. Therefore, if a piece of knitting measuring 10cm equals 20 stitches, then 1cm equals 2 stitches.

	10cm =	20 sts
therefore	1cm =	2 sts
	100cm =	200 sts
	50cm =	100 sts

This can be converted into a formula, thus: when you measure 10cm, how many stitches does that give you? e.g. 28 stitches equals 10cm. Now, say you want to knit a sweater which is 50cm wide, then the number of stitches you would cast on is:

	10cm =	28 sts
therefore	50cm =	$\frac{28 \text{ sts}}{10\text{cm}} \times 50\text{cm}$
		= 140 sts

So, you would cast on 140 stitches.

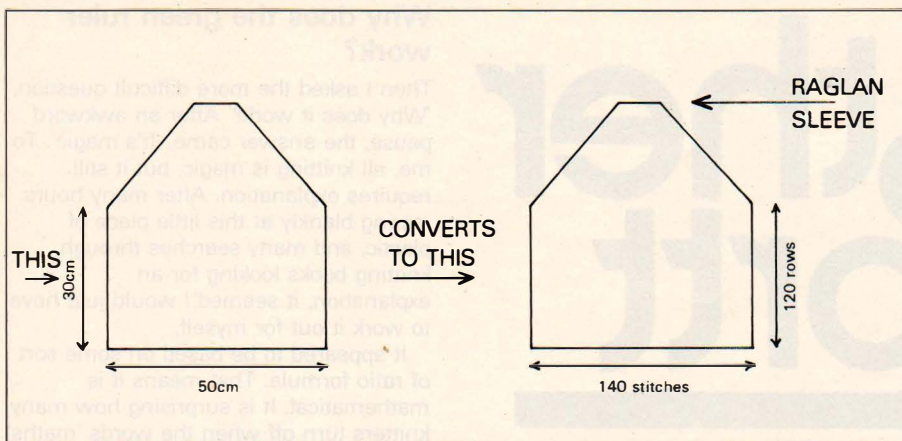
Similarly, you want to work out the number of rows to knit up the back of the sweater to the armhole. Say this measures 30cm. Your tension square gives you 40 rows to 10cm.

	10cm =	40 rows
therefore	30cm =	$\frac{40 \text{ rows}}{10\text{cm}} \times 30\text{cm}$
		= 120 rows

So, going back to our example, this gives us the formula:-

$\frac{a}{c} \times b$	=	d	where
a =	the number of stitches or rows in a tension swatch.		
b =	the number of centimetres (or inches) to be converted to stitches or rows.		
c =	the number of centimetres (or inches) in a tension swatch (i.e. usually 10cm or 4 inches)		
d =	the number of stitches or rows to be knitted.		





See, that wasn't difficult was it? Just in case you are not sure, here it is as a diagram (above) working on a tension of 28 stitches and 40 rows to 10cm.

However, how does this formula relate to the green ruler. Well, suffice to say that the green ruler formula is as follows:-

$$\frac{a \times b}{c} = d \quad \text{where}$$

a = number of rows or stitches on a tension swatch (i.e. 60 rows or 40 stitches).

b = the number of centimetres on the tension square (i.e. 10cm).

c = the length of the tension swatch (i.e. variable value because each swatch is a different size).

d = the number of stitch or rows (i.e. as shown on the green ruler).

For example:-

$$\frac{60 \times 10}{10} = 60$$

i.e. make a 60 row tension swatch and measure it. Measurement is 10cm (i.e. 60 rows).

$$\frac{60 \times 10}{20} = 30 \text{ rows}$$

$$\frac{60 \times 10}{30} = 20 \text{ rows}$$

$$\text{i.e. } \frac{60 \times 10}{\text{variable}} = \text{the number of rows required}$$

As you can see, the formula for the green ruler is similar to the formula for converting centimetres to stitches or rows. If you are really keen and want to know how to derive the green ruler formula, please send a sae to MKN, Green Ruler Copy, Litharne Ltd, PO Box 9, Stratford-upon-Avon, Warks CV37 8RS.

### Using a computer

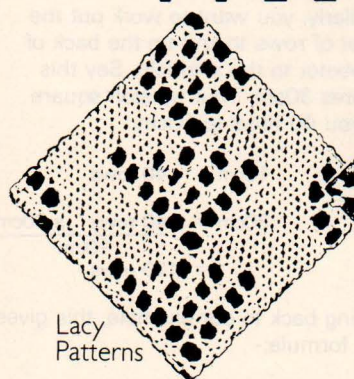
Once you have overcome the fear of numbers, whole new possibilities open up. You are no longer frightened of such things as Knitradars and computers, both of which make knitting both more interesting and less laborious.

It is possible to use a computer to help with your knitting in many ways. What you must be able to do is translate what you do (sometimes almost by instinct) into a recognisable mathematical formula. We have just done that by converting the use of the green ruler into a formula. Once you have a list of these formulas it is a relatively simple matter to translate this (either yourself or by bribing a friendly computer buff) into computer language. Then the computer gets on with the tedious arithmetic whilst you go play with your knitting machine. I hope you have fun thinking about why you do things in knitting as well as how you do them.

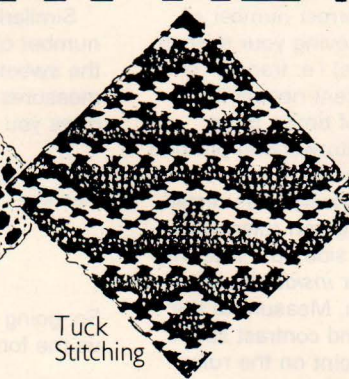
Happy knitting!

*Esther*

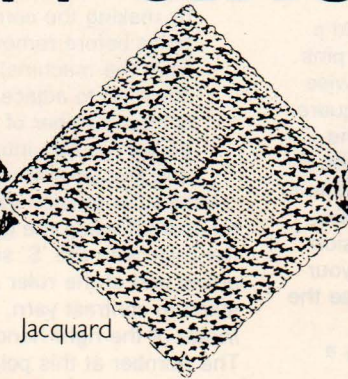
# DO MORE, KNIT MORE WITH NEW SIROCCO



Lacy Patterns



Tuck Stitching



Jacquard



Fairisle

Sirocco is the new 80% Acrylic, 20% Wool yarn from Forsell.

Because it knits like a 3-ply, Sirocco is ideal for lacy patterns, tuck stitching, Jacquard and Fairisle. It also makes Sirocco a good choice where colour changes are necessary. And it makes Sirocco a very economical yarn because it goes further.

Sirocco comes in 400g cones, is fully

machine washable and is available in an attractive range of colours. It is particularly well suited for use on Duomatic and other double-bed machines.

Sirocco. The versatile and economical new addition to the Forsell range of quality yarns. A book of 3-ply patterns for Sirocco is available at Forsell stockists.



## Forsell

T. Forsell & Son Ltd, Blaby Road, South Wigston, Leicester LE8 2SG



Children's Collection.

1988 No 6 £2.95

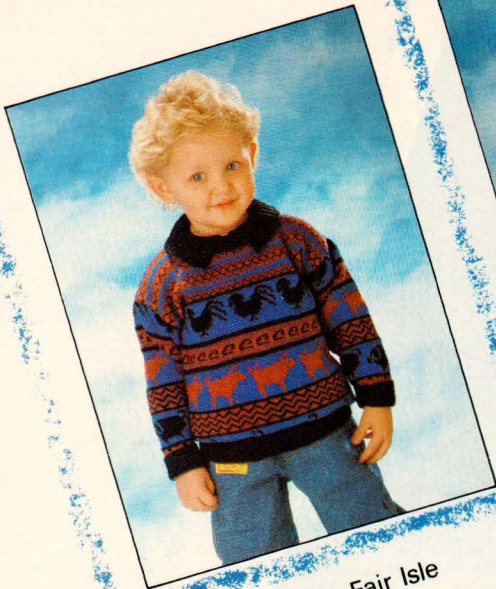
# MACHINE KNITTING NEWS



A very popular publication devoted to the needs of children from 5-15 containing 24 designs with full instructions including a section for babies and toddlers.  
Published every April, July and November and a great help for the machine knitting parent or grandparent.

AVAILABLE FROM LEADING NEWSAGENTS, LOCAL WOOL SHOPS  
OR DIRECT FROM LITHARNE LTD.

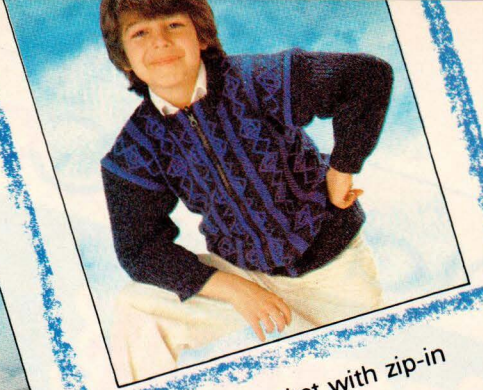




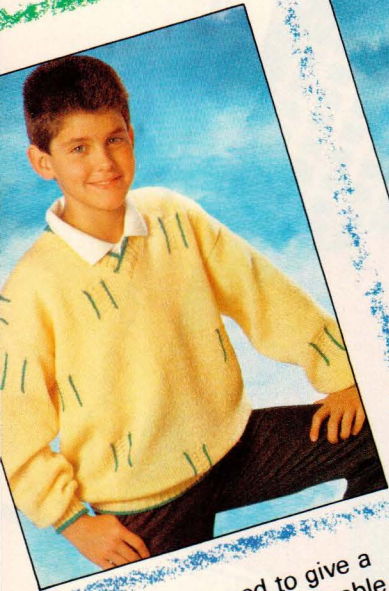
Farmyard fun in Fair Isle



Pretty hearts border this dress



Reversible jacket with zip-in sleeves



Tuck stitch is used to give a rib effect sweater with cable sections



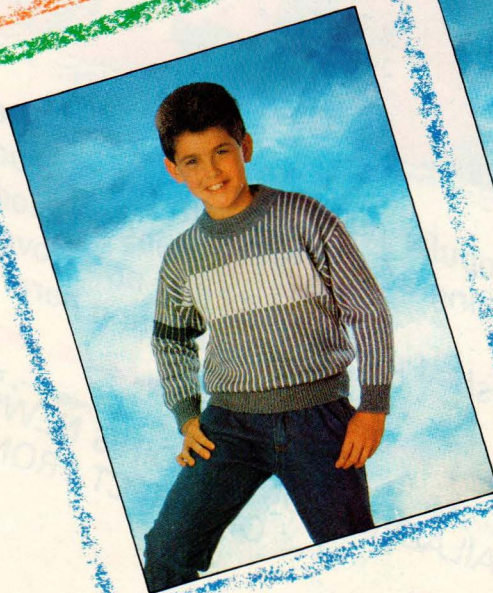
Simple but effective Fair Isle batwing with collar



Strawberry sweater and ribbed skirt



Easy to knit boy's Fair Isle sweater ▽



Beautiful Intarsia clown on the moon





'Jack in a Box' jogging suit —  
Fair Isle and Swiss embroidery



This easy to knit dress is a  
must for spring



Baby Fair Isle sweater



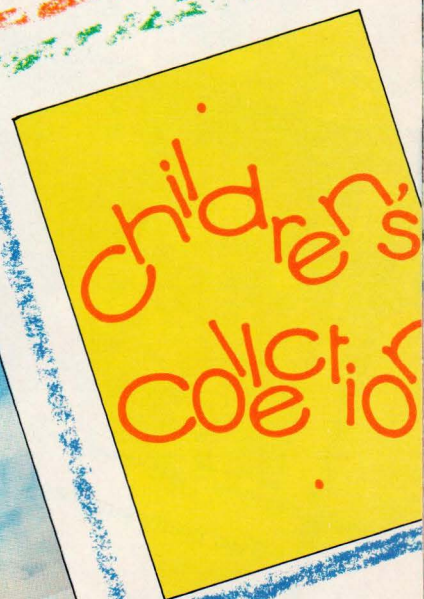
Stunning little three-piece suit  
with flared skirt



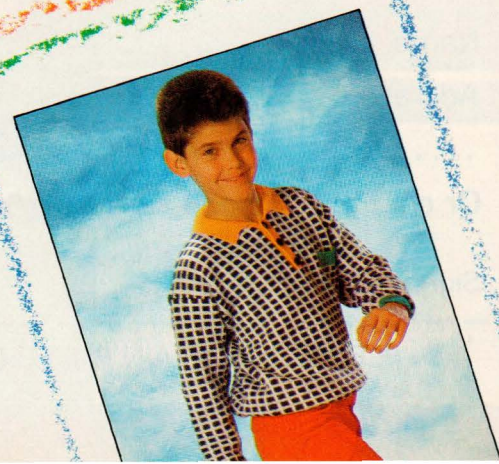
Smart suit with lace sections



Super girl's suit with flared  
skirt and textured top



Smart boy's open-neck sweater  
with coloured trims ▽



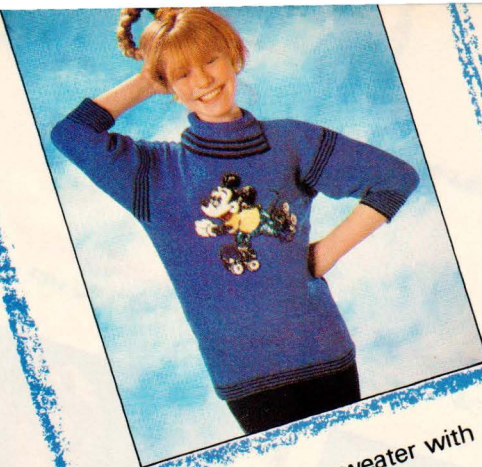




Bright stripey Fair Isle sweater



Soft and pretty dress knitted on the Duomatic



Lovely chenille sweater with sequin motif



Two pretty summer tops



Fisherman's Rib for boys and Jacquard 'cats' for girls



Two Intarsia tops — a must for toddlers

To: Machine Knitting News, P.O. Box 9, Stratford-upon-Avon CV37 8RS.

Please send me the following 'Machine Knitting News Children's Collections'

(1) Issue No 6 (April 1988) £2.95 ☐ (2) Issue Nos 6 & 7 (April & July 1988) £5.90 ☐

(3) Issue Nos 6, 7 & 8 (April, July & November 1988) £8.85 ☐ and find my cheque enclosed.

Name .....

Address .....

..... Postcode ..... Telephone .....

Or charge my credit card ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Signed .....



PLEASE USE PLAIN PAPER IF YOU DO NOT WISH TO CUT YOUR MAGAZINE



Three shades of cotton and weaving are used to create our sixth design from the Manchester Polytechnic students. Note the variation in texture when using both knit and purl side of the fabric.

## WOVEN TOP AND SKIRT

ILLUSTRATED ON PAGE 75

**MACHINES:** These instructions are written for electronic machines. We used a Jones+Brother 910

**YARN:** Rowan 4 ply Soft Cotton

**FIBRE CONTENT:** 100% Cotton

**COLOUR:** We used Shade 539 Bermuda (MC), Shade 537 Apple (A) and Shade 530 Polka (B)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to Rowan Yarns, Green Lane Mill, Washpit, Holmfirth, Huddersfield, W. Yorks HD7 1RW

### SIZES TOP

To suit bust 81[86:91]cm.  
Finished measurement 140[148:156]cm.  
Back length 68[68.5:69]cm.  
Front length 58[58.5:59]cm.  
Sleeve seam 34[36:37]cm.

### SKIRT

To suit hip 86[91:96]cm.  
Finished measurement 90[97:104]cm.

Length 65.5cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

### MATERIALS

Rowan 4 ply Soft Cotton.  
1 x 350g cone in MC, A and B.  
Waist length of elastic.

### GARMENT WEIGHS

Top: 743g for size 91cm.  
Skirt: 362g for size 91cm.

### MAIN TENSION

36 sts and 35 rows to 10cm measured over st st.  
Counting Ns in WP and NWP 27 sts and 39 rows to 10cm measured over weaving patt (tension dial approx 6.0).  
Tensions must be matched exactly before starting garment.

### ABBREVIATIONS

See page 19.

### NOTE

Knit side is used as right side for front, back side panel, left back sleeve, right front sleeve, skirt and bands.

Purl side is used as right side for back, front side panel, left front sleeve and right back sleeve.

All st counts refer to working and NWP Ns.

2 strands of yarn are used tog for weaving yarn.

Measurements given are those of finished garment and should not be used to measure work on the machine.

### MYLAR SHEET

Fill in mylar sheet before starting to knit.

### PROGRAMMES PATTERN 1

All variation switches in lower position.

Pattern selector switch in lower position:

First row of patt 1.

Last row of patt 1.

Left end of patt 1.

Right end of patt 60.

### PATTERN 2

All variation switches in lower position.

Pattern selector switch in upper position.

First row of patt 10.

Last row of patt 10.

Left end of patt 1.

Right end of patt 33.

### SPECIAL NOTE

Whilst knitting this patt you will need to cast on blocks of sts and then cont in weaving patt. To do this push required Ns as stated to WP. Hang the cast on edge of a piece of waste knitting on to the Ns. Cast on over waste knitting using 'e' wrap method. Hang weights on to waste knitting. Cont in weaving patt. Prepare waste knitting as follows:

Push 26 Ns to WP. Using WY, cast on using 'e' wrap method. Using MT, K30 to 40 rows. Release from machine.

Work 3 more pieces of waste knitting in the same way before commencing patt.

### INCREASING AND DECREASING

When increasing on sleeve panels and decreasing at neck edge, count Ns in WP and NWP. Arrange Ns in correct patt sequence once 2 or 3 rows

have been knitted.

### WEAVING, STOCKING STITCH AND EYELET PATTERN

**Front and back side panels and right and left front sleeve panels**

Arrange Ns as shown in Diagram 1 for side panels and Diagram 2 for sleeves. Set machine for single motif over Ns as given in patt and weave over these Ns only. *At the same time* work eyelets over the st st section as follows:

\* K5 rows. Counting from right, transfer the 6th st on to adjacent N. Leave empty N in WP \*

Rep from \* to \* throughout.

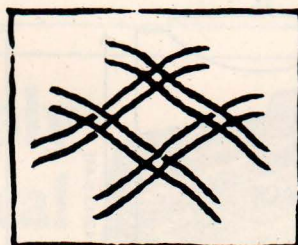
### BACK

Push 68[73:78] Ns at left and 68[74:78] Ns at right of centre 'O' to WP. Using WY, cast on and K a few rows. Set RC at 000. Using MT and B, K20

rows. Using WY, K a few rows and release from machine.

Push 57[60:62] Ns at left and right of centre 'O' to WP. 114[120:124] Ns. Commencing at left edge and with wrong side facing, pick up loops from last row worked in B and hang on to Ns. This leaves 22[27:32] sts at right held on WY. *Do not remove WY.* Pick up 114[120:124] corresponding loops from first row worked in B and hang on to Ns. *Do not remove WY.* CAL.

Insert mylar sheet and programme machine for patt 1. Using B and MT, K1 row. Set RC at 000. Transfer every 3rd st on to adjacent N as shown in Diagram 3. Return empty Ns to NWP. Set carriage for weaving. Using 2 strands of MC as weaving yarn, work in weaving patt. K until RC shows 91. CAL. Cast on 26 sts at beg of next row as given in special note. K1 row. 140[146:150] sts.



designer yarns

Machine Knitting Retailers  
Home Machine Knitters  
Knitwear Designers  
Knitting Clubs

## HAVE YOU TRIED OUR YARNS YET?

### MERINO/LAMBSWOOL IN 37 SHADES

Now in 4 ply and 2 ply.

### "TUSSAH EFFECT" 100% COTTON IN 19 SHADES

All yarns on 500g cones

MAIL ORDER, RETAIL  
AND EXPORT ENQUIRIES ALL  
WELCOMED.

SMALL WEIGHTS NO  
PROBLEM.

FOR SHADE CARDS  
SEND LARGE SAE TO:-

designer yarns

P.O. BOX 18,  
LONGCROFT, KEIGHLEY,  
WEST YORKSHIRE,  
BD21 5AU.  
Tel: (0535) 680305.



# WOVEN TOP AND SKIRT

Arrange Ns in correct patt sequence. Set RC at 000. K until RC shows 148. CAR.

## SHAPE NECK

Using a length of B, cast off 22 sts from Ns 6-27 at right of centre 'O'. Using nylon cord, K 88[91:93] sts at left by hand taking Ns down to NWP. Cont on rem 30[33:35] sts at right for first side.

\* K1 row. Cast off 4 sts at beg of next and every foll alt row, 4 times in all. K1 row. Cast off 2 sts at beg of next and foll alt row. K1 row. Dec 1 st at neck edge on every row, 3 times. RC shows 164. K 0[2:6] rows \*. Cast off rem 7[10:12] sts.

Unravel nylon cord over 88[91:93] sts at left bringing Ns back to WP. Reset RC at 148. CAL. Work as given from \* to \* but at the same time when RC shows 158[160:164], CAL.

## SHAPE SHOULDER

\*\* Cast off 6[11:16] sts at beg of next row. K1 row. Cast off 16 sts at beg of next and foll alt row \*\*.

K1 row. RC shows 164[166:170]. Cast off rem 27[25:22] sts.

## BACK SIDE PANEL

Push 11[13:16] Ns at left and 11[14:16] Ns at right of centre

'O' to WP. With wrong side of back facing, pick up loops from first row knitted in B from lower hem and hang on to Ns. Pick up sts from last row knitted in B from lower hem and hang on to corresponding Ns. CAL. Insert mylar sheet and programme machine for patt 2.

## 1ST AND 2ND SIZES ONLY

Set machine for single motif over Ns 4-37[2-39] at left of centre 'O'.

## 3RD SIZE ONLY

Set machine for single motif over Ns 42-0-2.

## ALL SIZES

Using MC and MT, K1 row. Set RC at 000. Arrange Ns as shown in Diagram 1. Using 2 strands of A for weaving yarn, work in weaving st st and eyelet patt. K91 rows. Cast on 26 sts at beg of next row. K1 row. Arrange these 26 Ns in correct patt sequence. Set RC at 000. Cont in patt. K until RC shows 159[161:163]. CAL.

## SHAPE SHOULDER

Work as given for back from \*\* to \*\*. RC shows 164[166:170]. Cast off rem 10 sts.

## FRONT

Work as given for back but work only 51 rows instead of 91 before casting on the extra 26 sts.

## FRONT SIDE PANEL

Work as given for back side panel but work only 51 rows instead of 91 before casting on the extra 26 sts.

## RIGHT BACK SLEEVE

Push 23[26:29] Ns at left and 44[47:50] Ns at right of centre 'O' to WP. Using WY, cast on and K a few rows. Set RC at 000. Using MC and MT, K5 rows. Work a row of eyelets by transferring every 5th st on to adjacent N. Leave empty Ns in WP. K10 rows. Work eyelets as before. K5 rows. Using WY, K a few rows and release from machine.

Push 24[26:27] Ns at left and 25[26:28] Ns at right of centre 'O' to WP. Starting at left edge pick up 49[52:55] sts from last row worked in MC and hang on to Ns. This leaves 18[21:24] sts on WY at right. Pick up 49[52:55] loops from first row worked in MC and hang on to corresponding Ns. CAL.

Insert mylar sheet and programme machine for patt 1. K1 row. Transfer every 3rd st on to adjacent N as shown in Diagram 3. Return empty Ns to NWP. Inc 1 st at left edge. Set RC at 000. Set machine for weaving. Using 2 strands of A

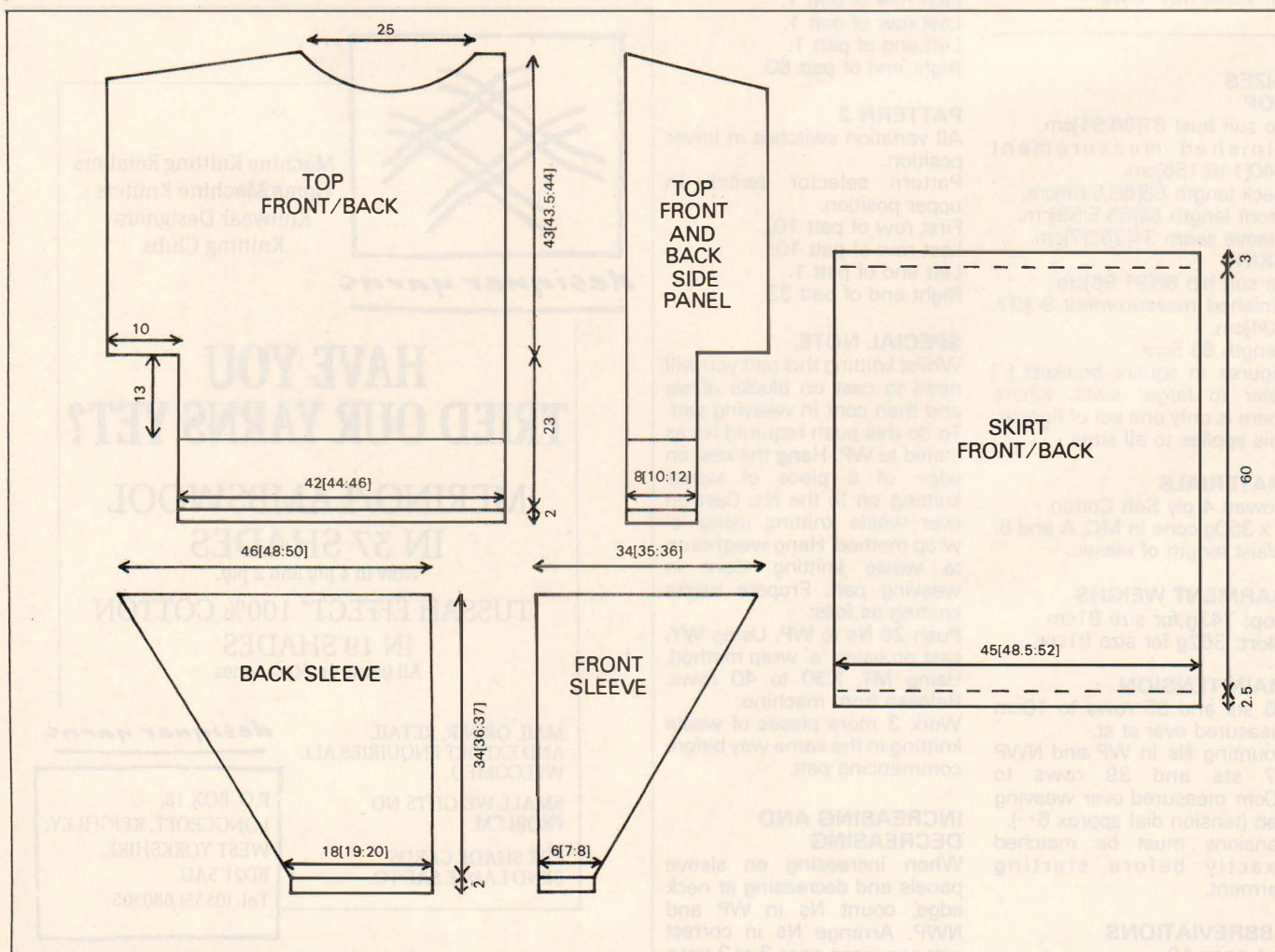
as weaving yarn, work in weaving patt. Shape left edge. \*\*\* Inc 1 st at left edge on every foll alt row, 14 times. Inc 1 st at left edge on next 2 rows. Rep the last 30 rows, twice more. RC shows 90. Inc 1 st at left edge on every foll alt row, 20 times. RC shows 130. Inc 1 st at left edge on every row, 7[9:10] times. K until RC shows 138[142:146] \*\*\*. 125[130:134] sts. Cast off.

## RIGHT FRONT SLEEVE

Push 9[10:12] Ns at left and 9[11:12] Ns at right of centre 'O' to WP. With wrong side of right back sleeve facing, pick up loops from first row worked in MC from lower hem and hang on to Ns. Pick up sts from last row worked in MC from lower hem and hang on to corresponding Ns. CAL.

Programme machine for patt 2. Set machine for single motif over Ns 100-6[100-4:100-3] at left of centre 'O'. Using MC and MT, K1 row. Set RC at 000. Arrange Ns as shown in Diagram 2. Using 2 strands of MC as weaving yarn, work in weaving, st st and eyelet patt as given.

Inc at left edge as given for right back sleeve from \*\*\* to \*\*\*.





By popular demand, a return visit by

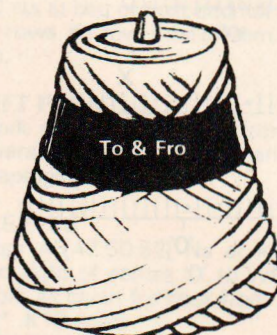
## SUSANNA LEWIS

expert machine knitter, author, teacher, lecturer

from U.S.A. as Metropolitan's guest

Events include hands-on workshops, lecture/  
demonstration day, lecture/slide show at  
Bournemouth convention AND a one-day event  
in RUGBY

Write or ring for details



## TO & FRO

### Postal Knitting Club

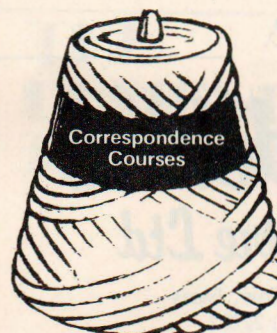
The Postal Club for  
all Machine Knitters

32 page quarterly magazine full of  
hints, tips, know-how, pattern  
ideas, competitions, up-to-date  
information for machine knitters

The largest postal knitting club  
in the world

## JOIN TODAY

TO & FRO Subscription 1988/89  
£7.95 (Overseas £12.00)



## Correspondence Courses

Available for most makes of  
machines including electronics and  
PASSAP/PFAFF machines

Diploma awarded on successful  
completion of course

Recognised Correspondence School  
accredited by the Council for the  
Accreditation of Correspondence  
Colleges

Detailed Syllabus £1.00 (£2.00 Overseas)  
Fully refundable on enrolment on any of the courses



Large mail order dept.  
Send for Catalogue



Send your order plus your cheque payable  
to Metropolitan or ask for further details

## METROPOLITAN

Dept MM5, 321 Ashley Road, Parkstone,  
Poole BH14 0AP Tel: 0202 304581

24 hour answering service

93[98:102] sts. Cast off.

### LEFT BACK SLEEVE

Work as given for right back  
sleeve *but* use B for hem, 2  
strands of B for weaving yarn  
and A for the background yarn.

### LEFT FRONT SLEEVE

Work as given for right front  
sleeve *but* use B as background  
yarn and 2 strands of B as  
weaving yarn.

### SIDE EDGINGS

Push 10 Ns to WP. Using B,  
cast on using 'e' wrap method.  
Using MT, knit until work  
measures approx 74cm. Using  
WY, K a few rows and release  
from machine. Work a second  
edging in the same way.

### NECKBAND

Work as given for side edgings  
but knit approx 52[55:58]cm  
before removing on WY.

### CORDS

#### RIGHT SLEEVE

Push 5 Ns to WP. Using A, cast  
on using 'e' wrap method. Set  
machine for cord knitting.  
Using MT, knit until cord is  
approx 115cm long. Cast off.

#### LEFT SLEEVE

Work as given for right sleeve  
using MC.

### RIGHT CUFF

Work as given for right sleeve  
but knit approx 48cm.

### LEFT CUFF

Work as given for right cuff but  
using MC.

### FRONT AND BACK

Work as given for right sleeve  
using B and knitting approx  
404cm.

### TO MAKE UP

With wrong side facing, press  
all pieces to size. Join side  
panels to front and back. Join  
sleeve panels tog. Join  
shoulder seams.

Measure down approx 40[41.5:  
43]cm from shoulder on front  
and back and mark with  
contrast yarn. Sew in sleeves  
between markers. Join side  
and sleeve seams.

With right sides tog, sew one  
edge of side edging in place.  
Adjust length as required. Fold  
over to wrong side and catch  
down. Attach neckband in the  
same way.

Thread cuff cords through  
eyelets and tie loosely. Thread  
sleeve, front and back cords  
looping as shown and secure.

### SKIRT

#### BACK AND FRONT ALIKE

Push 121[131:141] Ns to WP.  
Using WY, cast on and K a few

## SPRING MADNESS SALE

Knitmaster Zippy .....	£7	Jones 710 Ribber .....	£7
Knitmaster Steam Press .....	£7	Jones KR850 Ribber .....	£7
Knitmaster 700KL .....	£7	Jones 260 Chunky P/card .....	£7
Knitmaster SRP60 Ribber .....	£7	Jones 230 Chunky .....	£7
Knitmaster SK550 .....	£7	Jones Chunky Ribber 230 & 260 .....	£7
Knitmaster SRP50 Ribber .....	£7	Jones Garter Carriage .....	£7
Knitmaster 151 Chunky .....	£7	Toyota 858 .....	£7
Knitmaster 155 Chunky P/card .....	£7	Toyota 910 .....	£7
Knitmaster 155 Chunky Ribber .....	£7	Toyota 858 Ribber .....	£7
Knitmaster 120 Chunky Ribber .....	£7	Toyota 501 Ribber .....	£7
Knitmaster 150 Chunky Ribber .....	£7	Motor Drive & Stand .....	£7
Passap Duo 80 .....	£7	Electric Wool Winder .....	£7
Hague Hand Linker .....	£7	Hague Electric Linker .....	£7
Frister Lock 3, 4 & 5 Thread .....	£7	Defendi Electric Linker .....	£7
Knitmaster Weaving Attachment .....	£7	Bond Knitting Machine .....	£7
Keyto Cabinet .....	£7	Bond Ribber .....	£7
Jones 950 New Electronic .....	£7	Baby Lock 407 605 .....	£7
Jones 890 .....	£7	Toyota KS950 .....	£7
Jones 836 .....	£7	Singer 2310 .....	£7
Jones 881 .....	£7	Singer 600 .....	£7
Jones 710 .....	£7	Singer 100 .....	£7
Jones 891 .....	£7	Singer 150 Chunky .....	£7
		Singer 400/600 Electronic .....	£7

Demonstration models always available

PART EXCHANGE WELCOME

RING TODAY FOR LOWEST PRICE

Never Knowingly Undersold

## SUPREME SEWING AND KNITTING MACHINES

189 Streatham High Road, SW16.

Tel: 01-769 8564. 01-677 7342.

OPEN 6 DAYS A WEEK. OWN CAR PARK AT REAR.  
CREDIT AVAILABLE. ACCESS/BARCLAYCARD ACCEPTED.  
MAIL ORDER THROUGHOUT UK. RING RE DELIVERY.

Daily demonstrations on all models in extensive showroom

TOP DISCOUNT



# WOVEN TOP AND SKIRT

rows ending with CAL. Set RC at 000. Using MT and B, K20 rows. Pick up loops from first row worked in B and hang on to corresponding Ns.

Programme machine for patt 1. K1 row. Set RC at 000. Transfer every 3rd st on to adjacent N as shown in Diagram 3. Return empty Ns to NWP. Set machine for weaving. Using 2 strands of B as weaving yarn, work in weaving patt until RC shows

245. Return intermediate Ns to WP.

Set machine for st st. K until RC shows 260. Cast off.

## TO MAKE UP

With wrong side facing, block pieces to size and press. Join side seams. Turn 15 rows at top to wrong side and catch down leaving an opening for elastic. Insert elastic. Secure ends. Close opening.

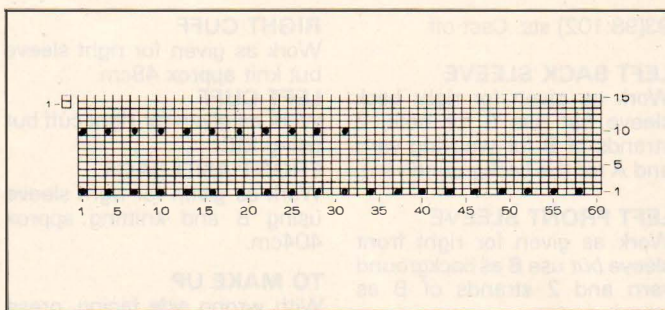
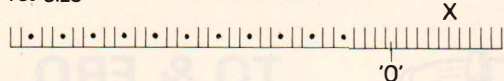
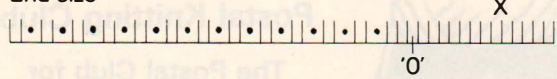


DIAGRAM 1 SIDE PANELS

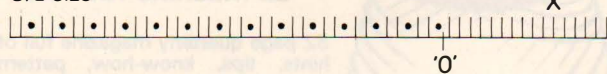
1st size



2nd size



3rd size



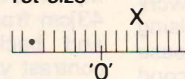
| = N in WP

• = N in NWP

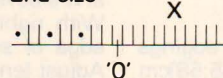
X = Transfer this st on to adjacent N every 5th row. Leave empty N in WP

DIAGRAM 2 SLEEVES

1st size



2nd size



3rd size

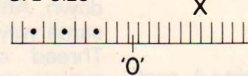
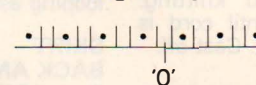


DIAGRAM 3



## Hertfordshire Knitting Centre Ltd

at 26 The Stow, Harlow, Essex  
Telephone (0279) 22282

24hr ANSWERING SERVICE

Easy parking. Easy to find. Phone for directions  
also at

6 Station Road, Bishop's Stortford, Herts  
Tel: Bishop's Stortford 505648

## MACHINES AND ACCESSORIES

All popular makes in stock. Phone for lowest prices.

Goods dispatched same day. Free delivery  
Unlimited tuition available in the shop

Repairs, Services, Part Exchange. Easy terms

We will also buy your old machine for cash.

## YARNS AND BOOKS

Mail order service. Send large sae for price list. Large variety of different yarns available by mail. Why not visit our Harlow store to see the largest selection of coned yarns.

Bramwell, Brunton, Argyll, Amber, Atkinson, Yeoman, Forsell, King Cole etc. and sole distributor for Viceroy yarns.

Extra discount available for professionals, clubs, trade and wholesale buyers.

Clubs welcome. Send sae for price lists and shade cards.



Why not try our mail order range - same day despatch.

We offer:-

## 'NEW ARRIVALS'

'FIONA' 100% Superwash Wool  
'SULTAN' 50% Camel/50% Merino Extra Fine Lambswool.

50% Fur/50% Lambswool

*Karen* (Mink), *Amanda* (Chinchilla), *Nina* (Fox),  
*Suzy* (Raccoon), *Lisa* (Suri Alpaca).  
+ *Dawn* (Super Kid Mohair), *Sienna* (Silk blend),  
*Candy & Nibbiolo* (Cotton blends), *Sara Machine*  
(Wool blend), *Spangles* (Acrylic with a touch  
of Sparkle). To enhance any of our yarns  
try *Glitters* a metallic thread in  
Rainbow, Gold, Silver and colours.

For full details, including list of patterns, please send £1 (refundable) + s.a.e. with 26p stamp to:-

**Celandine Ltd. (MKN) Dept, 44 Kirkgate,  
Otley, West Yorkshire LS21 3HJ.  
Telephone: (0943) 466640.**



# Tomorrow's Textiles





# OUT & ABOUT

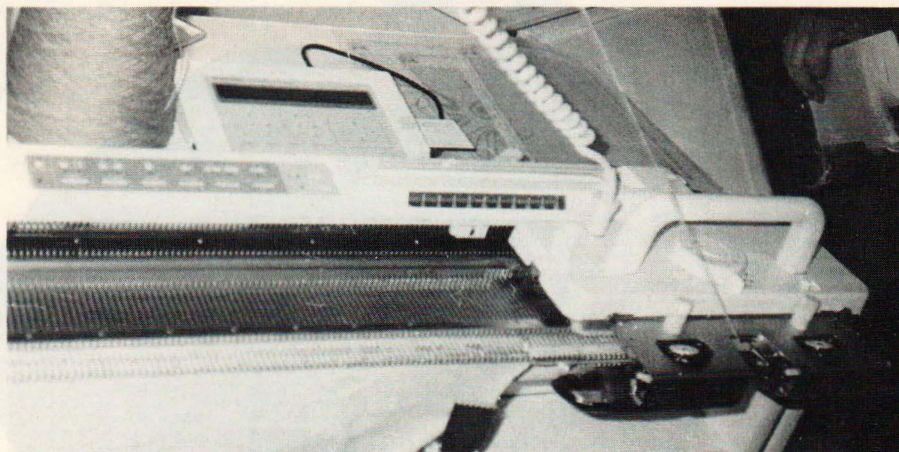
## Keni asks... ELECTRONICS — where's it all leading?

Like many, the machine knitting industry is introducing more and more sophisticated equipment. For this and next month in Out and About I hope to give you some insight into what is happening and where.

At the beginning of this year, the two major knitting machine manufacturers, Knitmaster and Brother, each had an electronic single bed, standard gauge, knitting machine on the market, alongside Singer with their new 2310. These two articles deal primarily with Knitmaster and Brother, for the speed at which these two companies are introducing new technology will eventually involve all of us, maybe not directly with machines but more likely with accessories.

Last year, Brother launched their very popular 950 closely followed earlier this year by Knitmaster's launch of the KH580, the latest in their range of electronic knitting machines.

The 580 is also a standard gauge machine that will allow a pattern to be worked not only repeating every 60 needles, but over all 200 on the bed. With the aid of a small computer attached to the knitting machine a design can be punched in and stored on a memory card. This memory card has its own battery that will last for approximately five years and each memory card (about the size of a business card) can hold 240,000 needle selections. This system was developed by Kunio Takahashi, who with Ondo San, Head of Knitting Design for Knitmaster, Japan, presented the 580 to the dealers.



*The new Knitmaster 580 carriage and computer control box showing the memory card in place on the right*

The 580 will create some very spectacular designs and once a design has been loaded into the memory card the mylar sheet can be ignored for ever more, although it will still be needed to input an original design each time.

The computer control unit for the 580 shows eight rows on a screen as you work, allowing you to see what will be knitted for the next and following rows. You can 'scroll' up/down and left/right of the pattern that is on the screen, allowing you to check the entire pattern.

Unlike the Brother 950, the 580 does not have any built-in patterns, but by using the memory cards you can create an unlimited number of patterns and store them for future use.

Knitmaster are looking into the idea of selling pre-created memory cards similar to those available with mylar sheets at present. This facility would allow one to start a design library.

The Knitmaster 580 will be launched this month, so look out for it.

With this new machine, Knitmaster are hoping to capture the market once again, and when I met them recently, I was lucky enough to meet Rolf Bartles, who is behind the development of electronic knitting machines for

Empisal/Knitmaster. His story, as he told it to me, takes us back over thirty years to when he started tinkering with knitting machines as a hobby.

Thirty years ago, Rolf's mother wanted to give up going out to work, preferring to work at home, so she bought a knitting machine. Living in Germany, she bought a Passap Duomatic. Rolf was at the time involved in electronics, working for a very successful company.

Once his mother started working on the machine, Rolf looked at it with a view to making the machine faster and more automatic. He then developed his own power-drive (unheard of in those days), which not only operated the machine but also the racking handle.

He adapted a car windscreen-wiper motor for the purpose and used a series of relays. In this way he could control the whole machine, right down to selecting needles — all this was to help his mother earn money by knitting — something she never did in the end!

His interest in knitting machines grew from this. He had a good relationship with Passap in Germany and when talking with them they suggested he take out a patent for the electronics on the machine.

It was after this that he saw an Empisal/Knitmaster machine at an exhibition. Rolf's mother joined the company as a knitting machine demonstrator and Rolf learned more about the machines through her. Mrs Bartles told Rolf about the new punchcard knitting machine that had been developed — Rolf himself then met Sim Groom, Chairman of Empisal/Knitmaster, and Rolf told him he thought that what had been developed was perhaps a bit heavy and noisy. Sim was not happy about it himself so Rolf suggested the company go into electronic knitting machines. Sim then managed to persuade Rolf to



*Ondo San left — Head of Knitwear Design, Knitmaster, Japan with Kunio Takahashi, the engineer who developed the Knitmaster 580*



do work on it and after two years, Rolf had developed a sample machine.

This machine worked on the principle of drawing on an ordinary piece of paper with an ordinary pencil and some 60 patents were taken out and developed to cover this first electronic knitting machine.

At around the same time the Japanese started taking an interest, after all they were by now manufacturing the Empisal/Knitmaster machines. Initially, the Japanese had thought that Rolf's idea of an electronic knitting machine was a dream, but when they first saw it they were impressed.

After having shown the machine to the Japanese, Rolf left it overnight in a safe — the next day it did not work and Rolf discovered the electronics were broken. He knew then that someone had opened the safe during the night to check the machine — this was admitted after a few days!!

The Japanese were looking for new ideas and, as they were and still are, very capable of reproducing an idea, they took Rolf's machine one stage further and developed a sample machine which they then sent to Rolf and he added the electronic bits and pieces.

By 1975 the first single bed electronic machine was ready for the Japanese market and the next year it was launched into the European market — this was the Knitmaster 500, of which many are still going strong.

From this point the Germans and Japanese at Empisal/Knitmaster started working together and from the Knitmaster 500 soon came the 550, then the 560, all improvements on the 500.

Having launched this new type of knitting machine Empisal/Knitmaster soon encountered problems with dealers unable to service this hi-tech machine for there were so many fault systems to test, so Rolf developed the service mini-tester, thus allowing servicing to be undertaken by dealers.

From the electronic knitting machine, Rolf started thinking of new ideas and way back in 1980 he offered Knitmaster



*A design using the new Knitmaster 580 over 200 needles!*

a similar item to the Knitradar, except that the shapings were worked out on a computer, unfortunately Knitmaster did not use it, but from that idea Knitmaster and Rolf started work on 'CAPS'.

CAPS is due to be launched by Knitmaster within the near future, already it is on sale in Germany, the letters stand for Computer Aided Pattern System. It enables a pattern to be created, like the 580, over 200 needles and unlimited rows. Using a computer monitor you can see on the screen the design that has been drawn on a mylar sheet. When the mylar sheet is fed into the knitting machine the pattern appears on the screen. The whole pattern can be saved on a disc thus a whole library can be developed. You knit whilst the design is still on the screen, so you can see where you are row by row. This system, plus the connecting interface to the machine should start retailing around the £200 mark.

Although Rolf is the engineer, the system was developed in conjunction

with a knitwear designer thus enabling patterns/designs to be created that are easy to use and acceptable to a knitter. If you have a printer connected to your computer you will also be able to print out the design — mylar sheets will soon be a thing of the past.

For the future, Rolf sees machines being developed as a modular system. You will purchase a basic machine and instead of purchasing a new machine to update it, you will be able to buy an 'add-on' (just as you do with present computer systems) and in this way modernising your knitting machine as you wish.

At present, Rolf finds it a challenge to develop each stage, he feels that the new Knitmaster 580 and CAPS are only the beginning, knitting machines of the future will be simple, but yet highly advanced. According to Rolf, today's machines have too many switches. The new generation of machines aim to make knitting easy for all.

All this development, particularly the new CAPS system, will be beneficial to others not only knitters. The interface cable that will connect to the knitting machine is actually being made near where Rolf lives, by handicapped people. He showed them the prototype cable and he taught a deaf lady how to fit it together and solder it and what she produced was of a very high quality, so they got the contract to produce the cable.

This is the state-of-the-art being introduced by Knitmaster, electronic machines that can develop designs by the aid of a computer and machines that can be added to, piece by piece. To understand how easy it is to use the new 580 you will have to see it demonstrated. When I saw the first prototype in this country I realised its potential for creating a great many designs and when linked with the CAPS system the possibilities extend enormously.

Next month, I will tell you about Brother and their hi-tech thoughts for the future as well as a new British item on the market that has beaten everyone by the speed of development.



*From left to right - Mr R. Butler, Managing Director, Knitmaster UK; Rolf Bartles, Knitmaster Electronics Designer, Germany; Walter Hofer, Knitmaster, Germany; and Sim Groom, Chairman, Knitmaster*



## SPRING/SUMMER COLLECTION

OUR NEW PATTERN BOOK 6 AT £1.99 IS NOW AVAILABLE, FEATURING OUR NEW SPRING YARNS, INCLUDING:

- PANAMA:** 4 Ply 50/50 Easy Knit: a super new summer yarn in 12 colours.
- COTTONS:** In 2, 3, 4 Ply and Chunky: Cannele, Perle, Flamme, Florida, Crochet Cotton, Alsace, Brittany.
- MOHAIRS:** Elsa Fine Mohair, Jackie 4 Ply, Duet 3 Ply, Cigno Superkid etc.
- SILK:** Pure 4 Ply
- ANGORA:** Pure 4 Ply
- WOOL:** Sport Shrink Resist Non-itch Pure Wool now in 23 colours, a really fantastic yarn. Ava Fine Tweed.
- ALPACA:** Husky and Boston 4 Ply Qualities.
- CHENILLE:** 12 Super Shades.
- POODLE:** Solid colours and Mosaic Printed.
- ACRYLIC:** Cashmilon 4 Ply. Supersheen Fine Single Ply, 3 Ply Crepe.
- CHUNKY:** Osprey Tweed. New spring colours in Popcorn.
- SHINY/VISCOSE:** Grigna and Grigna Two, the Dress Yarn for summer and winter. Opium Shiny Silk Effect and a New Pure Viscose Effect yarn called Malibu.
- PRINTED:** Mosaic Poodle and Fiji Pure Viscose Tape.

These high quality yarns are available at your local stockist or, in the event of difficulty, by MAIL ORDER. Please send £1.50 (or phone with CREDIT CARD) for catalogue.

## YEOMAN YARNS LIMITED

31 HIGH STREET, KIBWORTH,  
LEICESTERSHIRE LE8 0HS.



TEL: (053753) 2351

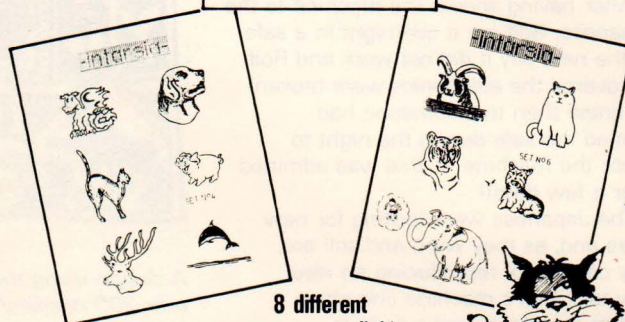


## MARGARET NOTTINGHAM INTARSIA PATTERNS



Available in sets  
of 6 original  
designs. £4.95  
per set inc. P & P  
Cheques payable  
M. Nottingham.

Easy to follow  
Charts ready for  
use. Special  
designs made to  
order. Garments  
made to order.



8 different  
sets now available  
S.A.E. FOR DETAILS.

MARGARET NOTTINGHAM  
1, Brecon View,  
Bleadon Hill,  
Weston-super-Mare BS24 9NF  
Tel: 0934 812592



# 'Something different'

OUR THEME CONTINUES WITH OUR LATEST BOOK 4 IN CONJUNCTION WITH VIRGINIA JAROSZ FEATURING SUPER DRESSES IN GRIGNA, THE NEW GRIGNA-2, ELSA MOHAIR, SUPERSHEEN. ALL EASY TO KNIT, EXTREMELY FASHIONABLE, AND WITH A TOUCH OF LUXURY MOHAIR ON YOUR STANDARD MACHINE.

**Recommended price £1.99**

(We have just reprinted Yeoman/Virginia Jarosz Book 1 so this is still available along with our other books and yarns at any one of over 300 local Yeoman stockists throughout the U.K.)

**YEOMAN YARNS LTD., 31 HIGH STREET, KIBWORTH, LEICS. LE8 0HS. TEL: 053753 2351**



# BOND SUMMER TOP

ILLUSTRATED ON PAGE 81



**MACHINES:** These instructions were written for Bond machines with extension kit for last three sizes

**YARN:** Patons Cotton Supersoft DK

**FIBRE CONTENT:** 62.5%

Cotton, 37.5% Acrylic

**COLOUR:** We used Shade 2286 (MC) and Shade 2292 (C)

**STOCKISTS:** If you have any difficulty in obtaining this yarn, please write to Patons & Baldwins Ltd., PO Box 46, Darlington, Co. Durham DL1 1YQ

## SIZES

To suit bust 86[92:97:102]cm. Finished measurement 97[100:107:111]cm. Length 57cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

## MATERIALS

Patons Cotton Supersoft DK. 4[5:5:6] x 50g balls in MC. 1 x 50g ball in C. Pair of 3¼mm knitting needles.

## GARMENT WEIGHS

182g for size 86cm.

## MAIN TENSION

20 sts and 30 rows to 10cm measured over st st using keyplate 2.

Tension must be matched exactly before starting garment.

## ABBREVIATIONS

See page 19.

## NOTE

Knit side is used as right side. Decoration is worked after garment is completed. Ribs are hand knitted. An extension kit is required for sizes [92:97:102]cm.

Measurements given are those of finished garment and should not be used to measure work on the machine.

## BACK AND FRONT ALIKE

Push 97[103:107:111] Ns to WP. Using open edge method and WY, cast on and K a few rows ending CAR. Using MC and keyplate 2, K78 rows.

## SHAPE ARMHOLES

Cast off 6 sts at beg of next 2 rows. Dec 1 st at each end of next and foll alt row, 6 times in all. 73[79:83:87] sts. K16 rows. CAR.

## SHAPE NECK

Push 28[29:30:31] Ns at left and right to HP. Using WY, K a few rows over centre 17[21:23:25] sts and remove from machine. CAR.

Bring Ns at left back to WP. \* Using MC, dec 1 st at neck edge on next 10 rows. 18[19:20:21] sts. K1 row. Dec 1 st at neck edge on next and foll 4 alt rows. 13[14:15:16] sts. K18 rows. Cast off \*.

Bring 28[29:30:31] Ns at right back to WP. Work as given for left side from \* to \*.

## WELTS

Using a 3¼mm knitting needle, pick up 97[103:107:111] sts from first row worked in MC at lower edge of back. Using MC, work in K1, P1 rib for 18 rows. Cast off in rib.

Work front welt to correspond.

## NECKBAND

Join right shoulder seam. With right side of garment facing and using a 3¼mm knitting needle, pick up 35 sts down left side front neck, K across 17[21:23:25] sts from WY at centre front neck, 35 sts up right side front neck and 34

sts from right side back neck, K across 17[21:23:25] sts from WY at centre back neck and pick up 35 sts up left side back neck. 173[181:185:189] sts. \*\* Work 3 rows, K1, P1 rib. Cast off \*\*.

## ARMBANDS

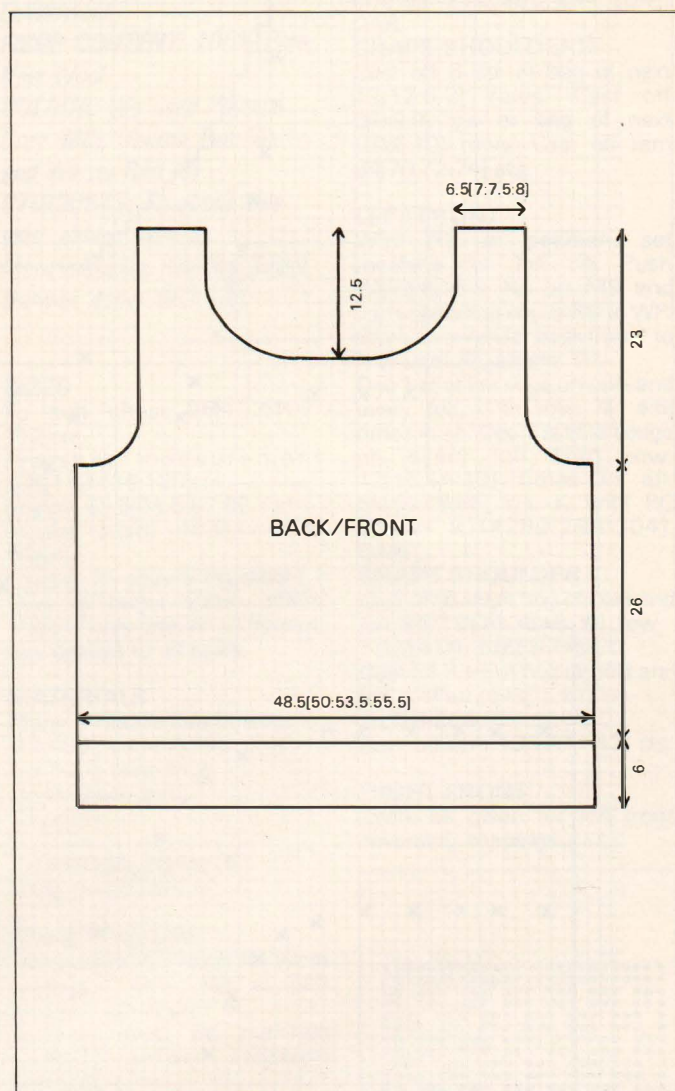
Join rem shoulder and neckband seam.

Using a 3¼mm knitting needle and with right side facing, pick

up 127 sts evenly around armhole edge. Work as given for neckband from \*\* to \*\*. Work second armband to correspond.

## TO MAKE UP

Using C, work French knots on front only as given in diagram adding extra knots at sides where necessary for larger sizes. Join side and armband seams.

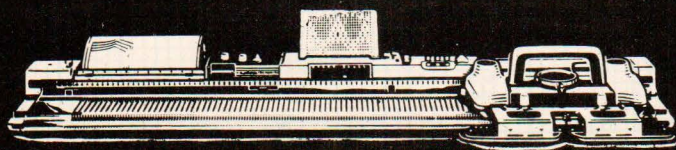


BUY FROM THE BIGGEST & THE BEST!

SEWCRAFT SEWING MACHINES

UP TO **45%** DISCOUNT OFF R.R.P. ON

NEW KNITTING, OVERLOCK & SEWING MACHINES



## WE STOCK ALL TOP MAKES!

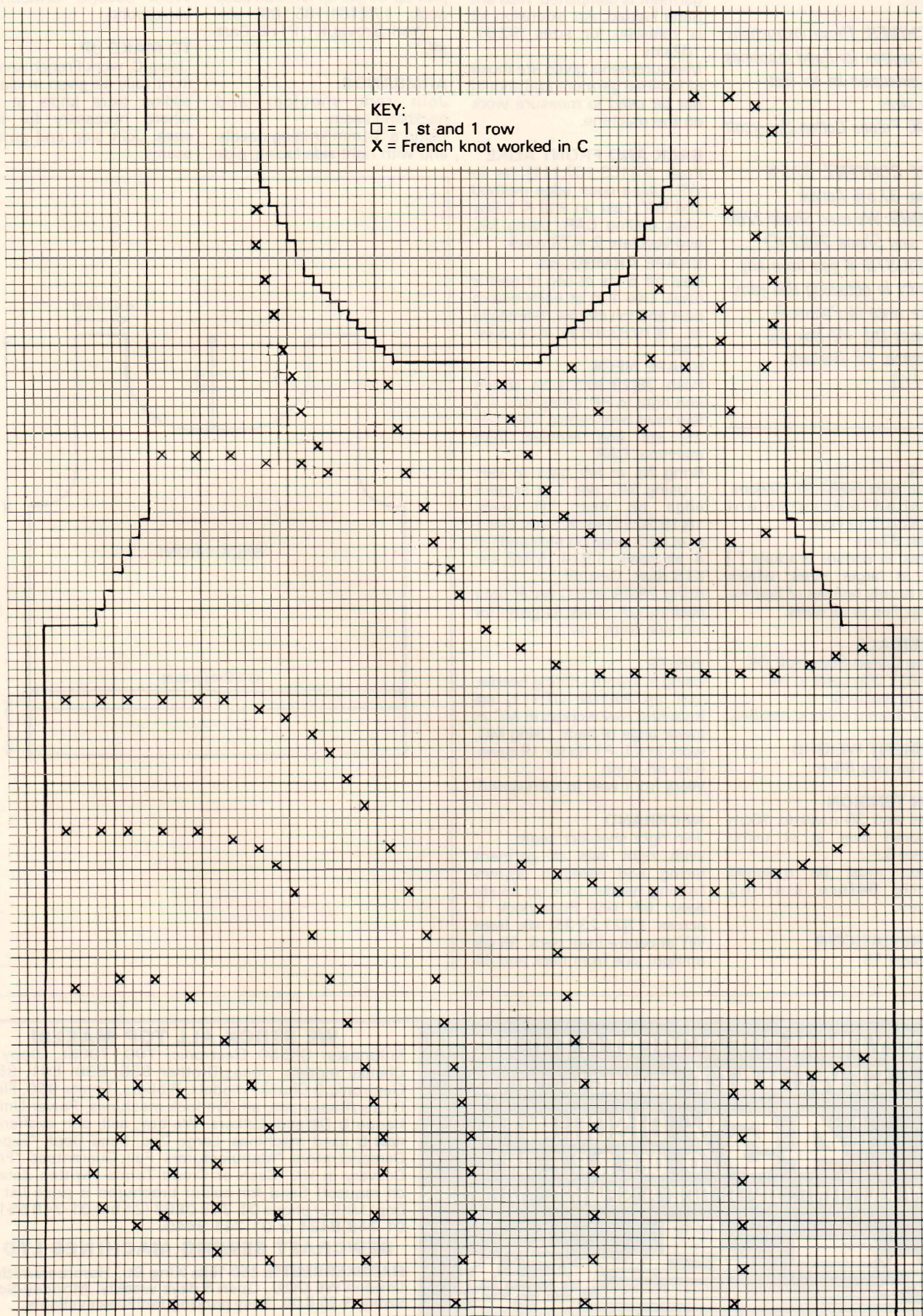
Knitmaster SK550 Electronic, 700, 700KL, Zippy & Chunky models, Jones/Brother 836, 890, 891, 950, Electronic & Chunky models, Ribbers. Toyota 950, Elna, Frister/Rossmann, all Overlock machines, Power Units, Hague & Defendi Linkers. We buy, sell, part exchange new & used machines. Large 2nd. hand Dept. \*Expert Demonstrators \*Manufacturers Full Guarantees \*Free Delivery in UK \*Cash or Credit Terms (written details on request) Send for colour brochures & price list to Dept.MKNor phone 01-748 0808 (24 hr.) 01-748 5511, 01-748 8434 or 01-741 9440.

## SEWCRAFT SEWING MACHINES LTD.

HAMMERSMITH: 150-150a King St., Hammersmith, London W6 0QU. Open 6 days weekly, Monday-Saturday, 9.30-5.00. Easy parking facilities available.



# BOND SUMMER TOP





BOND





# GEORGE LE WARRÉ

## EXPLAINS HOW TO KNIT DECORATIVE PATTERNS USING A GEOMETRIC CARD

This sounds impossible, but in fact it is very easy when you know how.

Why bother?

Have you ever wanted to increase the width of a pattern on a geometric card? The tutors, shops etc will tell you that this is not possible on the 2310 or 2331. Not so. It is entirely possible, and in fact very easy.

The design will be increased in width always by three times. The length is as variable as any decorative design.

So how is it done?

Again, it is a case of making the machine do something it doesn't know that it is capable of. Now we have persuaded our machine before, so this is nothing new.

We have to fool the box into thinking that it has a decorative card and not a geometric one in. To do this, we must remove the information from the card relating to geometric designs.

The information is all contained in one area being the two columns of

black and white oblongs on the right of the card. This appears destructive but the information is easily restored.

Take Card 5 from the basic set, and *cut off* the right hand side, taking care to make a straight cut up the side of the heavy black line. DO NOT CUT RIGHT TO THE TOP. Leave the hole at the top of the card, and it will then be the same shape as a decorative card. Put the cut section in a safe place.

The card will now be read by the box as a decorative one. The grid lines are too thin for the scanners to read, so will not be a problem.

You will need to make adjustments on the adjustment dial as described in the article in March MKN.

With the dial on 1.5 the design will be three times as wide, and half as tall again. Remember, any design will always be three times the width of the geometric version. This is because it is now expanded from a 60 stitch width design to a 180 width design

( $180 \div 60 = 3$ ).

To find the start position on one of these cards, place the line at the top of the sixth square within the design opposite the reference mark, and knit. The finish position is the line at the top of the eighth square above the end of the design.

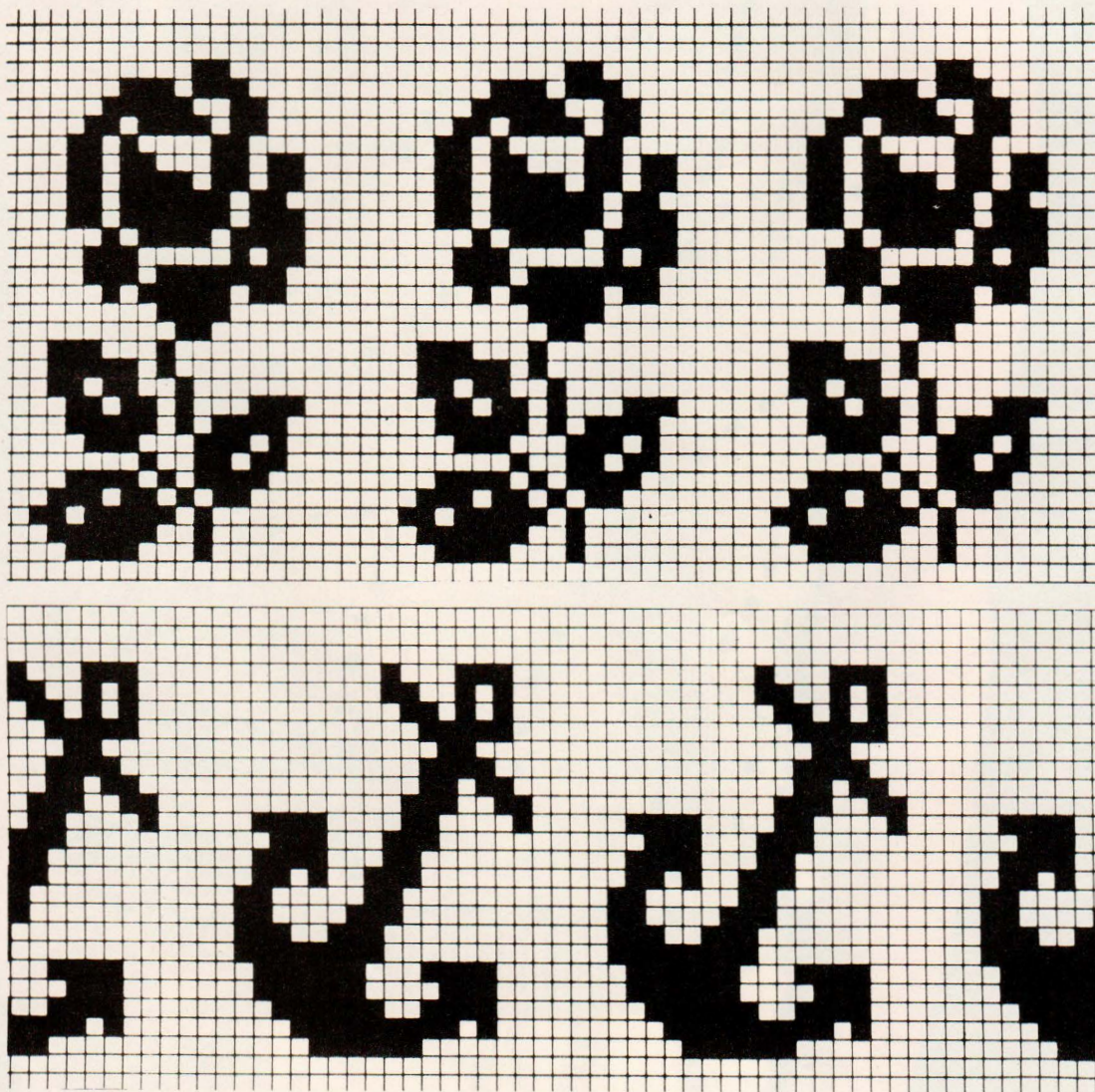
When you wish to use the card on geometric again, attach the cut-off portion in exactly its old position with clear adhesive tape.

Alternatively, you may place a blank card over your original before cutting and rub down the squares over the design, then cut out a new card. This does take more time but is less destructive, and you can build up a whole card of geo's on decorative in this way, which will in fact, save you time later.

Until next time

*George*

A CUT  
CARD









a



b



c



d



e



f





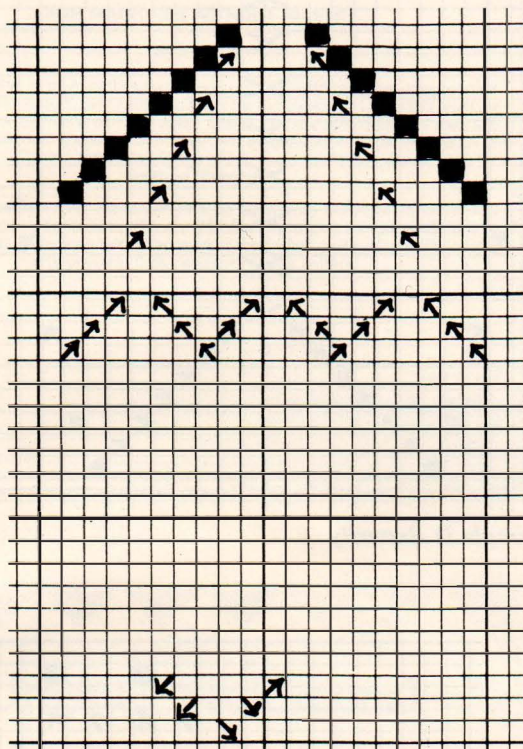
# DESIGN LINE

## Suggestions and ideas to develop your design skills

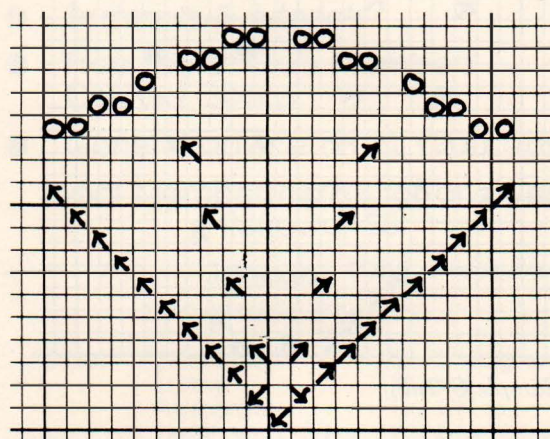
An unusual way to add that extra special touch to your garments — no matter which machine you are using. No punchcard, no automatic patterning nor ribber is required. Simply follow the chart line by line transferring stitches in the direction shown. The result — a delicate ladder lace motif.

We used Argyll 4 ply laser for our samples but this could work equally well using a poodle or textured yarn. Add this technique to your next mohair sweater. A contrast piece of fabric carefully attached behind the motif will give a new dimension to the design. The completed motif could also be decorated with beads or sequins or even a touch of lurex.

I think you'll agree — a stitch idea to try, master and develop.



Sample A Umbrella



Sample B Fan

### INSTRUCTIONS

- Square = 1 st and 1 row.
- ↙ = Transfer st on to adjacent N at left. Leave empty N in WP.
- ↘ = Transfer st on to adjacent N at right. Leave empty N in WP.
- ↗ = Transfer st on to adjacent N at right. Return empty N to NWP.
- ↖ = Transfer st on to adjacent N at left. Return empty N to NWP.
- = Bring N forward to WP. K1 row. Release the loop of yarn from N.  
Using the single transfer tool, make a twist in this loop and replace on to N to form 'e' wrap. Bring N to UWP allowing the 'e' wrap to go behind latch.
- ⊙ = Work as given for '○' then using latch tool pick up the corresponding st held on WY below, latch up the ladder (making sure to pick up every bar of the ladder) and place st on to N.
- = Remove this st on to a length of WY. Return empty N to NWP.
- × = Using 2 x single transfer tool, cable these 2 sts.
- = Bring N forward to WP so it will knit on the foll row.
- ↪ = Pick up the heel of this st and place on to adjacent empty N to the right.
- ↩ = Pick up the heel of this st and place on to adjacent empty N to the left.
- △△△ = Bring Ns forward to WP. K1 row. Release the loop of yarn from Ns. Holding loop down in front of work with finger, put single transfer tool behind ladder bars i.e. between work and needle bed. Bring the tool out towards you at start of shaping. Hook tool through the loop held with finger, lift up at back of work and hang on to the centre N of group. 'e' wrap over the rem Ns as given for '○'.

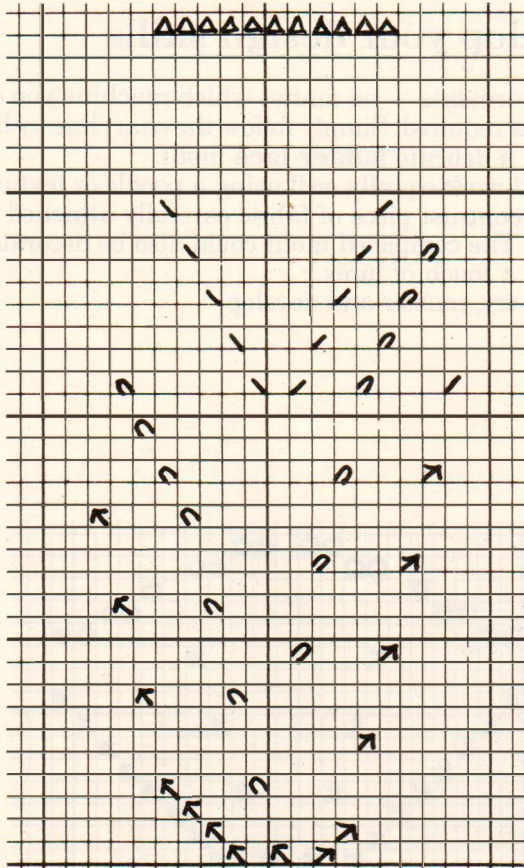
### MAKING 2 STITCHES FROM 1

Move existing st one N to the right.

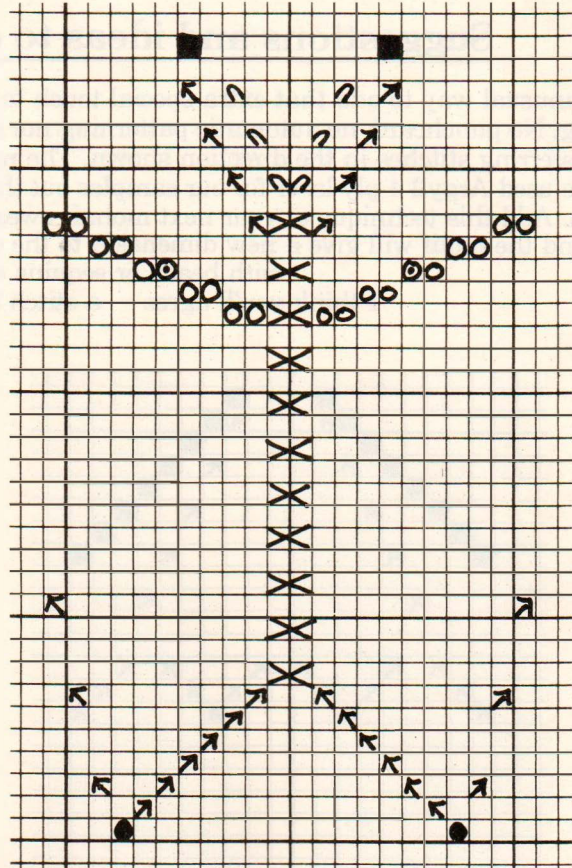
Place single transfer tool into st from the back or needle bed side; twist and place loop on to the 2nd N at left, thus leaving an empty N in between.



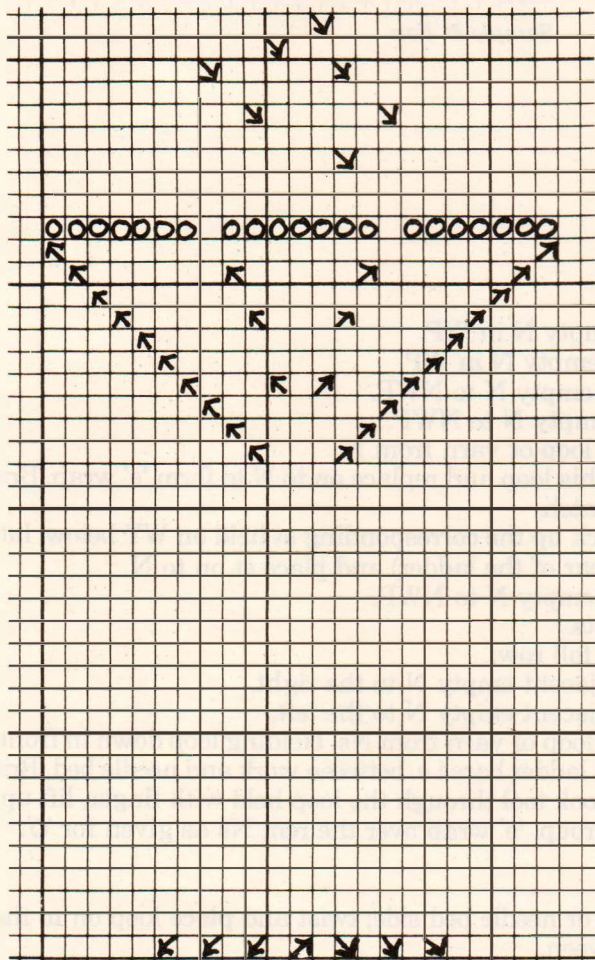
# DESIGN LINE



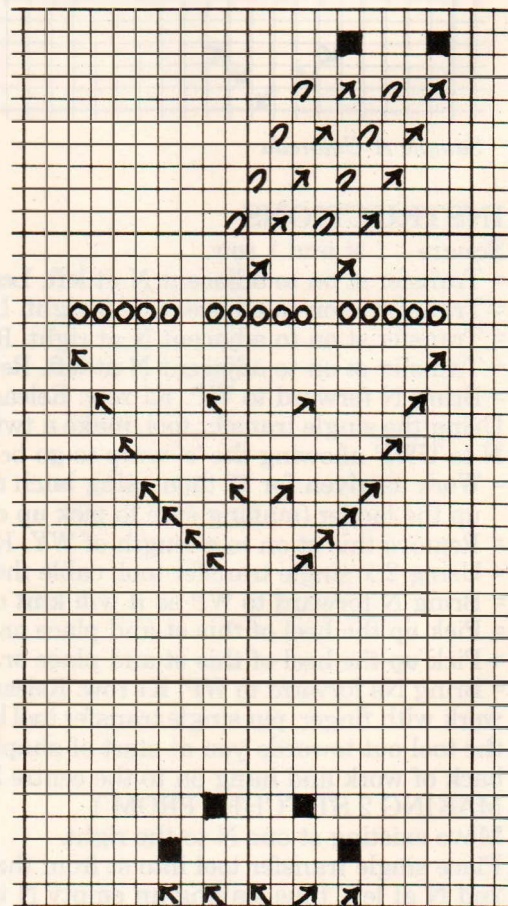
Sample C Tulip



Sample D Butterfly



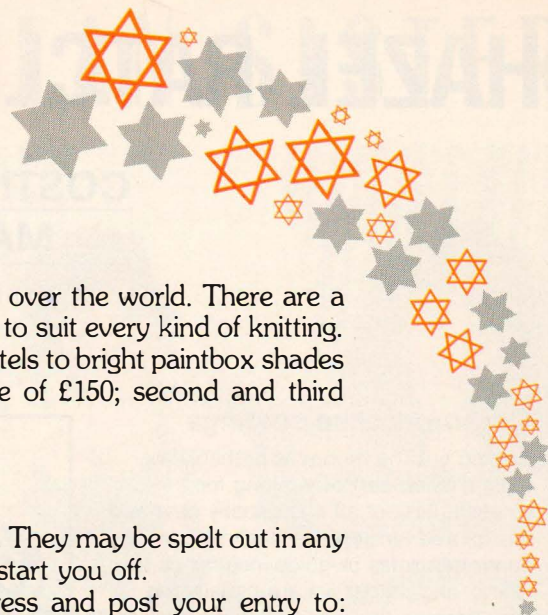
Sample E Champagne



Sample F Cocktail



# COMPETITION



The name Amber spells quality yarn, used by machine knitters all over the world. There are a number of different ranges, available in various qualities and textures to suit every kind of knitting. Our winners will have a wealth of colour choice, too, from delicate pastels to bright paintbox shades and exotic mixtures. First prizewinner can select yarn to the value of £150; second and third prizewinners yarn to the value of £75 and £50, respectively.

## HOW TO ENTER

Hidden in the wordsearch puzzle are eight different qualities of yarn. They may be spelt out in any direction including diagonally, and we have circled CASHMILON to start you off.

Write the eight yarns on a postcard, add your name and address and post your entry to: AMBERYARNS COMPETITION, Machine Knitting News, P.O. Box 9, Stratford-upon-Avon CV37 8RS, to arrive not later than Friday, 27th May 1988.

Prizes will be awarded to senders of the first three correct entries checked after the closing date; in the order they are drawn. No entrant may win more than one prize.

Prizes must be accepted as offered. Entries not complying with the rules and instructions exactly will be disqualified. The competition is open to all readers resident in Great Britain, Northern Ireland, Channel Islands and Isle of Man, except employees (and their families) of Litharne Ltd or Amber U.K.

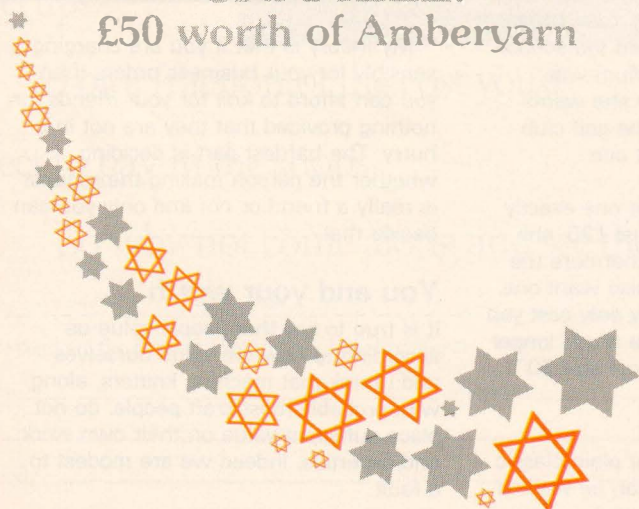
Decisions of the judges and the Editor in all matters affecting the competition will be final. No correspondence can be entered into. Winners will be notified and the result published in a future issue of Machine Knitting News.

## Win the yarn of your choice from Amberyarn

**1st PRIZE:**  
£150 worth of Amberyarn

**2nd PRIZE:**  
£75 worth of Amberyarn

**3rd PRIZE:**  
£50 worth of Amberyarn



# AMBERYARN



## COSTING FOR PROFITABLE MACHINE KNITTING

### Commonsense costings

Sorting out the money is probably the most difficult part of working for yourself. First of all it is usually new and unexplored territory, secondly there are no written rules or guidelines for us to follow, and thirdly we are usually too busy earning the money to have time to sort it all out on paper as we go along.

### Important

The key word in the last paragraph was 'paper'. Getting it down on paper is half the battle and the next word is 'commonsense'. Add to those two a bit of organisation and a bit of psychology, and you have it in the bag.

### Costings and charges

It is easier to say how *not* to cost a garment than to say how you should cost one. First of all, it does not work to cost it by the hour, nor does it work to cost it by the materials.

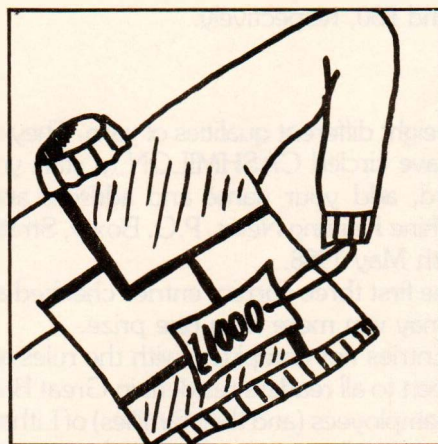
For example, I remember when I first looked at knitting machines, a company offered me 6d an ounce to knit babywear if I wished to purchase my machine by working for them as opposed to paying cash. The yarn was 2ply and the babywear was hand-tooled lace work, as you can imagine I would have been a long time paying for that machine... I declined the offer.

That particular offer was rather extreme but the same applies. If you were to charge by the ounce you would be doing quite nicely on the chunky knits but woe betide you when someone wanted a suit in 2ply. Costing by the hour does not work either because it can take as long to knit a baby coat as it would to knit a plain sweater in a 40" chest. It just would not form any sensible scale of charges so you need to consider each garment individually.

### Much has been said...

in the past and no doubt will be said in the future about costing your knitwear and I have read about how costing should include light and heat, stationery, wear and tear on your machine, time, materials, and a percentage for anything else you might have forgotten — contingencies. Well, I tried this and a school jumper turned out to be about £43.50. It isn't sensible is it? But having made the point, what should we be charging and how do we arrive at the right price?

Well, the price of a garment is what



the market will stand. That is to say, what someone is prepared to pay for an article. If you play your cards right you will gain back on the proverbial swings what you lose on the roundabouts.

Here's how. Let's take that school jumper. A size 30" 'V' neck sweater in 4 ply acrylic. The yarn will have cost you probably about £4.95 for a cone though you would not have used the whole cone (but you had to buy it, so we count the whole cone).

In the local supermarket the same jumper is £5.95. Now the aim for you is *not* to be cheaper than the supermarket because your garments are better than theirs, but you do need to be competitive so, if you were to charge say £7.50 that would probably be acceptable.

### The critics

will say that you have not costed in sufficient time etc. The fact remains that you started out with £5 and ended up with £7.50 and in my books when you need money, that represents £2.50 profit, I don't care what the critics say.

Now... that is the swing, now comes the roundabout. You knitted the school sweater for Johnny, his Mum was delighted with it and now she wants one for her husband, in the golf club colours, and she can't get one anywhere.

You are prepared to knit one exactly to her specifications for just £25, she will be delighted, and furthermore the rest of the golf club will also want one. The yarn will still probably only cost you £5 or £6 and it won't take much longer to knit than Johnny's school size 30".

### Regular items

such as school jumpers or plain classic sweaters and cardigans can be worked

out and a set scale arrived at and although the profit margin may not be great, as long as it *is* profit it all helps to get you and your work known and those regular customers will keep the wolf from the door until the really worthwhile orders float into your net.

KEEP A RECORD of everything you knit and what you charge because if you are ever caught charging two different prices for the same garment you can bet your last ounce of 4 ply that you will be found out and be tackled about it.

### Beware of friends...

This sounds awful but you can get yourself into a lot of hot water if you are not careful. I used to knit for an elderly friend and I always charged her just £2 to keep her happy and never looked upon it as part of my business. One day some distant relatives arrived in force to visit her. Upon being told that her lovely woollies were just £2 each from the lady next door they wasted no time at all in putting in a bulk order... worm your way out of that one!!!



My theory is that if you are charging sensibly for your business orders then you can afford to knit for your friends for nothing provided that they are not in a hurry. The hardest part is deciding whether the person making the request is really a friend or not and only you can decide that.

### You and your worth

It is true to say that people value us according to how we value ourselves and I think that machine knitters, along with probably most craft people, do not place sufficient value on their own work and expertise, indeed we are modest to a fault.





# NEW FOR YOU

FROM

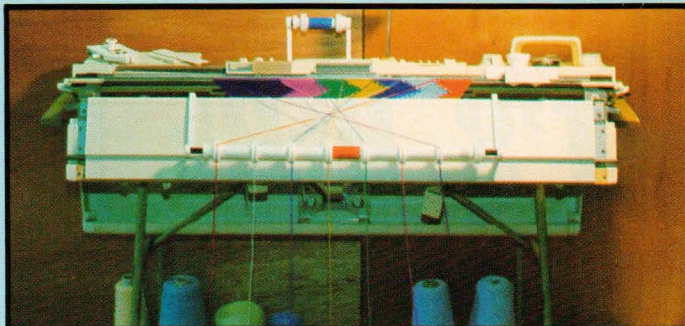
# TRICOT PRODUCTS



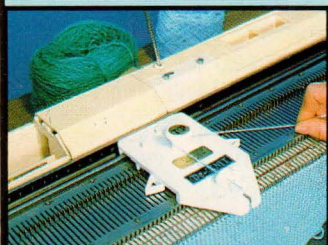
★ See us at the Southern  
★ Knitting Exhibition  
★ Bristol. 7 - 10 April and  
★ the Northern Knitting  
★ Exhibition  
★ Leeds 22 - 24 April ★



- ① **"AT LAST" — INTARSIA FOR THE PASSAP and PFAFF Owner**  
TRICOT PRODUCTS have pleasure in announcing their Intarsia Carriage for Duomatic Machines with built-in ROW COUNTER  
**£45.50**  
(incl. VAT.)



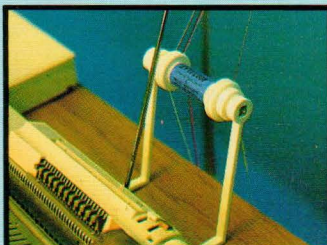
- ② **The INTARSIA multi-YARN BRAKE**  
★ TROUBLE FREE INTARSIA KNITTING  
★ NO TANGLES ON FLOOR  
★ ACCURATE TENSIONS  
★ 16 COLOUR YARN FACILITY FOR SINGLE AND DOUBLE BED  
★ FREE! INTARSIA YARN TOOL  
**£13.60**  
(incl. VAT.)



- ③ **The DE-KNIT, stitch removal carriage.**  
Available for  
Knitmaster, Brother 710, 820, to  
910, Toyota 901, Singer 400, 600,  
210. Please state make and model.  
The De-Knit will remove as many  
rows as required rapidly, allowing  
your knitting to remain intact.  
**£6.29** (incl. VAT.)



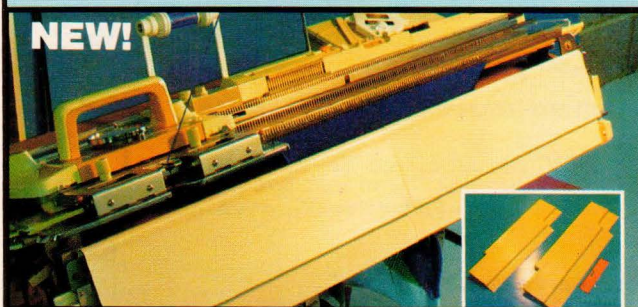
- ④ **The NOT-a-KNOT**  
Yarn Defect Indicator gives early  
warning of KNOTS and SLUBS  
ensuring PEACE of MIND and  
PERFECT GARMENTS.  
★ Fits all machines which have  
a Yarn Brake Rod ★  
**£6.10** (incl. VAT.)



- ⑤ **THE ANTILOOP**  
Industrial Yarn Control.  
Controls Multi-Strand  
Yarn Feed. Prevents Loops  
and Snarl-ups.  
**£4.99** (incl. VAT.)  
with NEW improved mast fitting.



- ⑥ **The PLUS-8**  
Extend your  
Yarn facility with  
"Plus-8"  
**£4.50** (incl. VAT.)



- ⑦ **Ribber BED COVERS**  
Versions for standard  
and/or Chunky Machines.  
To fit Toyota, Brother and  
Knitmaster Machines  
Standard **£5.50**  
Chunky **£6.50**  
(incl. VAT.)

- ⑧ **TRICOT DESIGN CHARTS**  
in 3 grades —  
Grade A 2/3 Ply  
Grade B 3/4 Ply, **CHUNKY**  
Grade C D/Knit  
**£1.75** for 3 charts  
**£6.00** for roll of 12  
(incl. VAT.)

- ⑨ **NEW!**  
**TRICOT PRODUCTS**  
**KNITTING PATTERNS**  
**ON CHARTS FOR THE**  
**NEW INTARSIA**  
**KNITTER**  
Send for leaflet.

To: TRICOT PRODUCTS, Unit 3, Polham Lane, Somerton, Somerset, ENGLAND TA11 6SP

Telephone: (0458) 73751

Please  
send me:

- |   |   |
|---|---|
| 1. _____ Intarsia Carriage PASSAP + PFAFF | 6. _____ Plus-8                           |
| 2. _____ Intarsia Yarn Brake              | 7. _____ Ribber Bed Cover Standard/Chunky |
| 3. _____ De Knit (Model .....)            | 8. _____ Design Charts 3-12               |
| 4. _____ Not a Knot                       | 9. _____ Knitting Patterns                |
| 5. _____ Anti-loop                        |   |

I enclose \* cheque/postal order no \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Or charge to the credit account Access ☐ Eurocard ☐ Mastercard ☐ Visa ☐

Card No.

Signed \_\_\_\_\_ Date \_\_\_\_\_ 19\_\_



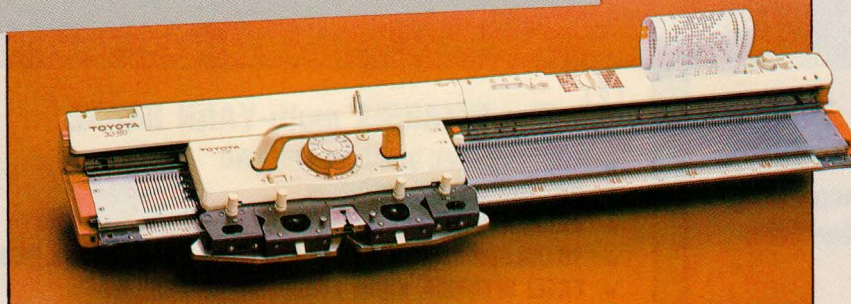
# IT'S NEW

# IT'S HERE

## THE REVOLUTIONARY TOYOTA 950

EXCLUSIVE  
"ALL IN ONE"  
CARRIAGE  
MAKES IT SO SIMPLE

SAVE MONEY  
YOU NO LONGER NEED  
AN EXTRA CARRIAGE  
FOR AUTHENTIC  
FASHIONABLE LACE



TOYOTA 950 with an exclusive exciting all in one carriage produced by TOYOTA – Authentic Fashionable Lace knitted automatically without an extra carriage; Magic Motif Dial for patterns, singly or in groups of 2 or 3 motifs, and doubled in size at the flick of a lever. Fair Isle, Tuck, Slip or plain knitting are simply selected with the Pattern Dial. Accessory Compartment with measurement indicator. Automatic wool feed and row counter. All are standard equipment with the 950. Knitters & Dressmakers will love the creative opportunity to design their own fabrics.

**Fitting and Shaping** is easy with the optional Knit Tracer. Simply by tracing your lifesize onto the tracing paper slipped into

the machine it will automatically do away with all those bothersome calculations to obtain a well fitted garment. The exciting plaiting feeder will produce different colours on front and reverse sides. You will soon be knitting beautiful garments and will be tempted to have a go at home furnishings i.e. curtains, or woven cushions etc. (yes, weaving too!) All easily coped with on the 950. Should you then wish to add circular knitting, pleating and various ribs the optional KR506 attachment will be a boon because it also has the unique SIMULKNIT built in so as to produce loopless fairisle for reversible fabrics. The Toyota 950 is not just another knitting machine it is a whole truly exciting new world for you.

From the **only** sewing and knitting machine company to have been awarded the internationally recognised Deming Prize **and** Japan's Gold Medal for quality control. Registered in England No. 918913 (Made in Japan) Toyota Sewing & Knitting Machine Co., 34 High Street, Bromley Kent BR1 1EA Tel. 01-460 8866

**AVAILABLE FROM KNITTING MACHINE CENTRES, ALLDERS, DAVID MORGAN AND MOST DEBENHAM STORES**

TO TOYOTA SEWING – KNITTING MACHINES  
34 HIGH STREET, BROMLEY, KENT BR1 1EA

Please supply a free coloured leaflet and the address of the nearest stockist of the Toyota 950 able to supply a free demonstration without obligation

NAME .....

FULL ADDRESS .....

POST CODE ..... TEL: .....

M.K.N



It is also true to say that charging too little can be as damaging to your business image as charging too much. A survey on the sale of cheese in a supermarket revealed that when three identical cheeses were marked with three different prices, the majority of the shoppers chose the middle price, a few chose the most expensive and even less chose the cheapest.

I was once asked on the telephone if I could provide the name of two reliable machine knitters for some work to be done for a television programme. I gave two names and the lady concerned promised to let me know which of the two she chose. A little later in the day she kept her promise and rang me back. The two knitters had quoted quite different prices and our friend had chosen the most expensive one because, as she said, 'you get what you pay for'. I know for a fact that both of the ladies in question were equally good knitters, one just had more confidence than the other.

## A working compromise

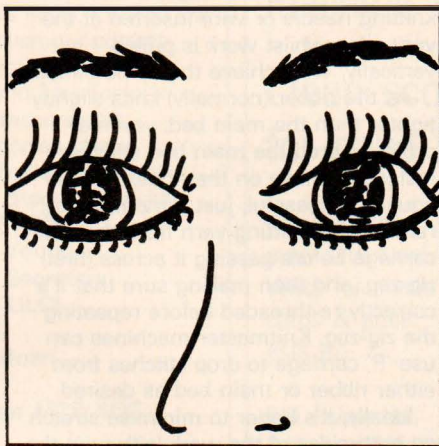
We can all sell other people's work better than we can sell our own so if you know that you are hopeless then get a trusted friend to help you with your costings and you will find that it helps no end.

## Write it down

I mentioned earlier about paper. You do need to write your prices down especially on the regular items. It is always useful when someone asks you how much something will cost if you have a list to refer to. It looks professional and it saves you from quoting out of the blue and getting it wrong.

If you are caught on the hop and someone asks you how much you would charge for a lurex evening gown then play for time or you will surely get it wrong. I know a wit who says: 'quote a price and watch their eyes — if they wince say "less discount", if they look pleased say "plus VAT", but joking apart it is difficult and the secret is careful thinking and then getting it down on paper.

There is a lot of psychology in pricing. Goodness only knows why £1.99 goes down better than £2 but it does. Even if the customer gives you £2 and says 'don't bother about the penny change', they still think they are getting a better deal than if the price tag says a round £2.



## Actually getting the money

This really is getting to the tricky bit. I wish I had a pound for every time I had backed down and reduced my price. I am sure that many of you will know the feeling. The jumper is knitted, all neatly bagged up and you are dropping it in to the customer on your way to the knitting club. You knock at the door and the customer opens it with two small children round her legs. Having told yourself all the way up her garden path that the sweater is worth £10 of anybody's money you beat a hasty retreat clutching a fiver in your hot little hand... does it sound familiar?

I remember knitting three identical sweaters for a Mum, Dad and son and upon delivering them was asked if I could hang on a couple of weeks because things were a bit tight... I did hang on and finally got my money three weeks after they returned from their skiing trip. The sweaters looked lovely in the holiday photographs...

## What to do

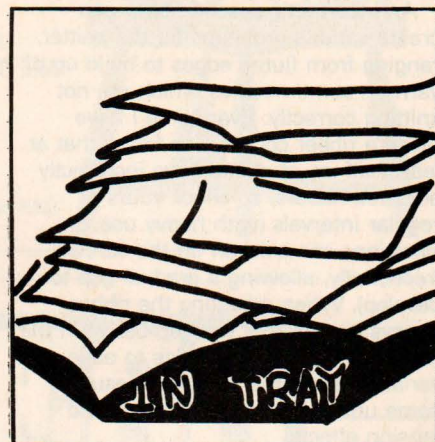
It is simple. Write out your bill in the safety of your own home, put the bill in the bag with the garment and seal the bag. When you deliver or when the item is collected and the customer asks how much she or he owes you, say 'the bill is in the bag, do you want to pay by cheque or cash?'

If they don't ask how much they owe you, say 'if you would like to settle with me now the bill is in the bag'. Use a duplicate invoice book so that you have a record.

## Other paper work

I know that keeping accounts seems like a bind but if you do it right from the start and do it regularly, say once a

week, it will never get badly behind and it will very quickly become a habit that is no trouble to you. Likewise, get into the habit of keeping receipts. An accountant friend of mine told me that one of his clients who runs a very successful carpentry business has an old coat hanging behind his workshop door and he puts all incoming receipts in one pocket and all outgoings in the other and it all works very well. This is perhaps a little too simple but the principle is right. One book with an outgoing column and an incoming column and you can't go far wrong.



## Peace of mind

The services, once a year, of a friendly accountant are worth the expense for the peace of mind and certainly as your business expands, which it will... then you will need an accountant.

Try to find someone on personal recommendation if possible because they do vary tremendously both in their expertise and their charges. The most important thing is that it is someone who understands small businesses and someone to whom you can relate. You need to be able to talk to your accountant with ease. If you find you can't, it is probably his fault, not yours; change him.

## Next time

Next issue we are going to look at what happens when your business starts to expand, how to make your business 'special' and what are the next steps.

If you have any questions or you think we can help in any way please drop us a line and we will do our best.

*Hazel*



# CAROL CHAMBERS

## GET THE BEST FROM YOUR RIBBER

The ribbing attachment can cope with a wide variety of yarn types and thickness, but to take full advantage of its potential a few special techniques can be helpful. Obviously, there are many different ways of doing the same thing, so I've included my favourite tips and solutions to common problems.

Wavy edged cast-ons are a common complaint. Before looking at alternative methods of casting on, double check that your ribber is set as close to the main bed as possible. Slacken the top joining screws and push the top of the needle plate by the sinkers towards the main bed so that the ribber stops are firmly against the main bed. Re-tighten the screws keeping a slightly pressure on, to ensure that a gap doesn't develop between the ribber stops and main bed.

An incorrectly spaced ribber can create various problems for the knitter, ranging from fluted edges to build up of yarn on some needles which are not knitting correctly. Every time I have taken a ribber course, I've found that at least half my students have incorrectly adjusted ribbers, so check yours at regular intervals (with heavy use, vibrations can slacken off the screws fractionally, allowing a gradual gap to develop). When adjusting the ribber, always ensure that the gap between the two beds is even from edge to edge — a variation along the work can result in some undesirable stitch pattern and tension effects!

There are a couple of ways to decrease the stretch effect of the comb and weights on the starting edge. On a 1x1 rib, work the zig-zag row and hang the comb and weights. Disconnect the carriages and using the ribber carriage only (set to knit), run it across and back over the zig-zag row — all the stitches will drop from the ribber. Rejoin the carriages and work a further zig-zag row (leaving comb and weights in original position on starting row), then continue with your cast-on as usual.

To eliminate build up of knitting on the main bed side, I usually set the main bed to 'slip' on the row after (second) zig-zag whilst the ribber knits and then knit on the next row whilst ribber slips (see Diagram 1).

Continue with your rib knitting in the usual way, the work is still weighted and there should be no problems. On removal from the machine, the start of your rib will have a lot of loops (see Sample A). Pull these out from the opposite end to the starting thread (see Diagram 2) — the work will not come apart!

In order to straighten the bottom stitches and pull the rib together more, before removing the end completely through the work, grasp the end and

pull up loops, thus gathering the bottom edge (see Sample B), then give the work a vertical tug. This gives a neat start.

If, however, you forget to do this before removing the loops, a fine knitting needle or wire inserted at the very edge whilst work is pulled vertically, will achieve the same effect.

As the ribber (normally) knits slightly tighter than the main bed, you may prefer to drop the main bed stitches instead of those on the ribber. This is equally successful, just remember to remove the knitting yarn from the main carriage before passing it across (first) zig-zag, and then making sure that it's correctly re-threaded before repeating the zig-zag. Knitmaster machines can use 'P' carriage to drop stitches from either ribber or main bed as desired.

Ideally, it's better to minimise stretch on both sides of the work (although the one row way is more than adequate for most 3 - 4 ply or thicker yarns).

Cast on for rib required in waste yarn (preferably approximately the same thickness as main yarn). Work cast on sequence in usual way and knit a few rows. Break off waste and knit one row with nylon cord (with fine yarns, or double jersey fabrics where cord may be too thick, use a slippy fine yarn or even strong sewing-machine cotton — like buttonhole thread). Keeping comb and weights in original position, using main yarn, commence cast on sequence again (zig-zag then circular) and knit rib desired. When work is removed from machine, give lengthwise tug to close up rib and then strip off waste by pulling cord out. (Sample C shows work before waste removed.)

To firm up the ribbing slightly more, use the fine knit bar or wire as provided with your machine. This fits either along the main needle bed, over its edge, or slips in the gap between the sinker gates and needle bed. The effect is to decrease space between the main bed needles and bed, resulting in a tighter stitch on the main bed (whose tensions, as we shall discuss later, give slightly larger stitches than for the same setting on the ribber).

With fine yarns, such as 2 ply or two strands of 2/30s, a 1x1 rib may not be neat or tight enough to suit the rest of the work. In this case a 2x2 rib may work well. Use the fine knit bar, and to narrow the zig-zag further, push ribber needles to upper working position (the position where open latches line up with sinker gates). Note that to work a 2x2 rib, you start with 'H' setting, arranging needles as in Diagram 3.

Once zig-zag and circular rows have been done, to arrange needles for rib required, twist swing lever to right and change to 'P' setting. Needles will be

arranged as Diagram 3a. The end stitch at right will be on the ribber, to keep the needle rule of first and last stitches on main bed, transfer the odd stitch on to main bed, then adjust tension and continue knitting.

For a 2x2 rib with a finer appearance work on the 'H' setting throughout. For the cast on, needles are arranged as Diagram 4 and once zig-zag and circular rows are completed, the swing lever is twisted so that needles are arranged as Diagram 4a. As you can see, this rib will give more stitches on the welts than on the main work, if main knitting is to be done on single bed. However, if single bed work is to be done in tuck or any stitch which will spread the work a little, then the welt may be satisfactory — try a swatch to see the effect before using it on the garment. The resultant stitches in the welt are very neat and fine.

Comparisons between the two ribs are shown in Sample D (2x2 first method) and E (2x2 second method), both using two strands of 2/30s yarn.

If further elasticity is required on these or any welt, then you can add knit-in elastic or shirring elastic to the work. Shirring elastic is now available in a wide range of colours, so you should find one to match your yarn. I don't find it necessary to use it on every row, two rows every fourth or sixth row gives an even, firm result (once the ends have been cut and securely tied). Sample F shows the result (contrast elastic was used for illustration purposes). Knit-in elastic is very much finer and is transparent either in clear or smoke shades to blend in with most yarns. This can be used throughout the welt or at regular intervals and is more appropriate than shirring elastic for yarns finer than 4 ply.

I've also used shirring elastic on a double ribbed neckband once the garment was made. Threading it through the inside neck at regular intervals and drawing up slightly, a boat-necked acrylic kept its shape through several years of wash 'n' wear.

As previously mentioned, there is a difference between ribber and main bed tensions and although for most welt purposes the difference can be ignored (i.e. tension dial usually set to same number).

For circular knitting and some stitch patterns it can be useful for both beds to produce the same stitch size. To work out the individual difference on your machine, push 60 needles on main bed and ribber ('H' setting) to working position. Do zig-zag and work two circular rows. Adjust tension dial and knit two rows double jersey, then reset carriages for circular work, with both tension dials at same setting. Knit 40



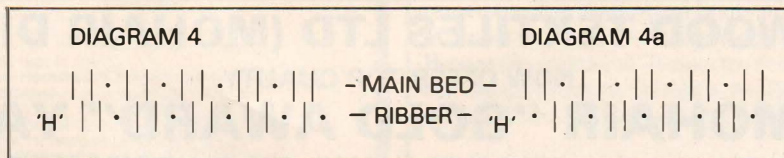
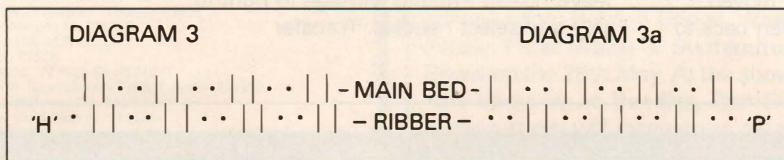
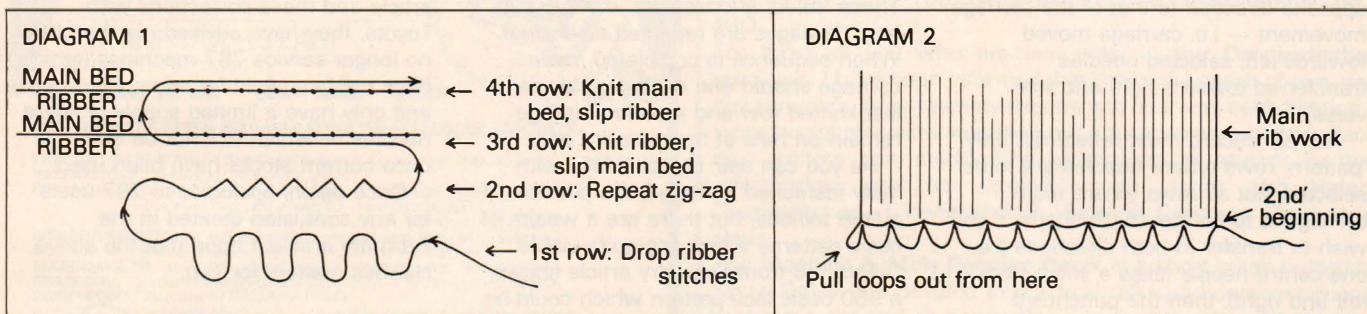
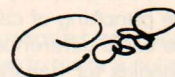
# OFF TO A GOOD START

rows (will be a 'true' growth of 20 rows) and then transfer stitches from ribber to main bed. Knit 30 rows stocking stitch and then release from machine. If you look at the wrong side of the single bed work, the circular done on the ribber will be facing you and this will usually be shorter than the side worked on the main bed. Leaving main bed tension dial as before, repeat the swatch, taking

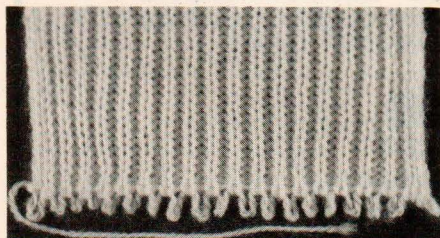
ribber tension dial up by one whole number and compare again. Repeat the process until the bottom hem is flat and firm. Look at the difference between the tension dial settings — e.g. main bed tension dial 4, ribber tension dial 5· — for the same size of stitch in this example, the ribber needs to be set at 1· higher than the main bed. This information will be invaluable for

working circular hems, bands and edgings and for working ribbed textiles — the topic for next month.

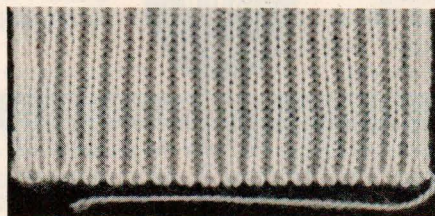
So, hoping I've really helped you get off to a good start with your ribbing, until next month,  
Happy knitting



### SAMPLE A



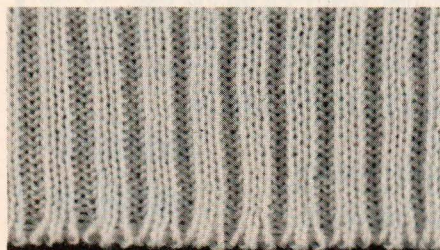
**SAMPLE B**



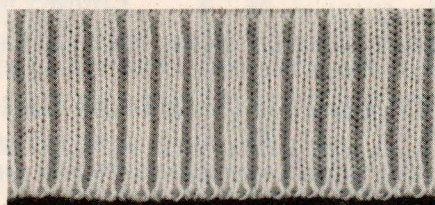
### SAMPLE C



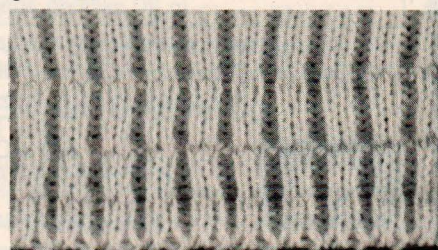
### SAMPLE D



### SAMPLE F



### SAMPLE F F





# CAROL CHAMBERS

## TOYOTA 787 LACE

My sincere apologies to all 787 readers who were confused by the Toyota lace article in the February 1988 issue. The reverse punching of cards was noted, but the basic difference in the lace is that needles for transfer are selected by the knitting carriage, whilst the transfer carriage only transfers needles (in the opposite direction to that of the carriage movement — i.e. carriage moved towards left, selected needles transferred towards right and vice versa).

The punchcard must reflect not only 'pattern' rows where needles are to be selected, but all rows where main carriage is to be moved. Similarly, if you wish to transfer in both directions (i.e. one centre needle takes a stitch from left and right), then the punchcard would show unpunched 'hole' for first move direction — this row would also be knitted. Transfer carriage moved across work to select and then back to

its starting position. Now another move is required by the main carriage for next selection, but row should not be knitted — so push in empty buttons. Main carriage moved for selection. Transfer carriage moved to opposite side of machine, removing and replacing on rails as required and transfer performed. These 'select and transfer' rows using both carriages are repeated as desired. When sequence is completed, main carriage should end on same side as last knitted row and transfer carriage remain on rails at the opposite end.

As you can see, complex lace with 'fully fashioned' transfers are possible, if a little tedious, but there are a wealth of basic patterns which are quite viable. Diagram 6 from February article shows a 950 basic lace pattern which could be worked on the 787 — turn card around and reverse punching (punch blanks and leave holes). Knitting carriage to right to knit and select needles. Transfer

carriage to right to transfer (towards left), remove transfer carriage and place behind main carriage. Main carriage to left (knit and select), lace carriage to left to transfer, remove and place behind main carriage. Repeat the two row sequence throughout.

In the course of double checking the article and these corrections with Toyota, they have advised me that they no longer service 787 machines (which have not been sold for some years now) and only have a limited supply of spare needles — which will not be available once current stocks have been used.

Once again, apologies to 787 users for any confusion created in the February article, I hope that the above clarifies matters for you.



## ATTENTION ALL MOHAIR MACHINE KNITTERS

### LONGWOOD TEXTILES LTD (MOHAIR DIRECT)

NOW OFFER TOP QUALITY

### 78% MOHAIR "GOLD AWARD" YARNS

DIRECT FROM OUR OWN MACHINES BY MAIL ORDER AT DISCOUNT PRICES

ALL OUR RANGES ARE AVAILABLE ON OUR  
EXCLUSIVE SOFT WOUND 400g  
MEASURED LENGTH CONE OR ON  
TRADITIONAL 25g BALL



TRADE/DESIGNER ENQUIRIES WELCOME  
"GOLD AWARD" DESIGNER REGISTRATION  
AVAILABLE FOR USERS OF OUR QUALITY  
MOHAIR YARNS



#### THE MARK OF GUARANTEED QUALITY

ORDERS DISPATCHED WITHIN 48 HOURS OF RECEIPT  
EG THE CLASSIC COLLECTION — (40 SUPERB SOLID SHADES)  
ONLY £9.99 — PER 400g CONE — ONLY 69p — 25g BALL

PLUS PRINTS, LUREX, MIXTURES, TWEEDS, SLUBS, GLITTERS, SILK ETC. 11 MOHAIR RANGES IN ALL INCLUDING 4 PLY EQUIVALENT 80% MOHAIR IN PLAIN & MIXTURE SHADES.

NEW

#### THE REGENCY COLLECTION

80% MOHAIR, 20% SILK available on  
500g CONES & 50g balls  
in 20 exciting shades

#### INTRODUCING

The new 'CARESS MOHAIR COLLECTION' pattern  
book by 'CRYSTAL' containing 16 special designs for  
CHUNKY machines. ONLY £2.95 inc. p&p.

FOR NEWLY EXTENDED CATALOGUE OF SHADE CARDS, PRICE LISTS ETC PLEASE SEND 13" x 9" SAE TOGETHER WITH A CHEQUE/PO FOR JUST 75p DEDUCTIBLE FROM YOUR FIRST ORDER) TO THE ADDRESS BELOW

### LONGWOOD TEXTILES LTD (MOHAIR DIRECT) DEPT MKN

PO BOX A20, HUDDERSFIELD MOHAIR MILLS,  
RUFFORD ROAD (OFF SCAR LANE) MILNSBRIDGE, HUDDERSFIELD,  
WEST YORKSHIRE HD3 4RL  
TEL: (0484) 460160 (3 LINES) 24 HOUR ANSWERPHONE SERVICE









*To arrive by the 1st June*

Don't forget to put your telephone number in your advert. Only the words written in the boxes will be printed. Post today with your cheque to: **Machine Knitting News Classifieds, P.O. Box 9, Stratford-upon-Avon, Warwickshire CV37 8RS.** Use plain paper if you do not wish to cut your magazine.



## Articles for Sale

### IMAGES

Sequin and beaded motifs. Good quality. Prices from 80p - £3.05. Send sae for price list to:-

74 Nacton Road, Ipswich, Suffolk IP3 0NR.

Telephone (0473) 719875.

Access and Visa welcome.

**FRISTER KNITLOCK 5.** £295.

Telephone Weston Super Mare 515687 or Puriton 684111.

**TAPIMATIC RUG MAKER.** Brand

new and unused. £280. Telephone

Weston super Mare (0934) 515687.

**TOYOTA TILT TABLE** £15.

Simpleframe 96, as new. £40.

Telephone (0903) 46024 (Worthing).

**PASSAP PUNCH.** assorted books and

other accessories. Various prices.

(09277) 66594 (Kings Langley).

## Articles Wanted

**PFAFF DUOMATIC 80.** Any condition, 2 or 4 colour changer. Will collect Lancs/North West Area. Telephone Rossendale (0706) 218425.

**WANTED. PFAFF/PASSAP** or Jones Knitting machine. Telephone 061-483 7228.

**KNITTING MACHINES,** ribbers and accessories for cash or part-exchange. Tel: Faygate 339.

## Crafts and Handicrafts

**FUN AND PROFIT** making jewellery. Catalogue shows everything including instructions. Send 3x18p stamps: Croggan Crafts, Dept MKN, The Croggan, Polberro, St Agnes, Cornwall TR5 0SS (087255) 2396.

## Books

### THE MACHINE KNITTER'S DIRECTORY

End those frantic searches for yarns, machines and accessories with the 1987/88 **Machine Knitter's Directory**. This invaluable reference book of manufacturers and stockists is all you need to find out what to buy and where — all for less than the cost of a cone of yarn! Also featured is a new 'helpline' for problem items — let us do the searching for you.

Don't miss your copy! Send £3.95 (post free) to:

Sandy Savory  
Grade A Press & PR Services  
39 Sheridan Crescent  
Baughurst, Basingstoke  
Hants RG26 5HQ.

Cheques/PO's should be made payable to Grade A Press & PR Services.

## Books

### MAUREEN COXON

(C & G Creative Fashion & RSA Adult Ed. Teach. Cert) writes books & patterns to introduce you to the skills and scope of machine knitting in a clear, practical way.

**NEW — 'LOVELY & LARGE'** Designs especially for the 14-24 size range. Exciting outfits for five occasions. Written & chart instructions — £4.95 post free.

**STITCH RELATED GRAPH TRACING PAPER** 40 sheet pad/instructions to make fairisle & picture design simple — £2.85 post free.

### LINKIT PACK

Book etc, to show how to use the Hague Linker to construct high quality knitwear faster, using industrial methods — £2.85 post free.

**MACHINE KNITTERS' LIB!** Book with erasable pattern writing system. An introduction to basic principles of designing, drafting, calculating & knitting simple jumpers. Book 1. £3.95 post free.

s.a.e. for more details, or order from

MAUREEN COXON  
PUBLICATIONS,  
134 Cobden Street, Derby  
DE3 3GZ.

**STEPPING OUT.** 12 original outfits designed for standard gauge and chunky machines. Only £4.50 inclusive of postage and packing, from "Stepping Out", 840 Christchurch Road, Bournemouth BH7 6DD.

**BEST SELLING BOOK.** Earning regular money from machine knitting. £2.50 post paid. Sheila Ford, Pentagon Annexe, 23 Venn Lane, Stoke Fleming, Dartmouth, Devon.

**THE PAT COOK COLLECTION** for Duo 80 machines £3.95 incl p&p to the Wool Palette, 2B, The Sidings Ind Estate, Settle, N. Yorkshire BD24 9RP.

### THE BOOK OF BASIC PATTERNS

Ladies' Classic Styles

A must for Beginners and everyone requiring good basic patterns for Standard Gauge Machines

Full instructions and Diagrams for RAGLAN DROP-SHOULDER, DOLMAN and SET-IN-SLEEVE sweaters and Cardigans. Advice on Tension, Making Up, Altering Patterns and Finishing Touches

Cheque/PO for £3.50 to: (p&p free in UK)

ANNA STEVENS  
19 KIRTLE ROAD, CHESHAM  
BUCKS. HP5 1AD

## Books

### KATHLEEN KINDER

Valley View, Station Road, Giggleswick, Settle, N. Yorkshire BD24 0AB. Telephone: (07292) 2444.

**New! Handtooling for the Chunky Knitting Machine.** Vol. 2. L-Z £6.95 + 75p p&p. (Vol. 1. £5.95 + 75p p&p).

**Mosaic Floatless Fair Isle.** 20-40 st for Electronics and Duomatics Decos, and 24st for standard and PC machines. You need single or d.b. colour changer. Please state for which type of machine. £6.95 each plus 75p p&p.

### PASSAP KNITTING MACHINE JOURNAL

and Knitting Machine Journal

both 4 issues per annum £1.25 for one sample from

M N WILMSHURST  
Hawthornes, Whitcroft  
Forest of Dean, Glos

## Buttons

### BUTTONS BY MAIL ORDER

50p and £1 packs, e.g. 50 fish eye baby buttons for 50p. Also beads and sequin motifs. Please send address and stamp for lists to:

ELSIE'S WOOLS  
c/o Yarn Market, Dinam Park Avenue, Ton-Pentre Rhondda, Glamorgan CF41 7AT. Trade enquiries welcomed.

## Books

### DIANE BENNETT

New charting devices (KnitLeader, Radar, Tracer & Formal) £5.50 inc p&p.

Double bed colour changer  
Single bed colour changer

Garter carriage

Chunky knitting

£5 inc p&p.

Brother 950 and 910 tapes £5 each, set of 3 — £14.50.

78 TUDOR DRIVE, YATELEY, CAMBERLEY, SURREY, GU17 7DF

### MOHAIR MAGIC

Ten irresistible new designs for chunky machines. Only £3.95. From Jenny Rose, 12 Bercta Road, New Eltham, London SE9 3TZ. Trade enquiries welcome.

## Exhibitions

### Hastings Machine Knitting Club

#### 7th SEMINAR

### ACCENT ON DESIGN

8/9th October, 1988

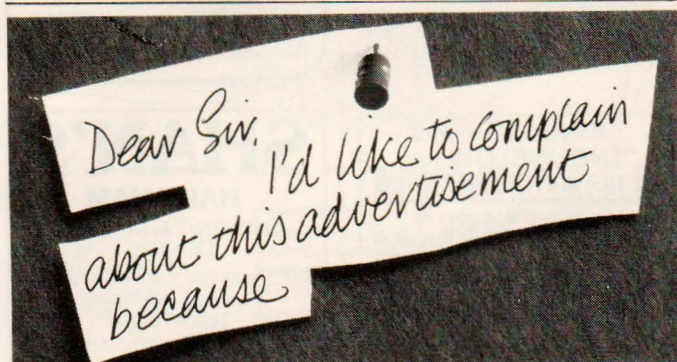
CLAVERTHAM COMMUNITY COLLEGE, BATTLE, EAST SUSSEX

Lectures, Fashion, Exhibition £6  
Fashion, Exhibition only £4

No children under 12 years admitted

Cheque with S.A.E. to:

23 Essenden Road, St. Leonards on Sea, East Sussex TN38 0NN. Tel: 0424 431645.



Most advertisements are legal, decent, honest and truthful. A few are not, and, like you, we want them stopped. If you would like to know more about how to make complaints, please send for our booklet: 'The Do's and Don'ts of Complaining.' It's free.

**The Advertising Standards Authority.**

**We're here to put it right. ✓**

ASA Ltd., Dept. Z, Brook House, Torrington Place, London WC1E 7HN

This space is donated in the interests of high standards of advertising



## Exhibitions

### KNITTING MACHINE GET-TOGETHER (4th)

Knitmaster, Jones, Passap, yarn, etc etc etc  
at Lydney Town Hall  
on Sat, 18th June '88  
from 10am — 5pm.  
NO STAIRS, refreshments,  
space to move about!!  
Friendship, launch of a new  
poetry book. Easy to find and  
good parking.  
Tickets £1 each from  
KNITTING MACHINE JOURNAL  
"Hawthornes", Whitcroft, Glos  
GL15 4PF.

## Knitting Machines

**SINGER 2310 ELECTRONIC** double  
bed, tuition tapes, table, transfer  
carriage, wool etc. Also Singer  
Chunky Knitter. Hardly used. £550.  
Telephone 01-316 0387 after  
6.30pm.

**BROTHER KH260 CHUNKY** with  
ribber and knitleader. Brand new. No  
time forces sale. £525 including  
books and patterns. Telephone 0747  
840 555 (Dorset).

**KNITMASTER 700 KL** with ribber.  
Excellent condition. £525. Telephone  
01-534 23888.

**SINGER KE2600**, ribber and lace  
attachment with punchcards, wool  
winder and table. Cost £400. Open to  
offers. Telephone: 01-451 3002.

**PAFFA DUOMATIC 80**, four colour  
changer, deco, form computer. £550.  
Telephone: (0793) 825098 (Swindon).

**BROTHER 230 chunky machine** and  
ribber. Excellent condition. £330 ono.  
Also Brother 820 punchcard machine.  
Very good condition. £125. Telephone:  
(0477) 32768 (Cheshire).

**SINGER MEMO 600**. Double bed,  
tapes, transfer carriage, Intarsia  
carriage (unused). £350. Telephone:  
(0256) 474024 (Basingstoke).

**KNITMASTER KL370** and ribber.  
£425. Knitmaster 328 £150.  
Telephone: Doncaster 852519.

**ALFRETON MACHINE KNITTING  
CENTRE** for machines, accessories  
and coned yarns. 55 Prospect Street,  
Alfreton, Derbyshire. Tel: 0773  
833952.

### KINGSTON and HOUNSLOW for BEST CONED YARNS

Bramwell • Amber •  
King Cole • Argyll • Forsell •  
Denys Brunton etc.

### BEST MACHINES

Toyota • Singer • Pfaff •  
Brother • Knitmaster •  
Hague • Overlock etc.

### BEST PRICES

Many special offers

**Tyson Sewing Machines Ltd**

**KINGSTON:** 60 Fife Road  
Telephone 01-546 8029  
(facing railway station)

**HOUNSLOW:** 40 High Street  
Telephone 01-570 6790  
(near bus garage)

Knitting Clubs welcome  
See our stands at Esher Exhibition

## Knitting Machines

### THE MERRY WIVES OF WINDSOR

Now have their own Machine  
Knitting Centre. Knitmaster and  
Brother stockist. Everything for  
the machine knitter. Large  
selection of coned yarns,  
Mohair, Fancies etc. Accessor-  
ies, patterns and magazines.  
Hand knitting yarns also  
available.

Tuition and friendly advice.  
**BARBARA OF WINDSOR**  
85a Victoria Street, Windsor.  
Tel: (0753) 854151.

**BROTHER KH260 CHUNKY.**  
Unused. Still boxed. Bought 8.1.88.  
£320 ono. Telephone 0522 681816  
(Lincoln).

**PASSAP DUOMATIC**, instruction  
books, U70. Very little used. £125  
ono. Telephone Tunbridge Wells  
0892 25313.

**BROTHER KH910 ELECTRONIC**  
with table and many extras. Excellent  
condition. £470 ono. Telephone after  
6pm 0403 52076 (Horsham).

**PINK PASSAP**. Good condition.  
Excellent for beginner or experienced  
knitter. £150 ono. Telephone: (0527)  
64522 (Redditch).

**SIMPLEFRAME 120** including  
carrying case and video. Price £50.  
Telephone Ruislip (0895) 631318.



### KNITTING MACHINES AT KEENEST PRICES TO 'MACHINE KNITTING NEWS' READERS

Get our price on Swiss 'Passap Duo  
80' (Rolls Royce of Knitting  
Machines) also Jones & Brother,  
Knitmaster: all at fantastic discounts.

Hire purchase and part  
exchanges to personal  
shoppers.

**THEOBALD (est 30 yrs)**  
71-73 Upper Wellington Street,  
Luton, Beds, Phone 0582-24644 &  
20332.

We accept Access or Barclay Card.

## SHAN'S HAILSHAM

### KNITTING & SEWING CENTRE

20 Vicarage Field Shopping  
Precinct, Hailsham.  
Tel: 843489

AMPLE PARKING AVAILABLE



Agents for  
KNITMASTER, TOYOTA,  
JONES/BROTHER, PFAFF,  
PASSAP  
Accessories, yarns and spares available.

NOW ALSO OPEN AT  
48 Bohemia Road,  
St Leonards, Hastings.  
Tel: Hastings (0424) 422268.

## Knitting Machines

### ARCADE SEWING AND KNITTING MACHINE CO LTD

**KNITTERS:** Stockists of full  
range of Knitmaster, Jones+  
Brother, Passap etc knitting  
machines.

### TOP DISCOUNTS LOWEST PRICES GUARANTEED

All accessories, books, yarns  
etc.

33 The Arcade, Broadmead,  
Bristol BS1 3JD.  
Telephone: (0272) 276766 and  
264044.

**PASSAP AUTOMATIC KNITTING  
MACHINE.** Good working order.  
£65. Telephone 0752 407335  
(Plymouth).

### NEW! NEW! NEW! NEW! NOW OPEN!

## BAMBERS SEW KNIT CENTRE

42/44 Oldham St,  
Manchester M4 1LE

Come along and see our fabulous  
display of Knitting Machines &  
Sewing Machines, Overlockers,  
linkers and cabinets and  
accessories. Bramwells, Argyll,  
Yeoman, Amberyarn and most other  
makes of coned yarns.

### WELL WORTH A VISIT TO

## BAMBERS SEW KNIT CENTRE

42/44 Oldham St,  
Manchester M4 1LE  
061-236 0219



## KNIT AID

KNITTING & SEWING MACHINE SPECIALISTS

### MAIL ORDER SERVICE

MACHINES & ACCESSORIES AT  
DISCOUNT PRICES WITH

### FREE POSTAGE

**TOYOTA OWNERS**  
MODIFIED CAST-OFF CARRIAGE & COLOUR  
CHANGER BAR FOR TOYOTA MACHINES

**ONLY FROM KNIT AID**  
ACCESSORIES PRICE LIST OR ANY ADVICE  
ON TOYOTA MACHINES S.A.E. OR RING US

We are knitters too. If you want some advice  
about knitting equipment just ring us on:

01-857-4326

OPEN EVENINGS 6 - 10 p.m.

Why not ring then? It's cheaper.

NOT SUNDAYS

18 BIRBETTS ROAD  
MOTTINGHAM  
LONDON S.E.9. 3.N.G.



## Knitting Machines

### GARDI NEW AND USED KNITTING MACHINES

Brother, Knitmaster and  
Passap.

We buy the above makes of  
machines and accessories for  
cash or we'll sell on  
commission.

Also mail order yarns.

Real value for money at:  
20 St Mary's Road, Market  
Harborough, Leicestershire.  
Tel: 0858 34430.

**TOYOTA KR506** complete with  
ribber. 8 months old. Never used.  
£300. Telephone Watford (0923)  
247201.

**BROTHER 260 AND RIBBER.** Five  
months old. £450 ono. Telephone  
York (0904) 32766.

**BROTHER 230 CHUNKY** machine  
and ribber, table and knitleader. £350.  
As new. Telephone 021-353 4786  
evenings (Birmingham).

**PASSAP DUOMATIC 80**, deco, four  
colour changer, forma plus extras.  
Under one year old. £600 ono.  
Telephone Kevin on Reading (0734)  
302741.

**BROTHER 910 Mk 2 ELECTRONIC.**  
Excellent condition. £400. Telephone  
Huddesdon (0992) 445008.

**COVENTRY  
SEWING & KNITTING  
MACHINE CENTRE**

Approved agents for Pfaff,  
Brother & Knitmaster knitting  
machines & accessories. Free  
home tuition in Coventry area  
with all machines purchased.  
Private tuition arranged. Service &  
repairs to all makes. Wide range of  
coned yarns, books & magazines.  
5 Central Buildings  
Warwick Road, Coventry.  
(round corner from Railway Station)  
TELEPHONE (0203) 57266

## KNIT KNAX

MEMBER OF KMDA

WE HAVE MOVED TO LARGER  
PREMISES

### PASSAP AND KNITMASTER SPECIALISTS

Other machines available

Large range of top quality coned yarns  
AT DISCOUNT PRICES!  
Big selection of balled yarn, patterns,  
accessories, haberdashery

### SCHOOL OF KNITTING ON PREMISES

Basic course FREE when you buy your  
machine from us

### INSTANT CREDIT

(subject to status)

Full after sales service and advice  
Open 9 a.m. - 6 p.m. Closed Thursdays.  
Other times by appointment

### KNITTING CLUBS WELCOME

DISCOUNTS FOR BULK BUYERS  
198 High Street, Deptford,  
London SE8 3PR  
Telephone: 01-692 9319



## Knitting Machines

### JOAN CRABTREE

#### KNITMASTER SERVICE AND REPAIR CENTRE

Knitting machine specialist, Knitmaster, Pfaff/Passap, Brother, Simple frame knitting. Suppliers of coned yarns and accessories. Good old fashioned personal service. Knitting Machine Craft Centre 176a Kings Road, Harrogate. Telephone: 0423 521689. Personal callers only.

**KNITMASTER 500 ELECTRONIC** with ribber, intarsia and linker. Good condition. £495. Telephone Worthing (0903) 200397.

### MIDWAY KNITTING MACHINE CENTRE

#### Knitmaster Knitting Machines



WE STOCK A WIDE RANGE OF YARNS INCLUDING ARGYLL, AMBER, BRAMWELL, FORSELL AND LOWETH.

Knitting club visits by arrangement

Opening times: Monday - Saturday 9 a.m. to 5 p.m. Late night opening Wednesday 9 a.m. to 9 p.m.

**THE OLD MARKET HALL, ALEXANDRA ROAD, CLEVEDON, AVON BS21 7QF**  
Telephone: (0272) 878271

## Knitting Machine Repairs

### REPAIRS

TO MOST BROTHER/KNITMASTER MACHINES AND ATTACHMENTS

#### SAME DAY (PARTS PERMITTING)

**CALL-OUT AVAILABLE IN GREATER MANCHESTER WORK GUARANTEED!!**

Tel: Rochdale  
**(0706) 521966**

**EWE-KNIT**  
4-6 ST MARYS GATE

## KNITTING MACHINE REPAIRS

### Tyne & Wear Area

Most popular makes of mechanical Knitmaster, Jones & Brother and Toyota machines repaired, serviced and overhauled. Quick efficient service. (Subject to spares availability.) Postal repairs available on smaller accessories. Also Hague and Defendi linkers repaired. 24 hour ansaphone service.

Ring:

**TYNESIDE KNITTING MACHINE SERVICES**  
**(091) 258 4478**

## Knitting Machines

### A Craft Centre, new in NOTTINGHAM

Including The Spinning Jenny, for knitting machines, spares, repairs.

Bonnies, King Cole, industrial yarns and accessories.

Knitting machine classes booking now.

656 Nuthall Road, Cinderhill, Nottingham.

Telephone 0602 702543.  
(Close to Ring Road and M1)

**DIANA OF RIPON** for knitting machines, yarns, accessories, cabinets, linkers, knitting school and club. Knitting Automatic, Victoria Grove, Ripon. Telephone (0765) 6235.

**BROTHER KH230 CHUNKY**. As new. £130. Telephone: (04895) 5020 (Southampton).

**SINGER DESIGNER 2**. As new. Still under guarantee. Cost £140. Will accept £100. Telephone: Fareham, Hants (0329) 234907.

**BROTHER 580**. Hardly used. Will exchange for Chunky knit machine, or if not any offers. Telephone: Ormskirk 73853.

**BROTHER KH881** plus ribber, transfer carriage and colour changer and table. Hardly used. £475. Telephone: 01-508 8209.

**KNITMASTER 360/260KL** with lace carriage, punch cards, instruction books. Vgc. £250. Telephone: 01-783 1167.

## Labels

### SEW ON PRINTED FABRIC LABELS

You supply your own wording  
We specialise in small quantities.

Prices from £7 per 100 including VAT, Post & Packaging.

Send stamp for details to:

R. & H. KING (MKN)  
19 Tyler's Acre Avenue,  
Edinburgh EH12 7JE  
Tel: 031-334 6708.

**STICK ON LABELS**. Washable satin wash care labels, no more sewing. £2 per 100. SAE details/sample. P.B. Labels, 16 Borrowdale Avenue, Harrow HA3 7PZ.

### PRINTED FABRIC LABELS

Top quality, high wash resistance fabric labels. Capital Range 100-£13.75. 1000-£27.35. (Reprints-£4.25 and £17.85.) Also size, fibre content labels, packaging and the unique Printy rubber stamp.

Send stamp for catalogue and samples.

**Diverse Marketing (MK)**  
WESTRUTHER, GORDON,  
BERWICKSHIRE TD3 6NE SCOTLAND  
Tel: 05784 242

## Homeworker Opportunities

**EXPERIENCED MACHINE KNITTERS** required with Passap/Pfaff machines, preferably in Cornwall. Telephone 0872 71147.

## Local Machine Knitting Shops

**KINGFISHER CRAFTS**, 41 Middle Street South, Driffield, N. Humberside. Telephone: (0377) 45000.

**HODDESDON, HERTS.** Junes Machine Knitting Centre, 27 The Drive, Hoddesdon (off Ware Road). Telephone: (0992) 466402.

**CREWE**. Crewe Knitting Centre, 259 Edleston Road, Crewe, Cheshire CW2 7EA. Telephone: Crewe (0270) 255178.

**WIGAN - 'THE WOOLPACK'**. Orrell Street, Wigan. Telephone: 46246. Machines bought and sold. Yarns, accessories, tuition.

**KENDAL**. Computa Knit, 26 Kirkland, Kendal, Cumbria. Tel: (0539) 33567.

## Notices

### LEE BEE LIFESTYLES

We are pleased to announce the incorporation of Kean Knits in our range. For all Kean Knit orders, please contact Lee Bee, 104 Elford Crescent, Colebrook, Plympton, Plymouth PL7 4BT

## Motifs



### D·I·Y MOTIFS

Make your own Motifs for a fraction of normal prices. We can supply you with satins, fabric paints, leather pieces, real snake skins, feathers, beads, templates etc. etc.

Send S.A.E. for FREE price list to:

**SOUTHPORT KNITTING MACHINES**  
Dept SD., 72/72A Manchester Road,  
Southport PR9 9BA. 0704 42101.

## Patterns

**LEE BEE LIFESTYLES** new presentation of 24 st books at £4.95 and £3.50. Animals, repeat patterns, in all over 170. Average 50 patterns per book. Also electronic designs. New electronic catalogue illustrated, 305 designs. Send £2.50. Also range of Passap, 70 patterns. Intarsia, 70 patterns £1 each. Please send stamped addressed envelope for details to Lee Bee, 104 Elford Crescent, Plympton, Plymouth PL7 4BT.

**ORIGINAL 40 st PUNCHCARD DESIGNS**. 10 books available. Blank punchcards. Send sae to Linda Buckler, 16 Bosworth Close, Hinckley, Leics LE10 0HW.

## Patterns

### PAM BOND

Scenic sheep sweater, sheep dog trial sweater, farm sweater, rambler's sweater, gardeners designs. All 24 st. £1.25 each. Sunset over the Marshes 24 st. £1.50.

Music designs £3. Skirts and tops using ends of cones £3. Best Sellers.

**NEW Olympics and gymnastics** 24st £3.

Electronic supplement for same £3.

Leaping frogs and flying pigs 24st £2.

London scenes (electronic) £2.50. UK and Europe maps (electronic) £2.

SAE for further details to:  
Pam Bond,

**THE WOOLPACK**

1 Market Street, Hayfield, Nr Stockport, Cheshire SK12 5EW  
Telephone: 0663 46895.

Open Tuesdays, Thursdays, Fridays and Saturday mornings.

### DIANE VICKERS

4 24 st punchcard booklets.  
18 Seascenes, 23 animals,  
11 repeats, 15 oriental carpet designs. £3 ea, £8 for any 3 incl p&p.

**DIANE VICKERS**,  
67 CRAKE AVE, FLEETWOOD  
Lancs. FY7 8DQ

## FASHION FRAMEWORK BOOK 1

10 fully illustrated patterns for the Simpleframe, models 72, 96 and 120 which are easy to knit, easy to follow, and easy to wear.

Ladies' jackets, sweaters and cardigans all in 5 sizes and knitted in beautiful yarns. Available from your Simpleframe stockist, direct from Frame Knitting Ltd., or by post from:

### SUSAN JOAN KNITWEAR DESIGNS

P.O. BOX 24, ROTHERHAM,  
SOUTH YORKSHIRE S61 2ED.

Price £2.50 plus 50p p&p

Overseas - Sterling cheques only, please add £1 extra postage.

## Why not write your own knitting patterns with your Home Computer?

"ALL CLASSIC STYLES"  
Spectrum 48k and 128k..... £6.95  
Amstrad CPC (cassette)..... £7.95

"FASHION TOPS & BATWING"  
Spectrum 48k and 128k..... £9.95  
Amstrad CPC..... £9.95

"SKIRTS - VOL 1"  
Spectrum 48k and 128k..... £9.95  
Amstrad cassette..... £9.95

Menu driven Amstrad disc. £30.00  
Fantastic programmes in graphics and text with full print out option for the knitter and designer.

Send your cheque for immediate delivery to:

**TERRY MASON**  
15 INISHMOYNE GREEN, ANTRIM,  
N. IRELAND BT41 4JZ.



## Patterns

### CHRISTINE McNERNEY

Original 24 st punchcard patterns.

Book 1 — Animals; Book 2 — Toys; Book 3 — Sports; Book 4 — The Passo Collection (Fair Isle); Book 5 — The Degree Collection (Fair Isle).

£3.25 per book inc p&p or send SAE for details of all books available and 'Free Pattern'.

CHRISTINE McNERNEY  
44 Meadowbank (MKN),  
Hitchin, Herts SG4 0HY.

**PASSAP PERFECTION.** Passap patterns with a difference. Very easy to understand instructions. Original and professional standard. 5 designs in four sizes, including cut and sew template diagrams. Send £3.95 to Frederica Fashions, 16 Stoney Lea Road, Cannock, Staffs WS11 2LE.

**ELECTRONIC DESIGNS.** 60p per pattern sheet. Most sheets have two or more designs. Illustrated catalogue of 200 patterns now available at £2.36 including p&p. Seymoore Designs, 54 Avenue Parade, Accrington, Lancs BB5 6PJ.

## JACPACS

**DOUBLE JACQUARD AND FAIR ISLE DESIGNS**  
For 24st punchcard machines

- Pack 1, liquorice allsorts
- Pack 2, sheep, owl etc
- Pack 3, robots, juggler etc
- Pack 4, gardeners' world, frog etc
- Pack 5, golf, ballet, music
- Pack 6, designs for Christmas
- Pack 7, hot air balloons plus abstracts

Leaflet available. Send sae please.

**£2.50 each pack**  
including postage and packing

### JACPACS

19 South Road, Portishead,  
Bristol BS20 9DU

## NATURE KNITS



Original punchcard designs

Set 1 (24 sts) Elephants, Frogs, Butterflies, Sheep, Lambs, Snails, Kiwis, Pigs, Tulips. £3.

Set 2 (24 sts) Pandas, Whales, Strawberries, Owls, Horses, Poppies, Cockerels, Teddy Bears, Penguins. £3.

Set 3 (12 sts) 18 designs. Animals and flowers. £3.

Set 4 (40 sts) Passap/Electronic. Squirrel, Wasp, Butterflies, Red Deer, Poppies, Panda, Cat and Mouse, Basset Hound, Elephants. £3.

Set 5 (24 sts) Hippo, Ducks, Tortoise, Cat and Mouse, Hedgehog, Rabbits, Dolphins, Ladybirds, Kangaroos. £3.

### 24st Doggy Portrait Motifs.

Boxer, Basset Hound, G.S.D. Spaniels (Cocker, Springer or King Charles), Irish/Red Setter, Poodle, Schnauzer, Samoyed, Scottish Terrier, Yorkshire Terrier.  
Any 3 for £1.50.

Cheques/P.O. Payable to:-

SUE GREEN, 9 Aviary Way, Crawley  
Down, Sussex RH10 4XR.  
Telephone: 0342 713504.

## Patterns

### THE KNITTING NEUK

Imported books, patterns and punchcards for machine knitters, including Jodie Raymond's upside-down sweaters, Joyce Schneider's yoke sweaters, pre-punched Knittery designs and many more.

Send 50p for mail list.

THE KNITTING NEUK,  
32 ASHLEY ROAD,  
ABERDEEN AB1 6RJ

**NEW ORIGINAL 24 st punchcard designs.** Set 1, 12 exotic birds including cockatoo, peacock, parrots, flamingo, hornbill, toucan etc. Set II, 10 beautiful designs based on oriental carpet patterns. Set III, Toys, 15 designs including teddy, soldier, rocking-horse, Noah's ark. Jack-in-box. Set IV, 10 Art Deco designs. Set V, Autumn Leaves, 15 different designs. £3 per set including p&p from Tony Kemplen, 53 Upper Albert Road, Sheffield S8 9HT.

**20 ORIGINAL 24 st dog designs** including Alsatian, Boxer. 20 24 st animal designs including pig, sheep. 40 12 st designs including animals and flowers. Zodiac plus alphabet 24 st design. £3.25 each set to include p&p. Margaret Miller, Covelling, Brighting Road, Robertsbridge, East Sussex.



### Sylvia Clarke Designs

Original 24st punchcard designs with illustrated suggestions for use.

U.K. Wildlife 1 — 16+ birds, fish, frogs, inc. pheasant, owls, salmon. £3.50.

U.K. Wildlife 2 — 18+ mammals, inc. deer, badger, squirrel, otter etc. £3.50.

Kids — 18+ toys, inc. small ponies, puppy, woodland families, penguin, teddy etc. £3.50.

Teen Scene — 18+ designs. Hand/foot prints, lips, BOOM, POW, STOP, arrows, ? etc. £3.50.

Pony Club — 16+ designs. Horse jumping, rider, horse heads, equipment etc. £3.50.

Dinosaurs — 14+ Realistic dinosaurs. £3.50.

Farm — 19+ animals, also tractor, shepherd, sheepdog, scarecrows. £3.50.

Zoo — 16+ animals, inc. lion, koala. £3.50.

Patchwork Sweater — 26 motifs + pattern £4.50.

Overseas - sterling cheques + £1 postage

SYLVIA CLARKE (MKN)  
Old Post Office  
Upper Court, Shrewsbury,  
Salop SY5 6AX  
Tel. 0743-75-404



## Patterns

### DORCAS LEE DESIGNS

for Passap/Pfaff

Patterns — Punchcards — Hints and Tips

Sae for details to

2 MOUNT PARK, CONWY, GWYNEDD LL32 8RN  
ABERCONWY (0492) 596448

## FUN KNITS

24st punchcard patterns.  
Original designs.

Set 1 Nursery Rhymes for picture knitting including Mary Quite Contrary, Hey Diddle Diddle plus other popular rhymes.

Set 2 Dinosaurs plus other pre-historic animals, 8 plus designs.

All £3 per set including postage and packing.

RUTH HAMBLIN,  
1 Welland Court, Higham,  
Barnsley, South Yorkshire  
S75 1PZ.

## DESIGNS WITH A DIFFERENCE.

Looking for something different. Picture designs without using Intarsia — Can Can Ladies, Reflections, Street Where I Live, Doodle Mania, Saturday Night at the Movies + Illustrations, colour and finishing touches. Suitable 24st/electronic. Only £2.75 including free geometric designs. (10+), D Dolphin, 13 Bracken Grove, Catshill, Bromsgrove, Worcs B61 0PB.

**12 ST PUNCHCARD DESIGNS.** Set 1 Zodiac. Set 2 Sheep, Fish, Duck, Giraffe, Elephant, Llama etc. Set 3 Snowman, House, Tree, Boat etc. 12 designs in each. Please send £3 per set to Susan Kennedy, Stockerton Cottage, Kirkcudbright DG6 4XS

**celtic design**  
by  
*Eve Caird*

10 original and authentic designs adapted from the Book of Kells and original Pictish Art (Set 1)  
Also available  
Set 2  
Designer Collection: 7 exclusive designs  
Set 3  
Scenery: 3 long designs for picture knitting  
Set 4  
Geometrics: 10 unusual designs  
Set 5  
Fair Isle: Many small patterns to mix and match

All 24st £2.95 per set inc. P&P  
4 sets only £10 inc. P&P  
Cheques, Postal Orders to:  
Eve Caird Knitwear, Dept MKN, Albert House,  
Alston, Cumbria CA9 3SL

## Patterns

**LADIES' / MEN'S / CHILDREN'S** neckline templates for cut and sew. Ladies 10 card shapes, men's 9, children's 12, with instructions and ideas for use. £5 per set or £12 all three, including post and packing. Phyllis Taylor, 118 Millfield, New Ash Green, Nr Dartford, Kent DA3 8HW.

**PREMIER PUNCHCARD DESIGNS.** exclusive 40 stitch patterns. Animals to vintage cars. Send 70p for list and we will include a FREE design by return. B. Holloway, Station Workshop, Blackburn Road, Rotherham S61 2DW.

**INTARSIA DESIGNS.** Knit yourself a masterpiece! Full size intarsia charts featuring beautiful new designs. Please send SAE for details or send £1 for colour brochure to: Christine Rahal (MKN), 51 Blackheath Road, Upper Hale, Farnham, Surrey GU9 0DX.

## Trimming

### TRIMMINGS AT WHOLESALE PRICES

Motifs from 65p, elastic from 5p a metre, buttons from 1p each, labels from 1p each, shoulder pads from 40p a pair. Applique motifs, ribbons, lace, plus many more.

Please send stamped self addressed envelope for full details to:

CHARLES LAWRENCE  
8 Vale Grove, London W3 7QP

### Tuition Clubs & Classes

**SOUTH WALES.** Tuition in lovely surroundings. Weekend and day courses. Small classes. Beginners welcome. Full board for weekenders £55 p.p. Details from Valerie Leighton, Somervale, Oak Ridge, Blackmill, Mid-Glamorgan. Tel: 0656 841373.

## LOUGHBOROUGH COLLEGE OF ART AND DESIGN

offers a one year Sandwich Course for Practitioners in Design, Fashion, Embroidery, Knitting or Textiles.

Find out more about this unique study opportunity by contacting

The Principal, Loughborough College of Art and Design, Radmoor, Loughborough, Leicestershire. LE11 3BT.

**CLOUDS**

ORIGINAL DESIGNS KNITWEAR

Especially for you....

Pack one (Animals), Pack two (Weather), Pack three (Farmyard), Pack four (Gardeners' Nightmare), Pack five (Jungle), Pack six (Sports & Pastimes), Pack seven (Riding), Pack eight (Zodiac), Pack nine (Countryside), Pack ten (Dogs). All available for 24st or electronic. Please state which.

**£3.25 per pack inc p&p.**

**6B Littlebrook Centre, Melksham, Wiltshire. Tel: (0225) 707524**



## Tuition Clubs & Classes

### SINGER KNITTERS

At last a nationwide postal club and magazine for us. Also books and weekend courses for Singer Electronics.

Write, enclosing large SAE  
GEORGE LE WARRE  
1A Belle Vue Road, Poole,  
Dorset BH14 8TW.

### PASSAP/PFAFF

Do you want to be more confident on your Passap? Try our one day course for beginners starting soon. For details and booking ring (0709) 543775 (evenings).

### BROTHER & TOYOTA SPECIALIST.

Personal tuition for beginners at Eileens residential school in sunny South Devon (1/2 mile sea). Accommodation and lessons October to June £80 per week. June to July £100. July to September £140 with full breakfast. Self catering facilities at all times. No hidden costs. Ring (0626) 862200.

**PASSAP/PFAFF POSTAL** tuition course. Beginners onwards. Hints, tips, patterns, samples graded and returned. Lowest prices. Highest standards. SAE Inspiration, 3 Wordsworth Road, Abingdon, Oxon OX14 5NY.

**JEAN DAVIES** Machine Knitting School. Residential or daily courses. Friendly atmosphere. 3 pupils per course. Beginners especially welcome. Telephone: Hereford (0432) 273965 for details.

**CHIPPENHAM, WEST SWINDON AREA.** Machine knitting tuition. Beginners and intermediates welcome. Please telephone Hilary Evert on Brinkworth (066 641) 306.

**PASSAP DUOMATIC QUALIFIED TUITION.** Anywhere in Manchester or Greater Manchester. Bernadette Hobbs. Tel: 061-682 0963.

### Metropolitan School of Machine Knitting

#### TO & FRO

The Postal Club for ALL Machine Knitters

32 page quarterly magazine, full of hints, tips, know-how, patterns, ideas, competition with £50 voucher in each issue, up-to-date information — about everything for the machine knitter.

Free Metropolitan illustrated catalogue sent on enrolment, showing hundreds of books, accessories etc.

Send £7.75 for one year's subscription (May 1987/88) — £12 for overseas airmail — Sterling cheques only, please.

OR send just £1.50 (£2.50 overseas airmail) for a sample issue.

Mini club for Jones+Brother and Knitmaster electronic owners. £4.75 July 87/88 (£5.75 overseas airmail).

OR send SAE for further details to:

#### TO & FRO

Dept. MKN5, 321 Ashley Road, Parkstone, Poole BH14 0AP.

Tel: (0202) 304581.

## Tuition Clubs & Classes

### ONE DAY COURSES

Spend a day with us improving your machine knitting skills.

More courses now available.

JENNY ROSE DESIGNS  
12 Bercta Road, New Eltham,  
London SE9 3TZ.  
Tel: 01 859 2745.

### PRIVATE TUITION

in your own home on your own machine, daytime or evenings. Croydon and surrounding districts.

Ring Clare Bedborough on 01-656 3965

### ANN KITE'S

Tuition videos and courses — don't miss 1/4 page advert in this issue.

**LILLIAN OF HUYTON,** Merseyside. Private tuition in my work room. Beginners especially welcome. Afternoon workshops for Intarsia/cut and sew. Please telephone for details 051-489 8021.

**FARNHAM, SURREY.** Day courses on machine knitting. Send sae for details to Delia Hill, The Orchard, Dene Lane, Lower Bourne, Farnham, Surrey GU10 3PW. Tel: (0252) 726679 (Farnham).

### Barbara's Knit-Inn Machine Centre & Teaching School

Now booking one-day courses on Knitmaster and Jones/Brother machines. For beginners and advanced knitters, with specialist courses for Intarsia and cut & sew techniques. Usually on Saturday (lunch included). (Closed Thursdays)

Special discount to groups — from knitting clubs.

24 Market Place,  
Great Bridge, Tipton, Staffs.

Telephone: 021-520 6963.

### VIRGINIA JAROSZ Knitting Centre

Fashion at your fingertips with machines and yarns

Expert tuition and enthusiasm

"A shop with distinction"

27 Beechwood Drive,  
Thornton, Nr Blackpool  
Tel: 0253-853481

## Tuition Clubs & Classes

### CHRISTINE MOREY KNITTING MACHINE SCHOOL

Highly recommended, now into its 5th successful year. Luxury accommodation overlooking Torbay.

Excellent tuition — 11 years experience.

Few minutes from all amenities, coach, railway station.

Machines available at any time in NEW WORKROOM.

£80 per week.

#### SUMMERTIME SPECIAL

Tuition and activity holiday for knitters new and old, July and August. Send for details to:

25a CLIFF ROAD, PAIGNTON,  
DEVON TQ4 6DH.

Telephone 0803 555759.

### MARCIA'S MACHINE KNITTING TUITION

North London area

Individual tuition at your home by experienced instructor, on all makes of machines.

(Recommended tutor by Brother and Toyota.)

Please telephone:

01-368 6745 (Southgate) for details.

## Yarns

### THE WOOLSACK

95 Chester Rd.,  
New Oscott,  
Sutton Coldfield,  
Birmingham.

Authorised agents for Passap, Brother and Knitmaster.

Extensive range of colourful and exciting yarns, including Yeoman, Denys Brunton, Argyll, Amberyarn, Atkinsons etc.

Telephone: 021 354 2533

### I'VE FOUND

Telephone  
0268  
691976

CONED YARNS

ACCESSORIES

98 Point Road  
Canvey Island  
Essex

HAVE YOU?

## Yarns

### CONEHOUSE (Roberta Morgan)

Excellent range of quality coned yarns and patterns including Bramwells, Yeomans, King Cole and Bonnies.

Knitting clubs and all enquiries welcome.

CAERLAN, ABERCRAVE,  
SWANSEA SA9 1SY.  
Telephone 0639 730428.

**POLYESTER SEWING THREAD** to match all Hobby colours. Only £4.25 per 7,500 metre cone, including p&p. Order today stating colour required to Posh Frocks at Annie Brown Knits, 23 York Close, Whitehill, Bordon, Hampshire GU35 9PX.

### Quality Knitting Yarns

Quality Machine Knitting Yarns. Oiled, waxed or scoured on cone. Send £1 for shade cards. Cheque, P.O. or Visa/Access to: Brockwell Woods (Dept. ), Stanfield Mill, Triangle, West Yorkshire HX6 3LZ. Tel: (0422) 834343 or call at our shop. Trade enquiries welcome, also parties by arrangement.

**BROCKWELL WOOLS**

## Cotton Clearance

In order to make space in our warehouse for increasing stocks of our Jandis Brushed Bright Acrylic we are offering 2ply mercerised cotton previously advertised at £3.95 for 350gm cones for only £4.50 for 500gm. Used two strands makes beautiful summer tops, or ask for our free pattern to make yourself a sideways knitted shadow pleat skirt and top. Choose from Rose Pink, Delphinium Blue, Dusty Pink, French Navy, gold or green. Send your order with appropriate remittance (or instruct us to debit your Access/Visa Card) to: **PAGE TWO, PO BOX 34, WARE, HERTS. SG12 0UT.** Please add £2 for P&P on all orders.

### Dorelle (London)

**MACHINE KNITTING CENTRE**  
We sell knitting machines and accessories with free tuition and after sales service.

Phone now for details of our new "Try Before You Buy" scheme.

We have a wide selection of quality coned yarns for standard and chunky machines with discounts for club members and bulk buyers.

CREDIT FACILITIES

#### DORELLE (LONDON)

14a Malden Road, Cheam, Surrey SM3 8QF  
Telephone 01-641 1993

(Corner of Malden Road and Church Road, Near Library)

Hours 9-5 Tuesday to Saturday

Closed all day Mondays

Sorry no mail order



## Yarns

### NOW YOU HAVE A CHOICE!

Forsell, Argyll, Amberyarn and Studley at discount prices.  
For mail order price list send sae to:  
**PEACOCK KNITCRAFT,**  
Freepost, Chesterfield,  
Derbyshire S40 4BR  
or visit us at Juliana Yarns,  
Walton Road/Chatsworth Road  
traffic lights, Chesterfield.  
Telephone: 207339.

**SECONDHAND** knitting machines and accessories for sale with full tuition. Good range of coned yarns. Enid Winder Yarns, Colchester 393821.

### PROFESSIONAL YARNS FOR PROFESSIONAL RESULTS

For our Exciting Shade Cards of **EXCLUSIVE, LUXURIOUS** yarns - mainly natural - including 50 Botany shades send £1.50 (refundable) and 26p stamp to:  
Dept. 10

*Design Design*

51-53 Lancaster Road, Hindley,  
Wigan WN2 3NJ. (0942) 55958.

OVERSEAS ORDERS WELCOME

## KNITWELL

### For Machine Knitters

Yeomans, Bramwells, Denys Brunton, Jimmy Bretts cones. Lots of industrials including Shetland.

**KNITMASTER, JONES, PFAFF, BOND MACHINES, HAGUE LINKER, SIMPLEFRAME.**

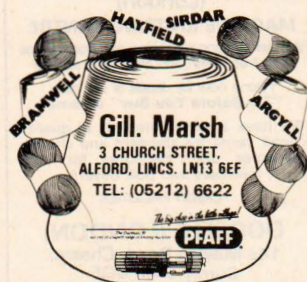
Open six full days. Easy parking.

### J. CALPIN

6 Saxon Place, Dodsworth Avenue  
York. Tel: York 424579.

PERSONAL CALLERS ONLY

## Alford Knitting Supplies



PLUS A LARGE SELECTION OF INDUSTRIAL YARNS, KNITTING MACHINE PATTERN BOOKS.

Mail order service, please send £1 for shade cards



JONES  
KNITMASTER



## Yarns

### HAMPSHIRE YARNS

Well known brands of yarns, from 2/30s to chunky. Cheap prices.

Tel: 0703 550066.  
15, HARCOURT ROAD,  
BITTERNE PARK,  
SOUTHAMPTON.

Open Mon-Sat.  
Easy parking.

### GRANT PRODUCTS

Forsell stockist, shetland lambswool, mohair, cottons, fancy yarns, all at interesting prices. £1 for shades. Also 36 Cone Yarn Storage Trees. SAE for details.

**GRANT PRODUCTS,**  
The Old School, Radstone,  
Brackley, Northants. NN13 5PZ  
Tel: (0280) 705228

Enfield's  
Knitting Machine and  
Specialist Yarn Centre.

### SWANKY Knitters

185 Chase Side, Enfield,  
Middlesex EN2 0PT  
Tel: 01-367 8793

Agents for Brother, Knitmaster and Bond Knitting Machines. Large selection of Coned Yarns, Patterns and Accessories. Unlimited Tuition.

## QUALITY YARNS

by

### ALMA BEVAN

Come and see the Superb range of Branded Yarns, plus great show of Fancies — Fine to Chunkies. Help & advice cheerfully given. Stockist J+B Pfaff and Knitmaster — Machines & accessories, patterns etc. on display.

"THE HAPPY CONE"

Sewing & Knitting Centre,  
50 Meadow Street,  
Weston-super-Mare.  
Tel: 0934 633783



## THE VIKING LOOM AT 85 MILLGATE, SELBY, YORKS.

Closed all day Tuesday

Open other days excluding Sunday  
9.30 a.m. - 5 p.m.

Lowest prices for repeatable coned yarns, Bramwell, Forsell, Atkinson, King Cole, Denys Brunton, Yeoman Grigna and many more.

Also industrial wools 2/30 acrylics ends of run.

Range of machines at competitive prices. Knitting clubs welcome.

Telephone: Selby 701606

Personal callers only. Easy parking.

## Yarns

### EXCLUSIVE ITALIAN DESIGNER YARN ON CONES

100% Pure Lambswool, Superkid Mohair, Wool/Alpaca and Wool/Silk blends. 1 to 4 ply. For shade cards send £3.00 and large SAE to:

Nina A Miklin, 104 Biddulph Mansion, Elgin Avenue, Maida Vale, London W9 1HU.  
Telephone: 01-286 1532.

### KNIT N NATTER

Quality coned yarns at the very best prices.

Example: 4ply acrylic 500g £3.35, Shamal £3.99.

Discounts for quantity.

Industrial 6p — 15p per oz. Help and advice with pleasure.

245 Claredon Park Road,  
Leicester.

Telephone: (0533) 703437

**INDUSTRIAL YARN** 2/30s to chunky. Good clean mix. No rubbish. Large quantity discount. Minimum lot 25 kilos. Sorry no shade cards.  
Tel: (0480) 73449.

## Tree Tops

Knitwear  
Design  
Studio

YARNS from Argyll, Forsell, Amber, Atkinsons, Denys Brunton, King Cole, Studley etc + industrials

### AT DISCOUNT PRICES!

Open: 10 am - 6 pm Mon - Sat  
Sundays 11 am - 4 pm

### LATE NIGHTS:

Thurs 10 - 8 pm. Fri 10 - 8 pm.

5A ORCHARD ROAD  
ST. ANNES

Tel. (0253) 728718



## MOSSLEY MILL

### HAS THOUSANDS OF 500g CONES NON REPEATABLE YARNS.

2/30 Acrylic  
£1.50  
per cone

Cottons  
£1.25  
per cone

Plus huge selection of fancy yarns including Mohairs, Pure Wools, Chunkies etc. All at mill prices.

PERSONAL CALLERS ONLY

## RIVER MILL

WAGGON ROAD, MOSSLEY,  
ASHTON-U-LYNE. TEL 04575 67811

TRADE ENQUIRIES WELCOME

## Yarns

### SOUTHPORT KNITTING MACHINES

Authorised dealers for Knitmaster, Brother, Swiss-knitter, Simpleframe, Hague. A SPECTRUM of coned yarns, Bramwell, Forsell, Denys Brunton, Knitmaster, Yeoman and many more, we endeavour to keep all shades in stock. Huge selection of publications. Machine knitting school. Repairs dept. Overseas mail order customers welcome. Send S.A.E. together with £1.50 for shade cards and prices to:-

### SOUTHPORT KNITTING MACHINES,

Dept SC, 72/72A Manchester Road, Southport PR9 9BA.  
Tel: (0704) 42101.

## KNITWORLD

Coned yarns, knitting machines. All knitting machine accessories. Beginners classes held regularly.

16 Long Drive, South Ruislip,  
Middx.

Tel: 01-845 4872.

MAIL ORDER WELCOME

## QUALITY INDUSTRIAL YARNS

1,000 square feet of warehouse open to the public Saturdays only 9 a.m. - 1 p.m.

FANTASTIC RANGE OF COLOURS AND TEXTURES

### MAXIMUM PRICE 10p

Rummage Bins at 4p per oz

KNITTING CLUBS AND SMALL GROUPS WELCOME ANY TIME BY APPOINTMENT

## RIDGEWAY YARNS

MAIN A427, HUSBANDS BOSWORTH,  
LUTTERWORTH, LEICS. LE17 6LJ  
Telephone 0858 880394

## KNITTERS ...

Why not visit our Knitting Mill and see our huge range of machine knitting yarns, including

2/30s Acrylic Shetland  
Mohair Pure Wool  
Fancy boucle Cottons

Plus all the leading brands, including Bramwells and Yeomans.

Huge quantity of industrial clearance yarns at £2.90 per kilo, postage free. 5 kilos minimum.

MAIL ORDER PRICES ON REQUEST  
Trade enquiries and knitting clubs welcome

SAE for details to:

### J S KNITWEAR

New Grange Mill, Ball Haye Green,  
Leek, Staffs. Tel: 0538 373450



## Yarns

### REAL SHETLAND KNITTING YARNS

from Shetland Isles  
These are spun from 100% Pure Wool and renowned for its softness. We carry a large stock and endeavour to despatch orders by return post. Over 230 shades in various thicknesses, including 1-ply Cobweb for fine shawls, with 100 of them coned for machine knitting.  
Send £1 which can be used with first order over £10 value, for Shade Card and price list.  
**JAMIESON & SMITH**  
(Shetland Wool Brokers) Ltd,  
M.K.N. DEPT,  
LERWICK, SHETLAND

## KNIT TWO

JONES BROTHER KNITTING MACHINES, ACCESSORIES AND YARNS

COMPETITIVE PRICES AND FRIENDLY SERVICE

143 Old Road, Clacton-on-Sea, Essex  
Tel: Clacton-on-Sea 426739

## LINTON

### COUTURE YARNS

A co-ordinated collection of mohairs and wools in a rich palette of colours.

*Be tempted by our random dyes and novelty twists with silk and chenille.*

Designed for hand-knitting and chunky machines.

Send for details of our mail order service: free sample card and knitting guide.

**LINTON TWEEDS LIMITED**  
Shaddon Mills, Carlisle CA2 5TZ  
Tel: 0228 27569

## ZOAR

MACHINE KNITTING CENTRE

We enjoy namedropping —

BRAMWELLS, BRETTIS, BONNIE'S, BRUNTONS, FORSELL, KING COLE WATERWHEEL, YEOMANS.

## TOYOTA

KNITTING MACHINES

— because we stock only the best!

CLOSED MONDAYS

**ZOAR CERAMICS AND YARNS**  
43a Zoar Street, Lower Gornal, Dudley. Tel: 0384 239211.

## Yarns

### HARTINGTON YARNS

Quality yarns on cone  
Prompt delivery - Competitive prices - Quantity discounts  
**ACRYLIC YARNS**  
4 ply - solid, random and crepe,  
Fine ply - Double knit  
**COTTON AND ARAN WOOL**  
Trade enquiries welcome  
Prices and shade ranges sent on receipt of SAE (22 x 11cms) to:

**HARTINGTON YARNS (MKN)**  
Unit 5, Balloon Wood,  
Coventry Lane, Beeston,  
Nottingham NG9 3GJ  
Mail order only

### JOYCE'S MACHINE KNITTING WOOLS

I can visit your club or class evenings or perhaps arrange a weekend with my fine selection of yarns, ie pure wools, 4ply acrylics etc.  
Reasonable distances considered.

Mrs J Wilson,  
Joyce's Machine Knitting Wools  
19 Grange Road, Alvaston,  
Derby DE2 0JW.  
Tel: (0332) 752520

### CONES OF LAMBS WOOLS

## YARN SALE!

2/30s cotton/acrylic mix, orange, pink, cerise, light blue. Cotton link in beige or grey.

**3 kilo pack only  
£15.00 P/P inc.**

Large cones of Brights Acrylic iced blue

**6 kilos for  
£25.00 P/P inc.**

SEND TO  
**GRIMSBY SEWING & KNITTING CENTRE**  
216 FREEMAN STREET, GRIMSBY

### FAILSWORTH YARNS MILL SALES

Failsworth Yarns will be opening a part of its Mill for wool sales on the following SUNDAYS IN MAY

**SUNDAY, 1st MAY  
SUNDAY, 15th MAY**

The SALES AREA will be open between 1 p.m. and 3 p.m. on the above dates

**EACH SALE WILL HAVE ON OFFER OVER 6 TONS OF YARNS FOR MACHINE/HAND KNITTERS**

Our export quality super soft 4 ply courtelle will be available at these sales (31 colour range)

Along with  
**WOOLS • COTTONS • MOHAIR • INDUSTRIAL • BABY etc**

### FAILSWORTH YARNS

Failsworth Mill, Ashton Road West off Oldham Road  
Failsworth, Manchester M35 0ER  
Telephone: 061-798-0536  
Large Free Parking Area

## Yarns

### COME & SEE OUR STOCK

2/30s, 2ply, 3ply, 4ply, DK, Chunkies, Pure Wool, Acrylics...

Mohair (4ply, DK) Lurex, knitting elastic, lace, sequins.  
Mondays — St Mary Cray Village Hall.

Weds — Greenwich St Alfege's Hall.

Thurs — Tonbridge — The Angel — April 21 — May 5-12-19 — June 2-30.

Fri — Sevenoaks Blighs Hotel.  
All: mornings 9am — 2.30pm  
Wallington Wrights Row Girl Guide Hall — 5.30 - 8pm,  
April 7 — May 5 — June 2.

Evenings (Bromley) by appointment

ANMICH — 01467-6193

P.O. Box 153, Bromley

BR1 2WU.

Mail order — Visa cards accepted.

### For Natural Yarns on Cone

101 Colours of Shetland Wool  
30 Colours of 4 ply and Mohairs, Lambswool, Cottons Aran, British Wools

Over 350 Yarns/Colours in the Book of Natural Yarns plus the Free Book of Basic Patterns (ref. M).

Send £1.25 (refundable) to:-

### Many A Mickle

Hacking Street, Darwen, Lancs. BB3 1AL  
Tel. (0254) 873360  
Trade Terms available

### Jade of Swansea

**MACHINE KNITTING WOOL SHOP**  
All your favourite yarns under one roof!

Stockists of:-

Bramwell  
Forsell's  
Yeoman Yarns  
Argyll Wools  
B.S.K.  
Amberlyarn  
King Cole  
Denys Brunton Designer Yarns  
Caresse Chunky Mohair 78%  
4 ply Mohair 80%  
Twileys Goldfingerling  
Tricot Products  
Wendy Phillips Picture Books

Plus additional yarns and a super collection of pattern books and accessories also available.

Knitting clubs and enquiries welcome.

Only 5 minutes walk from  
Quadrant Bus Station  
Corner of WESTERN ST  
and RICHARDSON ST.  
SWANSEA SA1 3JF

Tel: Swansea 42761

CUFFS
RIBS

## LYCRA ELASTICATED YARN

Approximately 100 gram cones

Black	Navy	Baby Pink	Beige
White	Royal	Light Grey	Brown
Red	Pale Blue	Dark Grey	Bottle

Shade card not available

1 - 5 cones **£3.50 each**
6 - 9 cones **£3.25 each**

10 plus cones **£2.95 each**

Instruction leaflets sent with all orders  
PRICES INCLUDES POSTAGE AND PACKING

Send cheque with order to:

## Conecraft

79 Winton Street, Southampton SO1 1LA

**STOCKISTS WANTED**



## Yarns

### RUSSELL'S YARNS

Always available unusual and interesting 'end of run' top quality coned yarns.

Lambswool, Shetland, Poodles, Bouclés, Crepe, Mohair, Ind H/B 2/30s etc.

We are a retail outlet (well worth a visit) with a fast growing reliable mail order service.

Send £1 for repeatable yarn shade card (new enlarged autumn 1987) refundable on first order.

3 Lazy Hill Road, Aldridge, West Midlands.  
Tel. 0922 52858.

### EXETER MACHINE KNITTING CENTRE

Paulas, Princes Street East (off Alphonson Road).  
Appointed Knitmaster and Jones+Brother dealer.  
Large selection of quality cones and handknit yarns.  
Visa and Access accepted.  
Hire purchase available.  
Exeter (0392) 211713.  
Easy parking.

### CONED YARNS IN CAMBRIDGESHIRE MILES OF YARN

1 NASEBY GARDENS, ST. NEOTS, CAMBRIDGESHIRE. 0480 73449.

Have probably the largest selection and stock of coned yarns in Cambridgeshire

STOCKISTS OF:

Passap, Jones Brother, Knitmaster, Bond, Hague

YARNS BY:

Bramwell, Forsell, Argyll, Denys Brunton, King Cole, Amberlyarn, Jandis

**PLUS HUNDREDS OF CONED INDUSTRIAL YARNS OF VARIOUS THICKNESS AND TEXTURES**

**From 8p to 15p per oz**

Knitting Clubs Welcome

Yarn Sales held at HEReward Hall, ELY

<b>SATURDAY</b>	<b>21st</b>	<b>May</b>	<b>11am-3pm</b>
<b>SATURDAY</b>	<b>18th</b>	<b>June</b>	<b>11am-3pm</b>
<b>SATURDAY</b>	<b>24th</b>	<b>Sept</b>	<b>11am-3pm</b>
<b>SATURDAY</b>	<b>22nd</b>	<b>Oct</b>	<b>11am-3pm</b>
<b>SATURDAY</b>	<b>19th</b>	<b>Nov</b>	<b>11am-3pm</b>
<b>SATURDAY</b>	<b>10th</b>	<b>Dec</b>	<b>11am-3pm</b>



# READ ANY GOOD BOOKS LATELY?

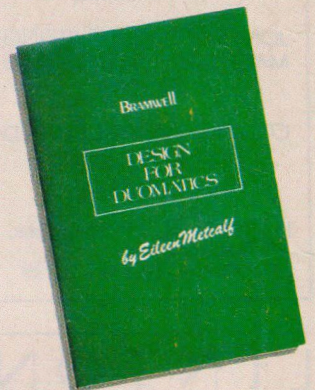


The above illustrated patterns are from Bramwell's Textured Fashions Book.

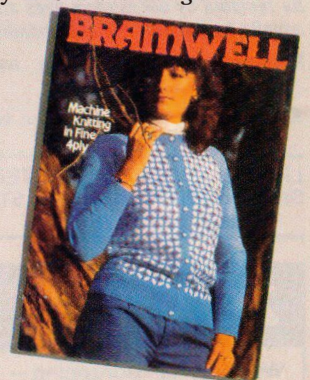
ALL ON SALE NOW AT  
YOUR LOCAL STOCKIST



This is the most lavish ever U.K. machine knit pattern book, with 44 pages, 20 of which are in full colour. From so-easy-to-follow patterns you can knit 20 fabulous suits and dresses for all occasions.



Bramwell's first book for Duomatic knitting, written by Eileen Metcalf. 72 pages full of tips and good ideas and 17 patterns, simple to follow for top quality machine knitting.



The basic book for beginners to machine knitting. The patterns are written in chart form and include all the shapes you need to knit a complete set of classic knitwear for all the family.

## Bramwell CHOICE · YARNS

F.W. Bramwell and Co. Ltd.,  
Unit 5, Lane Side, Metcalf Drive,  
Altham, Accrington BB5 5TU.  
Tel: (0282) 79811